

MARK GODDARD

“*About Time*”

for
Piano

Grades 5 — 8

1. Tempus Fugit (Time flies)
2. Momento Temporis (A moment in time)
3. Momentum
4. Perpetuum Mobile (Perpetual motion)
5. Tempus Rerum Imperator (Time, commander of all things)
6. Ab Aeterno (From time immemorial)

While each piece in this suite is distinct in character, all share a mutual interest in contrasting “time and rhythm”. The harmonies, while often employing unashamedly ‘diatonic’ language, also make effective use of chords based on the intervals of the second and fourth (for example in *Perpetuum Mobile*), while *Momento Temporis* takes time out to enjoy modal tranquillity and sonorous pedalling. *Momentum* is influenced by lively Hungarian folk rhythms and jazz. While the last movement — a dark evocation of eternity — consists entirely of just one particularly ‘timeless’ chord, deployed in a serial (mathematical) series and making use of rhythmical ‘diminution’ and ‘augmentation’.

Tempus Fugit

(Time flies)

Mark Goddard

Relentless ♩ = 120

The musical score is written for piano in 2/4 time, key of D major. It consists of five measures. The tempo is marked 'Relentless' with a quarter note equal to 120 beats per minute. The dynamics are marked *mp*, *ff*, and *p*. The piece features a driving melody in the right hand and a rhythmic accompaniment in the left hand.

Momento Temporis

(A moment in time)

Mark Goddard

Tranquillo ♩. = 40

mp

pp

pp

Ped.

Momentum

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Animato ♩ = 88

The musical score is written for piano and violin. The piano part is in the lower register, using a bass clef and 8/8 time signature. It begins with a mezzo-forte (*mf*) dynamic. The violin part is in the upper register, using a treble clef and 8/8 time signature. The tempo is marked **Animato** with a quarter note equal to 88 beats per minute (♩ = 88). The key signature is one sharp (F#), and the time signature is 8/8. The score consists of two systems. The first system has two measures, and the second system has two measures. The piano part features a steady eighth-note accompaniment, while the violin part plays a melodic line with eighth and sixteenth notes, often beamed together.

Perpetuum Mobile

(Perpetual motion)

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Con moto ♩ = 200

p

Ped.

Tempus Rerum Imperator

(Time, commander of all things)

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Presto ♩ = 200

ff

3

3

3

3

Ab Aeterno

(From time immemorial)

Mark Goddard

Solenne ♩ = 88

mf

poco a poco cresc.