

MARK GODDARD

TROMBONE CONCERTO

for solo tenor trombone with piano or orchestra

Piano reduction SP1393

Also available:

Full orchestral score SP1394

Set of orchestral parts SP1395

Commissioned in 1985 by John Esaias and the Burford Orchestra for the trombonist Michael Skitt. First performed in March 1986.

This concerto can be performed in any of the following configurations:

- “**Concerto**” (movements I - V) duration: 20 minutes
- “**Concertino**” (movements I, III and V) . duration: 13½ minutes
- “**Buffoonery**” (last movement only) . . . duration: 4 minutes

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SP1393

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ORCHESTRATION

Solo Tenor Trombone

Flute 1

Flute 2 (optionally doubling on Piccolo)

Oboe 1

Oboe 2 (optionally doubling on Cor Anglais)

Clarinet 1 in B \flat

Clarinet 2 in B \flat

Bassoon 1

Bassoon 2

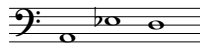
Trumpet 1 in B \flat

Trumpet 2 in B \flat

Horn 1 in F

Horn 2 in F

Timpani (3 drums)



Percussion (2 players)

Large Bass Drum

Large Suspended Tam-tam

Large Suspended Cymbal

Clashed Cymbals

Glockenspiel

Whip

Swanee Whistle

Wood Block

Rock Drum Kit

Violin I

Violin II

Viola

Violoncello

Double Bass

NOTES

- Metronome marks are merely suggestions of tempi and are not to be taken as gospel.
- The score is written at concert pitch except for piccolo, double basses and glockenspiel.
- The solo part has been cued to aide rehearsals without the soloist.
- If no piccolo is available, please simply play these passages on flute.
- If no cor anglais is available, appropriate cues to be played as marked in other parts.
- Cup and straight mutes are required for solo trombone, trumpets and horns.
- Mutes are required for the strings.
- This concerto was gently revised by the composer in 2018. This revised edition is not wholly compatible with the 1985 facsimile edition of the piano reduction, published in 1989 (catalogue number: SP114).

Trombone Concerto

I PROLOGUE

Mark Goddard

Maestoso ♩ = 96

Measures 1-4 of the Prologue. The Trombone part (top staff) begins with a forte (*f*) dynamic. The Piano part (bottom two staves) is marked **Tutti** and *f*. The tempo is **Maestoso** with a quarter note equal to 96 (♩ = 96). The key signature has two sharps (F# and C#) and the time signature is 4/4.

Measures 5-8. The Trombone part (top staff) includes a *rit.* (ritardando) marking. The Piano part (bottom two staves) includes a *mp* (mezzo-piano) marking in measure 6 and a *p* (piano) marking in measure 7. The tempo remains **Maestoso**.

Measures 9-12. Measure 9 is marked with a box 'A' and **a tempo**. The Trombone part (top staff) has a *mp* dynamic. The Piano part (bottom two staves) has a *f* dynamic in measure 9 and a *mp* dynamic in measure 10. The tempo is **a tempo**.

55

58

II ARIA

Andante con moto ♩ = 100

5

III SCHERZO

Vivace ♩ = 126



2nd time only

Vivace ♩ = 126

ff

ff

Strings

Woodwind

4

Trp. >

f

Woodwind

8

N

mf scherzando

mp

12

f

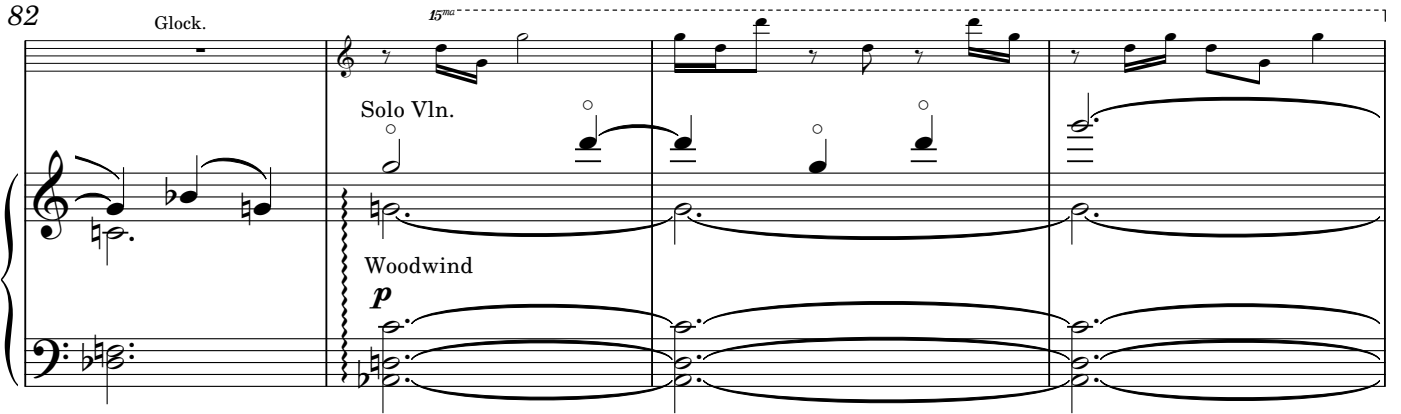
mp

Poco sostenuto ♩ = 80

82 Glock. *f^{mo}*

Solo Vln.

Woodwind *p*



86 **rit.: rubato quassi cadenza**

Solo Vln. *mp*

S Animato ♩ = 104

rit.: rubato quassi cadenza


Solo Vln. *mp*

Woodwind



90

Flt. *mp* *mf*

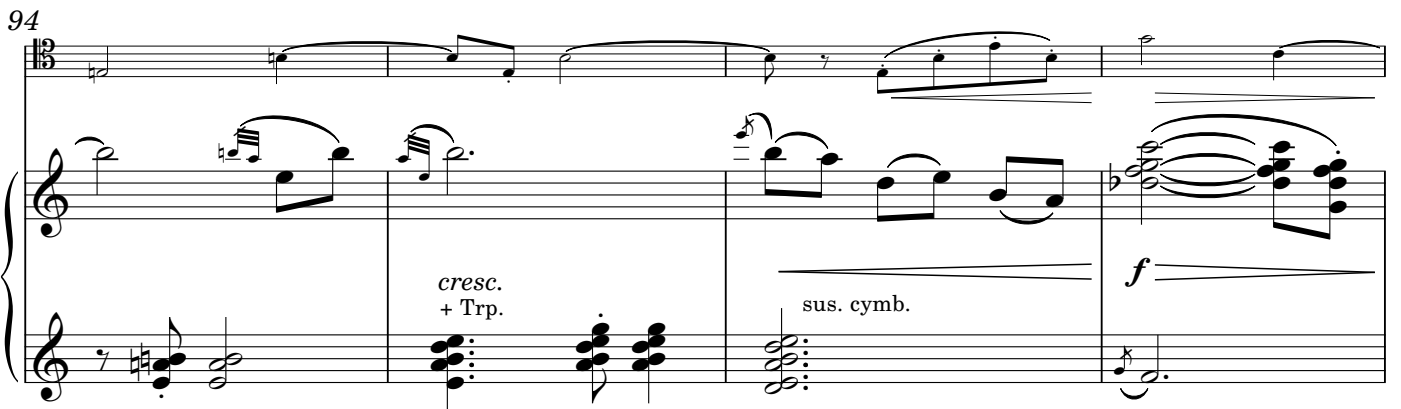


94

cresc. + Trp.

sus. cymb.

f



12

Ob. + Glock.

poco rall.

f

Hns.

Vcl.

Bsns.

16

V *a tempo*

mp

V *a tempo*

p

mp legato

19

23

90

Ob. & Flt.

fp

93

+ Clar.

fp

96

FF

mf

99

102

Strings arco

sffp *ff*

Pizz.

117

ff

G B7 E+ E7 Am7 D¹³ G

120

ff *gliss.*

122

124

con sord. *p* *pp* *f* *G.P.*

Vln. *p* *pp* *f* *G.P.*

muted brass high hat *G.P.*