

Solo Trombone

Trombone Concerto

I PROLOGUE

Mark Goddard

Maestoso $\text{J} = 96$

The musical score consists of six staves of music for solo trombone. Staff 1 (measures 1-4) starts with a dynamic *f*. Staff 2 (measures 5-8) includes a ritardando instruction (*rit.*). Staff 3 (measures 9-12) begins with a dynamic *mp* and is labeled **A a tempo**. Staff 4 (measures 13-16) shows a transition with **poco rall.**, **B Meno mosso**, and $\text{J} = 80$. Staff 5 (measures 17-20) features dynamics *pp* and *morendo*. Staff 6 (measures 21-24) includes a dynamic *mp*. Staff 7 (measures 25-28) shows a dynamic *morendo* and includes **poco rall.**, **Con moto**, and $\text{J} = 92$.

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III SCHERZO

Vivace $\text{♩} = 126$

S.

5 N

2

mf scherzando

13

2nd time only

22

f cresc.

28 O

ff (double tongue)

35 To Coda \oplus

40

43 P *gliss.* *gliss. sim.* *ff*

48 ossia

53 *rall.* *dim.*

60 Q **Moderato** $\text{♩} = 100$ *rall.*

68 R **Semplice** $\text{♩} = 92$ *sempr. rubato*

3 8

mp *pp*

IV CANZONA

Adagio $\text{♩} = 63$ **14**

poco rall.

V a tempo

mp

19

25

W

f

31

ff

f

37

X

mf

43

f

48

51 **Y**

54

57

rall.

V BUFFOONERY

Ad lib c. $\text{♩} = 92$

muted

Trombone: with panache

vib.

4 vib.



8 **Z Con brio** $\text{♩} = 120$

3

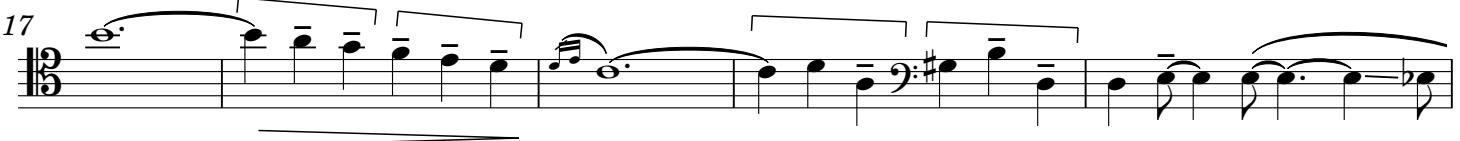
Senza sord.



14



17



22

AA

14



41



45



49



53

CC Raucous!

ff



58

vib.

