

The Heat of the Sun

A Dream Cycle for Strings

I

Mark Goddard
Op. 46

Adagio ♩ = 48

4

solo 1

mp

6 (solo 1)

A

mf

solo 2

mf *pp*

9

2

solo

mp *mf*

13

2 4 5

15

ff *pp*

17

B

p

22 (♩ = ♪) Poco Animato ♩ = 72

10

p

32 *tutti* **C**
f *ff*

34

35 *ff*

36

37

38

39 **D**
ff

41 *div.* *mf* *ff*

66 solo arco
mf *f*

73 **G** tutti
ff

75

76

78

82

86

90 **H** div.
fff *ff* *f dim.*

216 *solo* *pizz.* *poco rall.* *a tempo* *rall.*
p *f* *mp*
arco

219 *a tempo*
mf *pp* *pizz.* *mp*

III

Molto agitato ♩ = 138

222 *tutti* *(arco)*
ff

225

229 **W**

232 **2**
ff

237 **X**
ff

242

245 **2**

310 **CC**

Musical notation for measure 310 in bass clef. It begins with a whole rest, followed by two eighth rests. The melody starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mp* and *ff*. There are slurs and accents throughout.

317 *ff* **molto rall.**

Musical notation for measure 317 in bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*. There are slurs and accents throughout.

324 **DD** a tempo *f cresc.*

Musical notation for measure 324 in bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f cresc.*. There are slurs and accents throughout.

332 **EE** *ff*

Musical notation for measure 332 in bass clef, 3/8 time. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *ff*. There are slurs and accents throughout.

339 *fff*

Musical notation for measure 339 in bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *fff*. There are slurs and accents throughout.

343

Musical notation for measure 343 in bass clef. It starts with a quarter note G2, followed by quarter notes A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. There are slurs and accents throughout.

FF poco meno mosso ♩ = 120

347 *ff* 1 2 3 4 5 *mf* *mp*

Musical notation for measure 347 in bass clef. It consists of five dotted half notes: G2, A2, B2, C3, D3. Dynamics include *ff*, *mf*, and *mp*. There are slurs and accents throughout.

353 *p* *pp* **rit.** **calmato** ♩ = 108 G.P. **staccatissimo** *p* **rit.** *pizz.* *pp*

Musical notation for measure 353 in bass clef. It consists of three dotted half notes: G2, A2, B2. Dynamics include *p*, *pp*, *p*, and *pp*. There are slurs and accents throughout.

IV

Vivace ♩ = 120

358 **6** arco tutti *f* div.

370 *ff* **2** *p* div.

GG poco meno mosso ♩ = 72

378 div. (sul G) (sul D) *mf sempre*

385 *mf sempre*

391 **HH**

397

II

402 *div.*

mp *mp* *unis.*

JJ

408 *unis.* *slow gliss.*

p *ff* *ff*

KK

413 *poco rubato*
a tempo

ff *mp* *p* *solo*

LL

423 (solo)

pp

MM

431 *mesto* ♩ = 88 *adagio* ♩ = 48 *pizz.*

p *pizz.* *arco* *p* *pizz.*