

# The Heat of the Sun

## A Dream Cycle for Strings

### I

Mark Goddard  
Op. 46

**Adagio** ♩ = 48

The musical score is arranged in five staves. The top two staves are for Violin I and Violin II. The third staff is for Viola. The fourth and fifth staves are for Violoncello and Double Bass. The time signature is 12/8. The key signature has one sharp (F#). The score begins with a *pp* dynamic. The Violin I and II parts feature a *3 soli* section with long, sustained notes. The *gli altri* parts for both violins play a rhythmic pattern of eighth notes, with some triplets. The Viola part is mostly silent. The Violoncello part has a *solo 1* section with a dynamic range from *mp* to *mf*, featuring a melodic line with a *V* (vibrato) marking and a *2* (second ending) marking. The Double Bass part is mostly silent.

(♩ = ♪) **Poco Animato** ♩ = 72

22

Vln. I

Vla.

*f*

*mp*

tutti

*mf*

25

Vln. I

Vla.

Vc.

*mp*

tutti

*mf*

3

27

Vln. I

Vla.

Vc.

3

This musical score page features six staves for various instruments. The first two staves are for Violins I and II, the third for Viola, and the next two for Violoncello. The final two staves are for Double Basses. The score is divided into three measures by vertical bar lines. The first measure is in 2/4 time, the second in 3/4, and the third in 9/16. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). Performance instructions include accents (*v*), slurs, and a triplet of eighth notes in the second measure of the first two staves. The bottom two staves show a *mf* dynamic in the second measure, with a double bass clef change in the first measure of the second staff.

76

Vln. I

Violin I staff with treble clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

Vln. II

Violin II staff with treble clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

Vla.

Violoncello staff with alto clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

Vla.

Viola staff with alto clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

Vc.

Violoncello staff with bass clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

Db.

Double Bass staff with bass clef and 3/4 time signature. It features a melodic line with slurs and accents, including a four-measure rest in the second measure.

unis.  
unis.

*ff*

*ff*

*ff*

90

div a 3

This musical score page contains ten staves for string and woodwind instruments. The top three staves are for Violin I (Vln. I), the next three for Violin II (Vln. II), and the bottom two for Double Bass (Db.). The woodwind section includes two Flute (Vla.) staves, two Viola (Vc.) staves, and two Double Bass (Db.) staves. The score is in 3/4 time and features a dynamic range from fortissimo (fff) to f decrescendo (f dim.). The first three measures are marked 'div a 3' (divided into groups of three). The tempo marking 'poco a poco rall.' is positioned at the top right. The notation includes various articulations such as slurs, accents, and dynamic hairpins. The bottom two Db. staves feature a long, sustained note in the first measure that transitions into a melodic line in the subsequent measures.

**molto accel.**

**tempo primo** ♩. = 48

119

This musical score page contains 11 staves for string and woodwind instruments. The first three staves are for Violin I (Vln. I), the next three for Violin II (Vln. II), and the next four for Viola (Vla.). The bottom two staves are for Violoncello (Vc.) and Double Bass (Db.).

**Violin I (Vln. I):** Measures 119-121. Solo parts for 'solo 1', 'solo 2', and 'solo 3' are marked with a 'V' and a slur. Dynamics range from *fp* to *ppp*. The 'gli altri' part is marked *mp* and *p*.

**Violin II (Vln. II):** Measures 119-121. Dynamics range from *p* to *fp*. The 'gli altri' part is marked *mp* and *p*.

**Viola (Vla.):** Measures 119-121. Dynamics range from *p* to *f*. The 'gli altri' part is marked *mp* and *p*.

**Violoncello (Vc.):** Measures 119-121. Dynamics range from *mf* to *p*. The 'espress.' marking is present. The 'gli altri div.' part is marked *p*.

**Double Bass (Db.):** Measures 119-121. Dynamics range from *mf* to *p*. The 'tutti' marking is present.

Tempo markings: **molto accel.** (measures 119-120) and **tempo primo** (measure 121). Metronome marking: ♩. = 48.

# II

**Mesto** ♩ = 80

123

Vln. I

Vla.

Vc.

Db.

solo arco

*mp*

*mf*

128

Vln. I

Vla.

Vc.

Db.

solo

*mp*

solo arco

*p*

*p*

solo pizz.

*p*

arco

Q

a tempo ♩ = 108  
unis.

R

165

The musical score consists of five staves: Vln. I, Vln. II, Vla., Vc., and Db. The Vln. I and Vln. II parts are in treble clef, while the Vla., Vc., and Db. parts are in bass clef. The Vln. I and Vln. II parts are marked *ff* and *mf*. The Vla. parts are marked *ff* and *mf*. The Vc. parts are marked *ff* and *fff*. The Db. part is marked *ff* and *mf*. The score includes various articulation markings such as accents, slurs, and breath marks. The Vln. I and Vln. II parts have a *div.* marking. The Vc. parts have a *div.* marking. The Db. part has a *unis.* marking. The score is divided into two sections, Q and R, by a double bar line. The Vln. I and Vln. II parts have a *mf* marking at the end of section Q. The Vln. I and Vln. II parts have a *mf* marking at the end of section R. The Vla. parts have a *mf* marking at the end of section R. The Vc. parts have a *mf* marking at the end of section R. The Db. part has a *mf* marking at the end of section R.



V

mesto (tempo primo) ♩ = 80

215

Vln. I pizz. mp f mp arco solo mf mp mf p poco rall.

Vln. II pizz. mp f pp

Vla. solo espress. f p mf p

Vc. solo 1 V mf p

Vc. solo 2 V f p

Vc. gli altri pizz. mf p

Db. solo pizz. p



218 a tempo rall. a tempo

Vln. I

Vln. II

Vla. f mp mf pp p

Vc. f mp mf p

Vc. (solo 2) f mp mf pp pizz. 3 mp

Db. arco f mp mf pp pizz. mp

# III

Molto agitato ♩ = 138

222 tutti pizz. *ff*

Vln. I

Vln. II tutti pizz. *ff*

Vla. tutti pizz. *ff*

Vc. tutti pizz. *ff* arco *ff*

Db. tutti (arco) *ff*



230 arco **W**

Vla. arco

Vc. *ff*

Db. *ff*

CC

309

Vln. I

Vln. II

Vla.

Vc.

Db.

div.

*fp*

*f*

*p*

*sf*

*fp*

*f*

*p*

*sf*

*espress.*

*mp*

*f*

*ff*

*fff*

*mp*

*ff*

*fff*

The musical score consists of five staves. Vln. I and Vln. II play a melodic line with a dynamic range from *fp* to *sf*. The Viola (Vla.) part is mostly silent, with some activity in the later measures. The Violoncello (Vc.) and Double Bass (Db.) parts provide a harmonic and rhythmic foundation, with dynamics ranging from *mp* to *fff*. The Vc. part includes the instruction *espress.* and features a series of slurs and accents. The Db. part also features slurs and accents, mirroring the dynamics of the Vc. part. The score is marked with a 'CC' copyright notice at the top left and the measure number '309' at the top left.

**FF****poco meno mosso** ♩ = 120**calmato** ♩ = 108

347

pizz.

rit.

G.P.

rit.

Vln. I

Violin I staff with notes and dynamics: *mp*, *pp*, *mp*, *pp*, *pp*

Vln. II

Violin II staff with notes and dynamics: *mp*, *pp*, *mp*, *pp*, *pp*

Vla.

Viola staff with notes and dynamics: *ff*, *mf*, *mp*, *p*, *pp*

Vc.

Violoncello (top) staff with notes and dynamics: *ff*, *mf*, *mp espress.*, *p*

Vc.

Violoncello (bottom) staff with notes and dynamics: *pp*

Db.

Double Bass (top) staff with notes and dynamics: *ff*, *mf*, *mp*, *p*, *pp*

Db.

Double Bass (bottom) staff with notes and dynamics: *p*, *pp*

pizz.

div.

staccatissimo

*p*

pizz.

*pp*

staccatissimo

*p*

pizz.

*pp*

# IV

Vivace ♩ = 120

358

Vln. I arco *f* *ff*

Vln. II arco *f* *ff* *mf*

Vla. arco *f* *ff*

Vc. tutti arco *f* *ff*

Db.

**GG****poco meno mosso** ♩ = 72

div. con sord.

378

♩ = ♪

Vln. I

*p**p**p**p**p**p*

con sord.

*p**p**p**p**p**p**p**sim.*

Vln. II

Vla.

Vla.

Vc.

solo — *espress sempre**mp**mf**f*

(sul G)

div.

*mf sempre*

(sul D)

(sul D)

(sul G)

Db.

Db.

*mf sempre*

