

# The Heat of the Sun

## A Dream Cycle for Strings

### I

Mark Goddard  
Op. 46

Adagio ♩ = 48

5

Db. *mf*

7 solo **A**

*mf* *pp*

6

15 solo

*ff* *pp*

18 **B** solo

1 2 3 4

*p*

22 (♩ = ♪) Poco Animato ♩ = 72

2

24 *tutti*  
*mf*

26  
*mp*

28

30  
*mp*

31  
*f*

33 **C**  
*mp*

37  
*p* *mp* *ff* *mf*

40 **D**  
*ff* *ff* *mf*

43  
*ff* *arco* *mp*

63 solo  
*p*  
gli altri div.  
*pp*

66 solo  
gli altri div. pizz. *mp*  
*mf cresc.*  
*mf*

69 solo  
gli altri div. *f*  
gri altri unison *ff*  
arco  
Vla div.

73 **G** div. (non trem.) unis.  
(non trem.)

78 unis. *ff*

79

102

solo

gli altri  
pizz.

*f* *mp*

*ff* *3* *mp*

4 soli

105

solo 1

allargando

sub *f* *p* *f* *p* *f*

solo 2 arco *f* *p* *f*

solo 3 arco *f* *p* *f*

solo 4 arco *mf* *p* *3* *sub. f* *p*

**largo** ♩ = 96

118 solo 1

solo 2 *p*

solo 3 *p*

solo 4 *p*

*p*

*p*

*p*

*p*

120

**molto accel.**

*mf*

**tempo primo** ♩ = 48

121

*f*

*f*

*f*

*f*

pizz. *p*

pizz. *p*

pizz. *p*

pizz. *p*

*p*

# II

**Mesto** ♩ = 80

123 solo Vc.

*mp*

**L**

128 solo arco

*p*

130

*f*

132

**poco rall.**

*f*

133

**a tempo**

arco

*mf* *espress.* *f* *p*

135

**poco a poco accel.**

*mf* *f*

**M**

137 **più mosso** ♩ = 100

*f*

147 **rall.**

148 **O** **a tempo**

*mp cresc.*

151 **poco rall.** **rall.**

*f* *mf dim.* *p*

153 **tutti** **P** **presto** ♩ = 160 **5** **molto rall.**

*f dim.* *p*

165 **Q** **a tempo** ♩ = 108

*ff* *mf*

171 **R** **2** **3**

206 U

5 *ff* *ff*

209

*ff* *f* *f*

211 **rall.** **molto rall.**

*mf dim.* *mf dim.*

V **mesto (tempo primo)** ♩ = 80

215 **solo** *espress.* **poco rall.**

*f* *p* *mf* *p*

218 **a tempo** **rall.** **a tempo**

*f* *mp* *mf* *pp* *p*



# III

Molto agitato ♩ = 138

222

tutti pizz.

8

W arco

Musical notation for measures 222-232. The piece is in 3/8 time. Measure 222 starts with a forte (*ff*) dynamic and a pizzicato (*pizz.*) instruction. A fermata of 8 measures is placed over measures 223-232. The notation includes various rhythmic values and accidentals.

233

Musical notation for measures 233-236. Measure 233 begins with a forte (*ff*) dynamic. A four-measure rest is indicated above measure 235.

237

Musical notation for measures 237-243. Measure 237 starts with a forte (*ff*) dynamic. A four-measure rest is indicated above measure 240. A boxed 'X' is placed above measure 241. A three-measure rest is indicated above measure 242.

244

Musical notation for measures 244-247. Measure 244 begins with a forte (*ff*) dynamic. A four-measure rest is indicated above measure 247.

248

Musical notation for measures 248-251. Measure 248 starts with a forte (*ff*) dynamic. A four-measure rest is indicated above measure 250. A boxed 'Y' is placed above measure 250, with the instruction 'div.' (divisi) below it. The dynamic changes to *pizz.* and then back to *arco* in measure 251.

252

Musical notation for measures 252-254. Measure 252 begins with a mezzo-forte (*mf*) dynamic. A piano (*pp*) dynamic is indicated below measure 253, with the instruction 'sempre' (always) below it.

255

Musical notation for measures 255-257. Measure 255 begins with a piano (*pp*) dynamic. A four-measure rest is indicated above measure 257.

258

Musical notation for measures 258-260. Measure 258 begins with a piano (*pp*) dynamic. A four-measure rest is indicated above measure 260.

# IV

Vivace ♩ = 120

358

arco

*f* ————— *ff*

361

*f* ————— *ff*

364

367

370

*ff*

373

div.

GG

376

div.

poco meno mosso ♩ = 72

*p*

*p*

379 (♩ = ♩)

417

poco rubato a tempo

Musical score for measures 417-420. Two staves in 2/3 time. The upper staff has a melodic line with a fermata over the final note. The lower staff has a bass line with a fermata over the final note. Dynamics include piano (*p*) and piano-piano (*pp*).

421 solo

LL

Musical score for measures 421-425. A single staff in 2/3 time with a melodic line. Dynamics include piano (*p*) and piano-piano (*pp*).

426

Musical score for measures 426-430. A single staff in 2/3 time with a melodic line. Dynamics include piano (*p*).

MM

431 **mesto** ♩ = 88 (solo)

Musical score for measures 431-433. Two staves in 2/4 time. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. Dynamics include piano (*p*), piano-piano (*pp*), mezzo-forte (*mf*), and piano (*p*).

434 **adagio** ♩ = 48

Musical score for measures 434-436. Two staves in 2/3 time. The upper staff has a melodic line with a fermata. The lower staff has a bass line with a fermata. Dynamics include piano (*p*) and piano-piano (*pp*).