

Viola

The Heat of the Sun

A Dream Cycle for Strings

I

Mark Goddard
Op. 46

Adagio $\text{♩} = 48$

Musical score for Viola, Adagio section. Measure 5 starts with a whole rest followed by a sustained note. Measure 6 begins with a grace note followed by eighth-note pairs. Dynamics include *Db.* and *mf*.

7 solo

A

6

Musical score for Viola, section A. Measure 7 starts with a half note followed by eighth-note pairs. Measure 8 begins with a sustained note followed by eighth-note pairs. Dynamics include *mf* and *pp*.

15

solo

Musical score for Viola, solo section. Measure 15 starts with a half note followed by eighth-note pairs. Measure 16 begins with a sustained note followed by eighth-note pairs. Dynamics include *ff* and *pp*.

18 **B** solo

1

2

3

4

Musical score for Viola, section B. Measures 18-21 show sustained notes with grace notes above them. Dynamics include *p*.

22 ($\text{♩} = \text{♩}$) **Poco Animato** $\text{♩} = 72$

2

Musical score for Viola, Poco Animato section. Measure 22 shows sustained notes with grace notes above them.

24 tutti

mf

26

mp

28

V V V V

30

mp

31

f

33 C

mp

37

p

mp

ff > mf

40 D

ff

ff > mf

43

ff

mp

arco

63 solo

p

gli altri div.

pp

66 solo

mf cresc.

gli altri div. pizz.

mp

mf

69 solo

ff

gli altri div.

gri altri unison

arco

Vla div.

73 G div.
(non trem.)

unis.

G div.
(non trem.)

(non trem.)

78 unis.

ff

unis.

79

ff

102 solo

gli altri
pizz.

f \equiv *mp*

ff \equiv $\begin{matrix} 3 \\ \hline \end{matrix}$ *mp*

4 soli

105 solo 1

allargando

subf \equiv *p* *f* \equiv *p* *f* \equiv

solos 2

arco

f \equiv *p* *f* \equiv

solos 3

arco

f \equiv *p* *f* \equiv

solos 4

arco

mf \equiv *p* *sub.f* \equiv *p*

3

largo $\text{♩} = 96$

118 solo 1

118 solo 1

solo 2 **p**

solo 3 **p**

solo 4 **p**

molto accel.

120

120

molto accel.

tempo primo $\text{♩} = 48$

121

121

f

pizz.

p

pizz.

p

pizz.

p

pizz.

p

II

Mesto ♩ = 80

123 solo Vc.

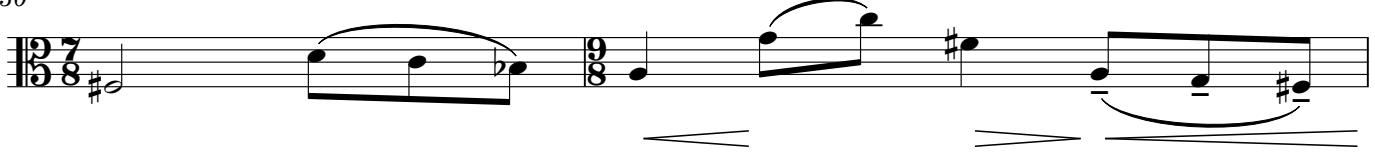


4

L
128 solo
arco

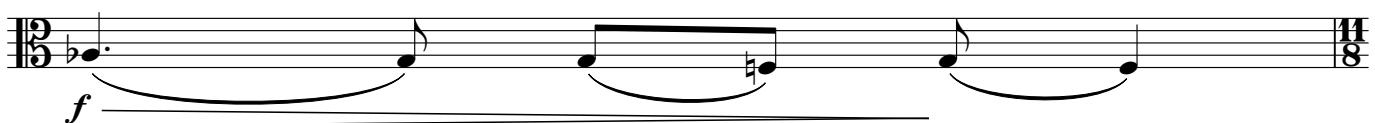


130



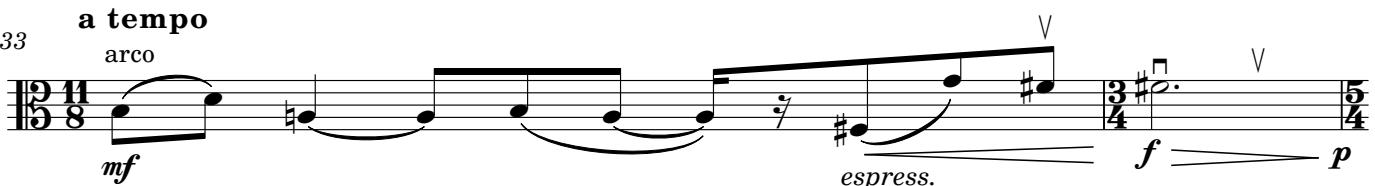
132

poco rall.



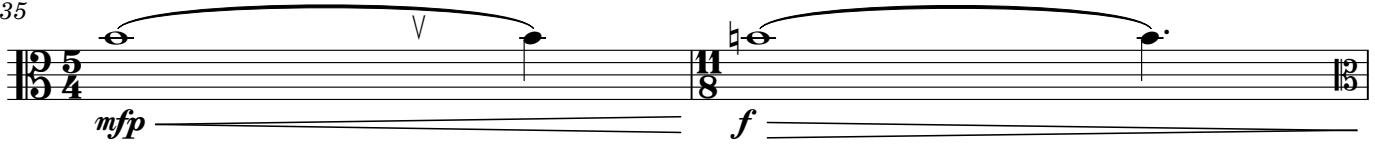
133

a tempo
arco



135

poco a poco accel.



137

M più mosso ♩ = 100

3



147

rall.

148

O a tempo

mp cresc.

mp cresc.

151

poco rall.

rall.

f

mf dim.

mf dim.

p

153

tutti

P presto $\text{♪} = 160$

5

molto rall.

f dim.

p

165

Q a tempo $\text{♪} = 108$

div.

ff

ff

171

2

R

3

206

U

5

fff

fff

209

ff

f

ff

f

211

rall.

molto rall.

mf dim.

mf dim.

V mesto (tempo primo) $\lambda = 80$

215 solo espress.

poco rall.

$\lambda = 80$

f

p

mf

p

218 a tempo rall. a tempo

f

mp

mf

pp

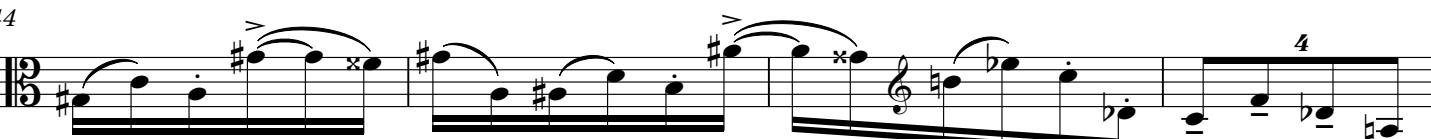
III

Molto agitato ♩ = 138

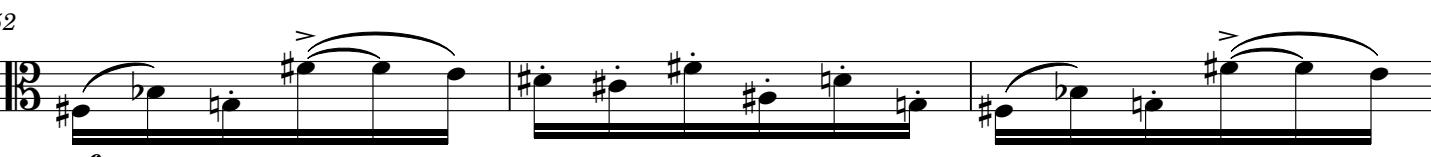
222 tutti pizz. 8 [W] arco


233


237 [X] 3 ff


244


248 [Y] div. pizz. arco ff


252


255


258


417

poco rubato a tempo

Musical score for page 417. The score consists of two staves, both in bass clef. The top staff has a dynamic marking 'p' and features a sustained note with a grace note. The bottom staff also has a dynamic 'p' and features a similar sustained note with a grace note. The music is labeled 'poco rubato' followed by 'a tempo'.

421 solo

LL

Musical score for page 421. The score consists of a single staff in bass clef. The dynamic is 'p' and the performance instruction is 'pp'. The music is labeled 'solo' and 'LL'.

426

Musical score for page 426. The score consists of a single staff in bass clef. The dynamic is 'p'. The music is labeled 'MM'.

431 **mesto** $\text{♩} = 88$
(solo)

Musical score for page 431. The score consists of a single staff in bass clef. The dynamic is 'p'. The lyrics 'gli altri con sord.' are written below the staff. The music is labeled 'mesto' and has a tempo of $\text{♩} = 88$.

434 **adagio** $\text{♩} = 48$

pizz.

Musical score for page 434. The score consists of a single staff in bass clef. The dynamic is 'p' and the performance instruction 'pizz.' is written below the staff. The music is labeled 'adagio' and has a tempo of $\text{♩} = 48$.