

Violin I

**MARK GODDARD**

**The Heat of the Sun**  
A Dream Cycle for Strings

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# The Heat of the Sun

## A Dream Cycle for Strings

I

Mark Goddard  
Op. 46

**Adagio**  $\text{♩} = 48$

3 soli      gli altri

$\text{pp}$        $p$

3

5

7

**A** 3 soli      gli altri

$8\text{va}$

$pp$        $p$

$mf \rightleftharpoons pp$

20 tutti

*poco a poco cresc.*

21 8

(♩ = ♪) **Poco Animato** ♩ = 72

*f*

24 *mp*

26 3

28 3

30 *mp* 3

32 *f* C

34 3 *mf*

38 3 *f* 2

40 D 2 *ff* 3 - | 3 | 3 | 16 5 *ff* 8

66

pizz.  $\dot{\gamma}$  *mp*

pizz.  $\dot{\gamma}$  *mf*

*f* *ff*

unis. *arco*  $\frac{3}{4}$

*f*  $\frac{3}{4}$

ff

73 G  $8^{va}$

*ff*

ff

76

*ff*

ff

80

*ff*

ff

85

V

V

V

V

88

div a 3

$\frac{3}{4}$   $\frac{16}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

V

3

V

V

V

V

div a 3

90 H div a 3

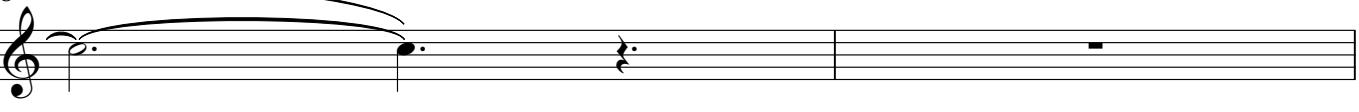
*ffff* *ff*

*ffff* *ff*

*ffff* *ff*

V

$\frac{3}{4}$   $\frac{16}{16}$   $\frac{3}{4}$   $\frac{2}{4}$

**118**      **largo**     $\text{♩} = 96$   


**120**      **molto accel.**      **tempo primo**     $\text{♩.} = 48$   


## II

**Mesto** ♩ = 80

123 solo Vc.

4

L

128 solo

poco rall. a tempo

poco a poco accel.

M più mosso ♩ = 100

137 tutti div.

138

139

191

4      2      T      4      5

**con moto** ♩ = 120

206

div a 3

V      U

*p*      *mf*      *fff*

*p*      *mf*      *fff*

*p*      *mf*      *fff*

209

*ff*      *f*

*ff*      *f*

*ff*      *f*

211

rall.

*mf dim.*

*mf dim.*

*mf dim.*

molto rall.

215 **V** **mesto (tempo primo)** ♩ = 80

pizz.

Musical score for measures 215-216. The score consists of two staves. The top staff is in 11/8 time, starting with a rest followed by a bass note. The bottom staff starts with a bass note. Measure 215 ends with a dynamic *f*. Measure 216 begins with a bass note and ends with a dynamic *mp*.

217 arco solo poco rall. a tempo rall. a tempo

3

Musical score for measure 217. The top staff shows a bass line with dynamics *mf*, *mp*, *mf*, and *p*. The bottom staff shows a bass line with dynamics *mf*, *mp*, *mf*, and *p*. The measure concludes with a bass note and a dynamic *mp*.

### III

**Molto agitato** ♩ = 138

tutti pizz.

Musical score for measures 222-223. The top staff shows a bass line with dynamics *ff* and *b>*. The middle staff has a dynamic *8*. The bottom staff has dynamics **W**, *8*, **X**, and **11**.

**Y** (pizz.)

Musical score for measures 250-251. The top staff shows a bass line with dynamics *ff* and *b>*. The middle staff has a dynamic *2*. The bottom staff has dynamics *pp*, *cresc.*, *mp*, and *<*.

**Z**

Musical score for measure 259. The top staff shows a bass line with dynamics *mf* and *= mp*. The middle staff has a dynamic *2*. The bottom staff shows a bass line with dynamics *mf* and *=*.

267

Musical score for measure 267. The top staff shows a bass line with dynamics *fp*, *< = <*, *mp*, and *<*. The middle staff has a dynamic *f*. The bottom staff shows a bass line with dynamics *mp* and *<*.

**AA**

Musical score for measure 273. The top staff shows a bass line with dynamics *fpp* and *sempre pp*. The middle staff shows a bass line with dynamics *#>* and *#>*.

276

Musical score for measure 276. The top staff shows a bass line with dynamics *#>* and *#>*. The middle staff shows a bass line with dynamics *#>* and *#>*.

323 **molto rall.** **DD** **a tempo**  
*f cresc.*

328

**EE** *8va*  
332 **ff**

336 (8) *v* *3* *3* *v* *loco*

340 *8va* **fff**

345 (8) **poco meno mosso**  $\text{♩} = 120$   
*pizz.* *mp* *pp*

350 *mp* *pp*

354 **rit.** **calmato**  $\text{♩} = 108$  **rit.**  
*G.P.* *pp*

# IV

**Vivace**  $\text{♩} = 120$

358 arco

A musical score for a string instrument. The key signature is A major (no sharps or flats). The time signature is common time (4/4). The instruction 'arco' is at the beginning. The music consists of six notes in a descending pattern: a quarter note, two eighth notes, a sixteenth note, a sixteenth note sharp, a sixteenth note double sharp, and a sixteenth note triple sharp. The dynamics are 'f' (fortissimo) followed by 'ff' (fuerzissimo). Measure marks '3' are placed above the first three notes.

361

A musical score for a string instrument. The key signature is A major. The time signature is common time (4/4). The dynamics are 'f' followed by 'ff'. The music consists of six notes in a descending pattern: a sixteenth note, a sixteenth note sharp, a sixteenth note double sharp, a sixteenth note triple sharp, a sixteenth note, and a sixteenth note sharp. Measure marks '3' are placed above the first three notes.

365

A musical score for a string instrument. The key signature is A major. The time signature is common time (4/4). The music consists of six notes in a descending pattern: a sixteenth note, a sixteenth note sharp, a sixteenth note double sharp, a sixteenth note triple sharp, a sixteenth note, and a sixteenth note sharp. Measure marks '3' are placed above the first three notes.

369

A musical score for a string instrument. The key signature is A major. The time signature is common time (4/4). The dynamics are 'ff' followed by 'p' (pianissimo). The instruction 'con sord.' (with mute) is written above the staff. The music consists of six notes in a descending pattern: a sixteenth note, a sixteenth note sharp, a sixteenth note double sharp, a sixteenth note triple sharp, a sixteenth note, and a sixteenth note sharp.

375

2

A musical score for a string instrument. The key signature is A major. The time signature changes to 2/4 for the first half and back to 4/4 for the second half. The instruction '2' is written above the staff. The music consists of a single sustained note followed by a rest. The instruction '4' is written below the staff for the second half.

**GG**

**poco meno mosso** ♩ = 72

div. con sord.

378

con sord.  
b  
tr~~~~~ tr~~~~~

b  
tr~~~~~ tr~~~~~

3/4

sim.

381

b  
tr~~~~~ tr~~~~~

b  
tr~~~~~ tr~~~~~

6/8

b  
tr~~~~~ tr~~~~~

3/4

384

p

p

b  
tr~~~~~ tr~~~~~

b  
tr~~~~~ tr~~~~~

4/4

b  
tr~~~~~ tr~~~~~

6/8

387

p

p

b  
tr~~~~~ tr~~~~~

b  
tr~~~~~ tr~~~~~

6/8

b  
tr~~~~~ tr~~~~~

4/4

408 **JJ**

*mf* 6 **ff**

**ff**

413 **KK**

*solo*

**2**

**2**

*pp* *mp* *mp* *poco rubato*

*gli altri con sord.*

420 **a tempo**

*solo* **LL**

*mp* **p** **pp**

*espress.*

**p** *sempre* **> pp**

429 **MM**

**mesto**  $\text{♩} = 88$

**adagio**  $\text{♩} = 48$

*3 soli*

*pizz.*

*pizz.*

*p*

*gli altri*