

Violin II

MARK GODDARD

The Heat of the Sun
A Dream Cycle for Strings

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I

Mark Goddard
Op. 46

Adagio ♩ = 48

3 soli

pp

gli altri

p

The musical score for Violin II is presented in four systems, numbered 1 through 5. Each system consists of two staves: the upper staff for the '3 soli' (first violin) and the lower staff for 'gli altri' (the rest of the strings). The music is in 12/8 time and features a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 48 beats per minute. The score includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and articulation like accents and slurs. The '3 soli' part is characterized by a triplet of eighth notes, while the 'gli altri' part provides a rhythmic accompaniment with similar triplet patterns. The first system (measures 1-2) shows the initial entry of the '3 soli' with a *pp* dynamic and a *p* dynamic for the rest of the strings. The subsequent systems (measures 3-5) continue the rhythmic and melodic development of the piece.

32 *tutti* **C**

34 **5** pizz. (snap) **D**

41 **ff** **ff**

44 arco *mp* *mp* *sub. f*

48 **f** **poco rall.**

E **a tempo** **ff**

52 *sub. p cresc.*

66 pizz. *mp* *mf* *f* *ff* *f* *ff* unis. arco

73 **G** arco *ff*

76 *ff*

79 *ff*

83 *ff*

87 *ff*

90 **H** div a 3 *fff* *ff* *fff* *ff* *fff* *ff*

119 **molto accel.**

solo 1

solo 2

solo 3

p

121 **tempo primo** ♩. = 48

fp

fp

fp

gli altri *mp*

ppp

ppp

ppp

pizz. *p*

II

123 **Mesto** ♩. = 80 **poco rall.**

L 5 2

133 **a tempo** **poco a poco accel.** **M** **più mosso** ♩. = 100

5

142 **N** 5 **rall.** **O** **a tempo**

Vla.

III

Molto agitato ♩ = 138

222 tutti pizz. > **W** 8 8 **X** 11

Musical staff starting at measure 222. It begins with a treble clef, a 3/8 time signature, and a key signature of one sharp (F#). The music is marked 'tutti pizz.' and 'ff'. It features a series of eighth notes with accents. Above the staff, there are three boxed letters: 'W', 'X', and '11'. Below the staff, there are three horizontal lines with the number '8' centered under each line, indicating measure counts.

250 **Y** (pizz.) > **9**

Musical staff starting at measure 250. It continues with the same notation as the previous staff, marked '(pizz.)' and 'ff'. Above the staff is a boxed letter 'Y'. Below the staff is a horizontal line with the number '9' centered under it.

261 **Z** 10 arco > **f** **mp**

Musical staff starting at measure 261. It begins with a boxed letter 'Z' and the number '10'. The music transitions from pizzicato to 'arco' (arco) and is marked 'f'. It features a melodic line with a slur and a fermata. The dynamic changes to 'mp' at the end of the staff.

273 **AA** > **fpp** **sempre pp**

Musical staff starting at measure 273. It begins with a boxed letter 'AA' and an accent. The music is marked 'fpp' and 'sempre pp'. It consists of a series of eighth notes.

277

Musical staff starting at measure 277. It continues with the same notation as the previous staff, marked 'sempre pp'.

281 0

Musical staff starting at measure 281. It continues with the same notation as the previous staff, marked 'sempre pp'. A '0' is written above the staff.

285 **poco a poco cresc.**

Musical staff starting at measure 285. It continues with the same notation as the previous staff, marked 'poco a poco cresc.'.

289

Musical staff starting at measure 289. It continues with the same notation as the previous staff.

293 **BB** > **ff** **mp**

Musical staff starting at measure 293. It begins with a boxed letter 'BB' and an accent. The music is marked 'ff' and 'mp'. It features a melodic line with a slur and a fermata.

297 **mp espress.**

Musical staff starting at measure 297. It continues with the same notation as the previous staff, marked 'mp espress.'.

IV

Vivace ♩ = 120

358 arco

f ————— *ff* *mf*

361

f ————— *ff* *mf*

365

f ————— *ff* *mf*

368

f ————— *ff* *mf*

371

ff ————— *p*

GG

poco meno mosso ♩ = 72

378

mf sempre

HH

391 div.

mf sempre

423 **LL**

2

425 *espress.* \vee

p sempre *pp*

429 con sord.

2

MM **mesto** ♩ = 88

431 *p* senza sord.

3/4

adagio ♩ = 48

434 3 soli *p* *pp* pizz. *p* pizz. *p*

gli altri