

Violin II

**MARK GODDARD**

**The Heat of the Sun**  
A Dream Cycle for Strings

Violin II

# The Heat of the Sun

## A Dream Cycle for Strings

### I

**Adagio**  $\text{♩} = 48$

Mark Goddard  
Op. 46

3 soli

*pp*  
gli altri

*p*

32 *tutti*

**C**

34 **5**

pizz. (snap)

**D**

41

44

arco

48

**poco rall.**

51 **E** *a tempo*

**ff**

52

*sub. p cresc.*

66

pizz.  $\dot{\varepsilon}$

pizz.  $mp$

$mf$

$f$   $\dot{\varepsilon}$

$ff$

unis. arco  $\frac{V}{\square}$

$\frac{3}{4}$

$mp$

$mf$

$f$   $\dot{\varepsilon}$

$ff$

$f$   $\dot{\varepsilon}$

$\frac{3}{4}$

G arco

$ff$

$\frac{3}{4}$

$\frac{3}{4}$

$ff$

$\frac{5}{16}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{5}{16}$

$\frac{2}{3}$

$\frac{1}{3}$

$\frac{0}{3}$

$\frac{3}{16}$

$\frac{3}{4}$

$\frac{5}{16}$

$ff$

$\frac{5}{16}$

$\frac{2}{3}$

$\frac{0}{3}$

$\frac{3}{16}$

$\frac{3}{4}$

$\frac{3}{16}$

$\frac{3}{4}$

$\frac{5}{16}$

$\frac{3}{16}$

$\frac{2}{4}$

$\frac{1}{4}$

$\frac{1}{16}$

$\frac{7}{16}$

$\frac{1}{4}$

$\frac{3}{4}$

H

div a 3

$fff$

$ff$

$fff$

$ff$

$fff$

$ff$

119

solo 1

solo 2

p

solo 3

p

molto accel.

121

tempo primo  $\text{♩} = 48$

*fp*

*fp*

*fp*

*fp*

gli altri

*mp*

$\gg ppp$

$\gg ppp$

$\gg ppp$

pizz.

*p*

## II

123 Mesto  $\text{♩} = 80$

5 L 2

poco rall.

133 a tempo

poco a poco accel.

M più mosso  $\text{♩} = 100$

5

142 N 5 rall.

O a tempo

Vla.

### III

**Molto agitato** ♩ = 138

222 tutti pizz. 8 [W] 8 [X] 11

250 [Y] (pizz.) 9

261 [Z] 10 arco f mp

273 [AA] fpp sempre pp

277

281

285 poco a poco cresc.

289

293 [BB] ff mp V V

297 V V mp espress.

# IV

**Vivace** ♩ = 120

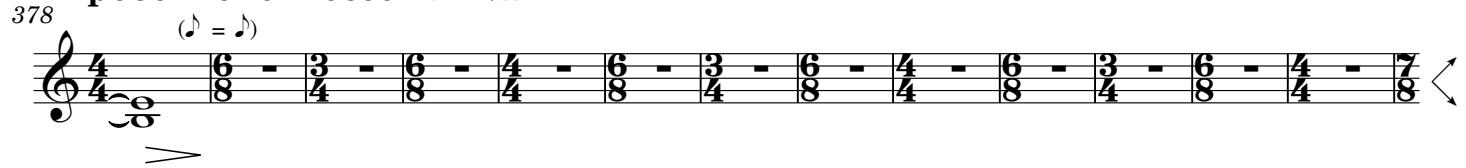
358 arco  


361  
365  
368

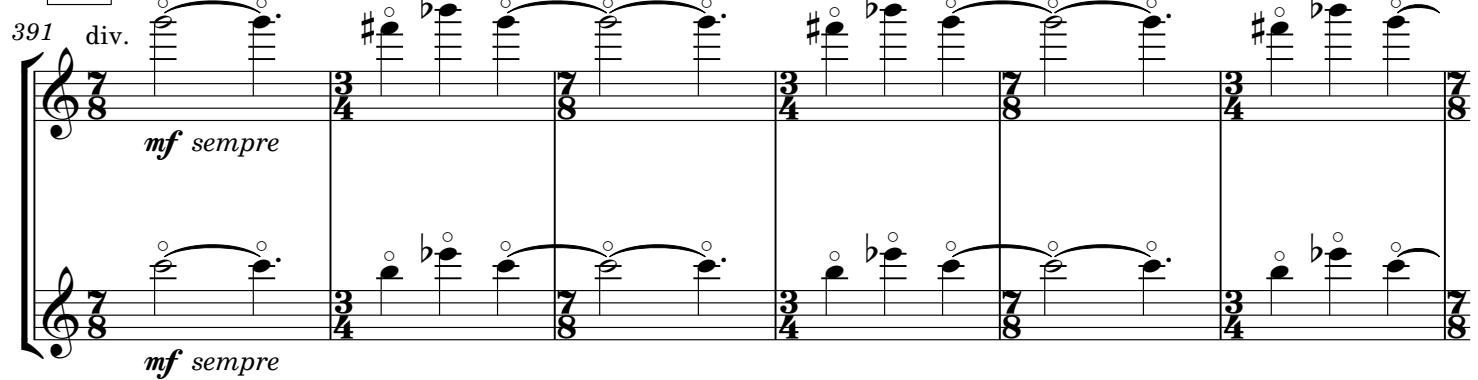
371

**GG**

**poco meno mosso** ♩ = 72

378 (♩ = ♩)  


**HH**

391 div.  


423 **LL**

2

A musical score for string instruments. The first measure shows a sustained note on the first string. The second measure consists of six eighth-note pairs, each pair connected by a curved line, with a dynamic of **p** sempre.

425 *espress.* ✓

**p** *sempre*

2

A musical score for string instruments. It features eighth-note pairs connected by curved lines. The dynamic is **p** *sempre*. The measure ends with a dynamic of **pp**.

429 con sord.

2

A musical score for string instruments. The first measure shows a sustained note on the first string. The second measure consists of six eighth-note pairs, each pair connected by a curved line, with a dynamic of **p** sempre.

**MM**

**mesto** ♩ = 88

431

**p**

senza sord.

3  
4

3  
4

A musical score for string instruments. It features eighth-note pairs connected by curved lines. The dynamic is **p**. The measure ends with a dynamic of **pp**.

**adagio** ♩ = 48

3 soli

434

**p**

**pp**

gli altri

7  
16

7  
16

pizz.

**p**

pizz.

**p**

A musical score for string instruments. It features eighth-note pairs connected by curved lines. The dynamic is **p**. The measure ends with a dynamic of **pp**.