

Violoncello

**MARK GODDARD**

**The Heat of the Sun**  
A Dream Cycle for Strings

Violoncello

# The Heat of the Sun

## A Dream Cycle for Strings

### I

Mark Goddard  
Op. 46

**Adagio**  $\text{♩} = 48$

12/8

mp < mf

v

2

v

4

pp

solo 1

solo 2

mp < mf

mf > pp

v

8 A

(solo 1)

mp < mf

v

11

III

solo 2

mp < mf

v

13

(solo 2)

mf cresc.

solo 1

mf

4

5

f cresc.

26 tutti

29

31 C div.

34 div. pizz. mp

37 p mp

39 pizz. ff pizz. (snap) ff

42 3 ff 9 5 8

D

This block contains six staves of musical notation for a bassoon. The first four staves (measures 26-30) show eighth-note pairs in 3/4 time, with dynamics changing from *mf* to *mp*. The fifth staff (measure 31) starts with a rest, followed by a section labeled 'C' with a dynamic of *f*, then continues with eighth-note pairs. The sixth staff (measure 34) shows eighth-note pairs with dynamics *div.*, *pizz.*, *mp*, and *mf*. Measures 37 and 39 show eighth-note pairs with dynamics *p* and *mp*, and measure 39 includes a 'pizz. (snap)' instruction. Measures 42 and 43 show eighth-note pairs with dynamics *ff* and *ff*, and measure 43 includes a time signature change to 9/8 and 5/8.

## II

**Mesto** ♩ = 80

123 solo arco  


124



125



127



128 [L]



130



132

poco rall.                    a tempo                    poco a poco accel.


 dynamic markings: mfp, < f >, mfp

164 **molto rall.** **a tempo** ♩ = 108  
div.

**Q**

171 **R**

178 **presto** ♩ = 160

**rall.** **S** **a tempo** ♩ = 108  
div.

188

197 **T**

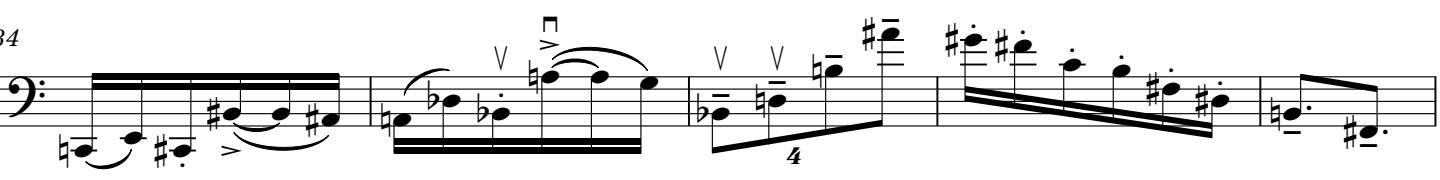
**con moto** ♩ = 120

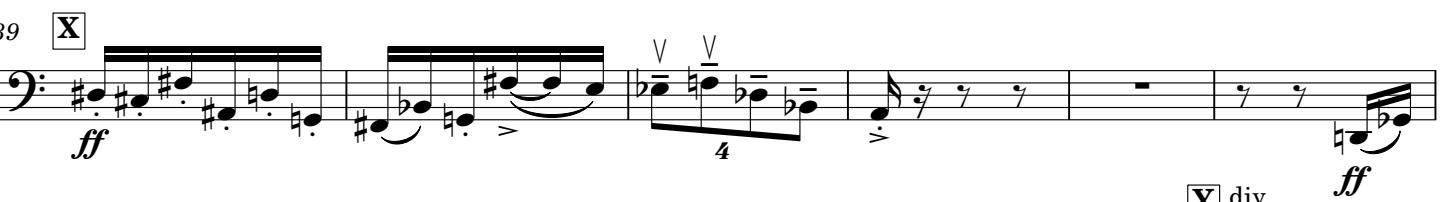
### III

**Molto agitato** ♩ = 138

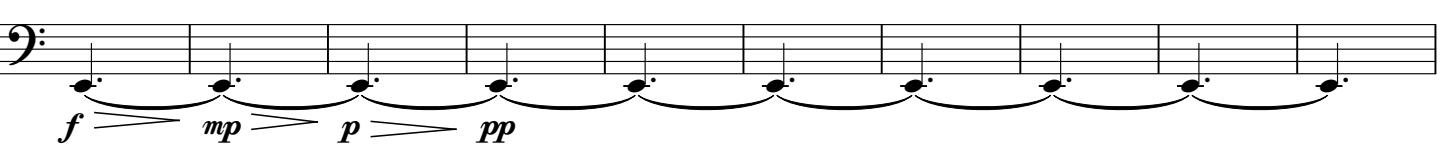
222 tutti pizz. 3 arco  

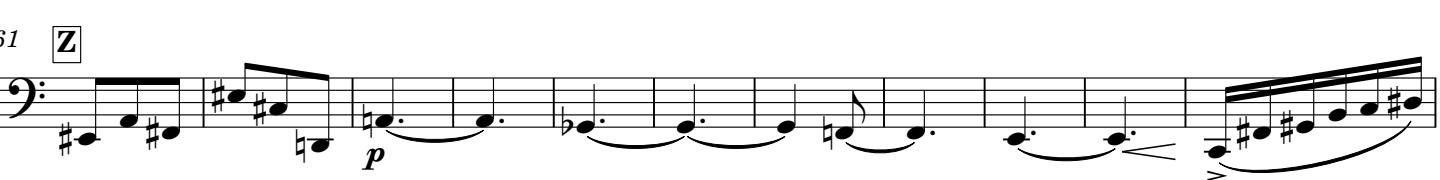

229  ff  

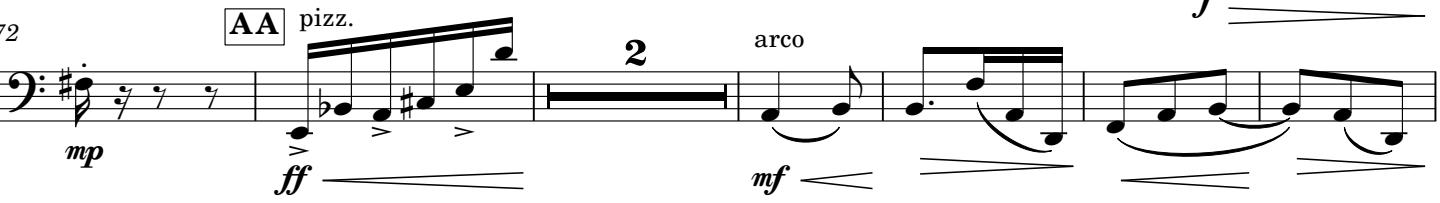

234  ff  


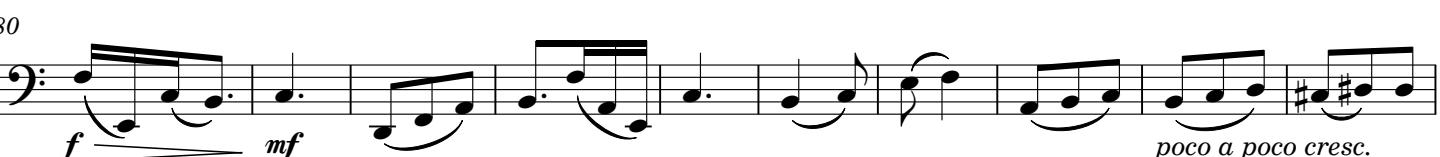
239  ff  


245   


251   


261   


272 AA pizz. 2 arco  


280 f mf poco a poco cresc.  


290   


# IV

**Vivace**  $\text{♩} = 120$

358 tutti arco

362

367

372

**GG** **poco meno mosso**  $\text{♩} = 72$

378 (♩ = ♩)

solo — espress sempre

385 port. port.

391 **HH**

espress.  
(solo)

395

398

*port.*

402 **II** tutti

*mp* *f*

408 **JJ** slow gliss.

*p* *ff*

413 **KK**

**poco rubato a tempo**  
solo

*ff* *mp* *p*

423 **LL**

*pp*

431 **MM** mesto  $\text{♩} = 88$   
(solo)

gli altri  
con sord.

*p* *mp* *p*

434 adagio  $\text{♩} = 48$   
(solo)

gli altri  
senza sord.

*mf* *p* *mf* *p*