

# Beowulf

## A Symphonic Poem

Mark Goddard  
Op. 62

**Bravura** ♩ = 96 **pochiss. rit.** **A** **a tempo**

1-4 5-6 *mf*

12

19

27 **B** *fff*

34 **C** *fff* *rall.* *p* **2** *molto rall.* 44-45

**D** **Lento serioso** ♩ = 76 **3** **3** **3** 46-48 51-53 55-57 *mp*

60 **E** **6** *mf* *mf* *mp* *mf* 62-67

71 *f*

**F** **3** 76-78

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**Bravura** ♩ = 96

**A** pochiss. rit. **A** a tempo

1-4 5-6 *mf*

12

19

**B** **C** *fff* *rall.* *molto rall.*

36 *fff* *p* 44-45

**D** Lento serio **D** ♩ = 76

46-48 *mf* < *mf* *mf*

55-56 *mp* *mf* *mf*

**E** **E** 6 *p* *mf*

62-67 *p* *mf*

72 *f* *f*

**F** **F** 3 76-78

**G** Più mosso ♩ = 100  
 6  
 81-86 *mp*

89 **H**  
*p*

96  
*mp*

**I**  
 2  
 101-102 *mp* *f* *mp*

107  
*mf* *fp* *ff*

112 **J** Vivace ♩ = 110  
*fp* *fp* *f* 114-115 *fp* *fp* *f*

119 **K**  
 7  
 120-126 *fp* *fp* *fp* *fp* *fp* *fp*

130  
 2  
 131-132 *f* *fp* *fp* *fp* *fp* *f* 136-137

138  
*fp* *fp* *fp* *fp* *f*

2  
 141-142 *f* *fp* *fp* *fp*

**L** **M**  
 6  
 145-150 *f*

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**Bravura** ♩ = 96 **pochiss. rit.** **A** **a tempo**

1-4 5-6 *mf*

11

17

22

27 **B** *fff* **C** *rall.*

33 *fff*

44 *molto rall.* **D** *Lento serioso* ♩ = 76 3 3 3 46-48 51-53 55-57

58 **E** 7 2 62-68 69-70

73 *solo* **F** 2 74-75 *mf*

78 *p* 3

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## A Symphonic Poem

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Bravura  $\text{♩} = 96$  pochiss. rit. **A** a tempo

1-4 5-6 *mf* *mf*

12 *f*

19

27 **B** *ff* *fff*

36 **C** *fff* *p* rall. molto rall.

46 **D** Lento serioso  $\text{♩} = 76$  *p* *p* *mp*

53 *mp* *mf*

60 **E** *f* *mf*

66 **F** *p* *mp* *p*

73 *f* *f* *mf* *pp* *mp* *pp* Bass Clar. (Play if absent.) Bass Clar. (Play if absent.)

**G** Più mosso ♩ = 100 **H**

6

81-86 *mf*

93

98-99 *mp*

101 **I**

*p* *mp* *f*

3

106

*fp* *mp* *fp* *ff*

Vivace ♩ = 110

112 **J**

*fp* *fp* *f* *fp* *fp* *f*

114-115

2

119

*fp* *fp* *f* solo

124

*ff*

128 **K**

*fp* *fp* *fp* *fp* *f* *fp* *fp*

131-132

2

134

*fp* *fp* *f* *fp* *fp* *fp* *fp*

136-137

2

140

*f* *fp* *fp* *fp* *fp*

141-142

2

**L** Bravura ♩ = 100

Bass Clar. (Play if absent)

145

149-150

151 **M**

*f*

158 **N**

*ff fp*

165 **O**

*f*

170 **P**

*fff*

174 **Q** *molto rall.* **Maestoso** ♩ = 84

*f*

178

184 **R** *Con moto* ♩ = 100 *rubato ad lib.*

*sfz*

24 3

185-208 209-211

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## A Symphonic Poem

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Bravura  $\text{♩} = 96$  pochiss. rit. **A** a tempo

Musical notation for measures 1-6. Measure 1-4 is in 2/4 time, measure 5-6 is in 3/4 time. Dynamics include *mf*.

Musical notation for measures 11-17. Measure 15-17 is in 3/4 time. Dynamics include *fp < fff*.

Musical notation for measures 19-26. Dynamics include accents (>).

Musical notation for measures 27-35. Section **B** is marked. Dynamics include accents (>).

Musical notation for measures 36-41. Section **C** is marked. Dynamics include *fff* and *rall.*

Musical notation for measures 42-48. Section **D** is marked. Tempo is *Lento serioso*  $\text{♩} = 76$ . Dynamics include *molto rall.* and *p*.

Musical notation for measures 51-53 and 55-57. Dynamics include *p*.

Musical notation for measures 62-66. Section **E** is marked. Dynamics include *mf*.

Musical notation for measures 67-73. Dynamics include *p*.

Musical notation for measures 74-75 and 76-78. Section **F** is marked.



**G** Più mosso ♩ = 100

81 Tpt. con sord. **2** (con sord.)  
 Tbn. 1 3 *mf* *p* 85-86 *p*

**H** **7** **5** **I** senza sord.  
 89-95 96-100 *p*

103 *mf* *f* *fp*

107 *mp* *fp* *ff*

**J** Vivace ♩ = 110 **15** **K** **16**  
 112-126 128-143

**L** Bravura ♩ = 100 **M** **6**  
 145-150 *f*

**N** **3** *ff* *fp* *ff* *fp*

165 **O** **5** **P** **2** molto rall.  
 167-171 172-173

175 **Q** Maestoso ♩ = 84 *f* *fff*

181

**R** Con moto ♩ = 100 *sfz* **24** **3** rubato ad lib.  
 184 185-208 209-211

Trumpet in B $\flat$  1

# Beowulf

## A Symphonic Poem

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Op. 62

Bravura  $\text{♩} = 96$

pochiss. rit.

*mf* *f*

7 **A** a tempo

12-13 *mf*

17

27 **B**

*ff*

36 **C**

*fff*

rall. molto rall.

41 **D** Lento serioso  $\text{♩} = 76$

46-48 *p*

49

51-53 55-57

59 **E**

62-68

**F**

69-70 74-75 76-78

# Beowulf

## A Symphonic Poem

Mark Goddard  
Op. 62

Bravura ♩ = 96

pochiss. rit.

Musical notation for measures 1-6. The key signature has one sharp (F#) and the time signature is 2/4. The music starts with a rest, followed by a series of eighth notes with various accidentals. Dynamics include *mf* and *f*.

7 **A** a tempo

Musical notation for measures 7-13. Measure 7 is a half note. Measures 8-10 are marked with a '2' and a bar line, with measure numbers 9-10 below. Measures 11-13 are marked with a '2' and a bar line, with measure numbers 12-13 below. Dynamics include *f*.

16

Musical notation for measures 16-23. The music consists of eighth notes and quarter notes with various accidentals.

24 **B**

Musical notation for measures 24-32. Measure 24 is a half note. Measures 25-27 are marked with a '3' and a bar line. Measure 28 is a half note. Measures 29-32 are marked with a '3' and a bar line. Dynamics include *ff*.

33 **C** rall.

Musical notation for measures 33-42. Measures 33-36 are eighth notes. Measures 37-42 are marked with a '3' and a bar line. Dynamics include *fff* and *p*.

43 **D** Lento serioso ♩ = 76

molto rall. con sord.

Musical notation for measures 43-57. Measures 43-45 are marked with a '3' and a bar line, with measure numbers 46-48 below. Measures 46-48 are rests. Measures 49-51 are marked with a '3' and a bar line, with measure numbers 51-53 below. Measures 52-54 are marked with a '3' and a bar line, with measure numbers 55-57 below. Dynamics include *pp*.

58 **E**

Musical notation for measures 58-71. Measures 58-61 are rests. Measures 62-68 are marked with a '7' and a bar line, with measure numbers 62-68 below. Measures 69-70 are marked with a '2' and a bar line, with measure numbers 69-70 below. Measures 71-71 are rests.

72 **F**

Musical notation for measures 72-78. Measures 72-73 are rests. Measures 74-75 are marked with a '2' and a bar line, with measure numbers 74-75 below. Measures 76-78 are marked with a '3' and a bar line, with measure numbers 76-78 below. Measures 79-79 are rests.

**S** poco animato ♩ = 110 **T** rall.

13 12 2

213-225 226-237 238-239

**U** Andante ♩ = 84 **V** Moderato ♩ = 100 **W** rall.

5 9 5

240-244 245-253 254-258

260 **X** Marcia funebre ♩ = 69

*mf*

264 **Y**

*f mf p f pp* 3 267-269

270 **Z**

*ff f mf mp*

276 **AA** **BB**

*ff p* 3 281-283

285 **CC**

4 3 4

286-289

**DD** Più mosso ♩ = 100

292 con sord. *mf p*

297 rall. **EE** Distant ♩ = 76 16

301-316

Harp

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## A Symphonic Poem

Mark Goddard  
Op. 62

Bravura ♩ = 96

pochiss. rit.

**A** a tempo

Woodwind Hn.

4 2 3 2 3 2

1-4 5-6 9-10

*mf*

4 2 2

2/4 2/4 3/4 2/4 3/4 2/4

13

*fp* *f*

3/4 2/4 2/4 2/4

21

*gliss.*

27 **B**

2 2 3 2

silence 29-30

Vc.

2/4 3/8 2/4 3/8

**C**

36 *8va*

*fff*

3 3 3

37-39

87

89-94

6

6

Ob. 1

*mp* *pp*

8va

96

99-100

2

2

*mp* *pp*

8va

101

Vln. I

107-108

2

2

*p* *mp*

8va

Glock.

107-108

2

2

*fff*

ad lib.

gliss.

gliss.

gliss.

gliss.

gliss.

silence

**J** Vivace ♩ = 110

112-126

15

16

128-143

16

16

16

**K**

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## A Symphonic Poem

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**Bravura** ♩ = 96 **pochiss. rit.** **A** **a tempo**

Woodwind

4 2 6  
1-4 5-6 12-17  
*mf*

8 2 4  
19-26 29-30 32-35  
*ff*

36 **C** 4 2 4  
Tpt. *fff* rall. Tpt. *dim.* **molto rall.** *p*  
37-40 41-42

**D** **Lento serioso** ♩ = 76

46 *ff espress.* unis. *pp*  
46 51

52 *f* *pp* *mf* *p* *pp* *molto*  
52 57

62 *ff espress.*  
62 65

66 unis. *pp* *mf*  
66 71

72 *pp* *f* *f* *mf* *p* *mp*  
72 79

80 unis. sul IV **G** **Più mosso** ♩ = 100 **H** 5 7 5  
*p* *pp* 82-86 89-95 96-100

101 **I**

*p* *mf* *f* *mp* *mf*

107

*mf* *fp* *ff*

**J** **Vivace** ♩ = 110

112 solo

*f* *f* *f* *f* *f* *f*

118

*<ff* *fp* *fp* *f* *fp* *fp* *f*

124

*fp* *fp* *f* *fp* *fp* *fp* *fp* *fp* *fp* *fp*

**K**

128-129 *f* *f* *f* *f*

134 solo

*f* *f* *f* *f* *f* *f*

140 solo

*f* *f* *f* *f* *f*

**L** **Bravura** ♩ = 100

145-146

*mp* *mf* *mf* *mf*

151 **M**

*f* *f* *f* *f* *f*



**N**  
 158 *ff fp* *ff fp* *p*

**O**  
 165 *fff*

169

**P** div. *mf* *pizz. arco* *pizz. arco* *pizz.* *arco* *molto rall.* *pizz. arco* *pizz. arco*

172

**Q** **Maestoso** ♩ = 84 *f*

175

**R** **Con moto** ♩ = 100 *p solo con sord.*

180 *f tutti*

(solo prepare mute)

185 (solo)

192

202

**rubato ad lib.**

207 *senza sord.*

**S** poco animato ♩ = 110

213 tutti *mf*

222 **T**

231 *f* rall.

**U** Andante ♩ = 84

240 *p* div.

**V** Moderato ♩ = 100

rall. **X** Marcia funebre ♩ = 69

**W** **Y**

9 5 6 4

245-253 254-258 260-265 266-269

**Z** 270 *fff* div.

**AA** 274 *ff espress.* div.

**BB** 279 unis. *pp* *f* *pp* *f* *f*

**CC** 286 *mf* *p* *mp* unis. sul IV

**DD** Più mosso ♩ = 100

**EE** Distant ♩ = 76

5 rall. 2 con sord. **11**

292 *pp* 293-297 298-299 *pp* 306-316

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**Bravura** ♩ = 96 **pochiss. rit.** **A** **a tempo**  
Woodwind

4 2 6  
1-4 5-6 12-17

18 **B** Vc./D.B.  
8 2 4  
19-26 29-30 32-35

36 **C** Tpt. **rall.** 2 **molto rall.**  
4 2  
37-40 41-42

46 **D** **Lento serio** ♩ = 76  
*ff espress.* *pp* *f*

53 *pp* *mf* *p* *pp* *molto*

62 **E** *ff espress.* *f* *div.*

68 *pp* *mf* *pp* *f* *f* *mf* *div.*

76 **F** *p* *mp* *port.* *un.* *p*

81 **G** **Più mosso** ♩ = 100 **H**  
*p* *p*

92 2  
*mf* *p* 99-100

101 **I**

3 div. unis. 3

*p* *mf* *f* *fp*

107 div.

*mp* *fp* *ff*

**J** **Vivace** ♩ = 110

8 (div.)

112-119

*fp* *fp* *f* *fp* *fp* *f*

124

*fp* *fp* *f* *fp* *fp* *fp* *fp* *fp*

**K**

3 solo

128-130 *f* 134-135 *f*

137

2 solo

139-140 *f*

145 **L** **Bravura** ♩ = 100

tutti

*p* *mp* *mf*

**M**

151

**N**

157

*ff* *fp* *mf* *ff* *fp*

163

*mf*

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**Bravura** ♩ = 96 **pochiss. rit.** **A** **a tempo**  
4 2 Woodwind 6

1-4 5-6 12-17

18 **B** **PLAY** **ff** **rall.** **molto rall.**  
7 Bsns/Tbn/Tba

19-25

33 **C** **5** **2** **p** **Tpt.**

36-40 41-42

46 **D** **Lento serioso** ♩ = 76

**ff** *espress.* **pp** **f**

53

**pp** **mf** **p** **pp** **molto**

62 **E** **div.** **ff** *espress.* **f**

68 **F** **pp** **mf** **pp** **f** **f** **mf** **unis.**

77 **p** **mp** **p** **port.** **port.**

81 **G** **Più mosso** ♩ = 100

**p**

**H** **6**

95 **I** **2** **div.**  
*mf* *p* 99-100 *p*

103 **div.**  
*mp* *f* *fp* *mp*

108  
*fp* *ff*

**J** **Vivace** ♩ = 110  
**8** **div.**  
 112-119 *fp* *fp* *f* *fp* *fp*

123  
*f* *fp* *fp* *f* *fp* *fp*

127 **K** **3** **solo**  
*fp* *fp* *fp* 128-130 *f*

133 **2** **solo**  
 134-135 *f*

**2** **solo**  
 139-140 *f*

145 **L** **Bravura** ♩ = 100 **M**  
 tutti *p* *mf* *f*

153 **pizz.**

158 **N** **arco**  
*mp*

rall. **2** **U** Andante ♩ = 84 **V** Moderato ♩ = 100 **W** **5** rall.

238-239 240-244 245-253 254-258

**X** Marcia funebre ♩ = 69 **Y** tutti

260-265 *p*

270 **Z**

*ff* *f* *mf* *mp*

274 **AA**

*ff* *espress.*

279 **BB**

*pp* *f* *pp* *f* *f*

286 **CC**

*mf* *p* *mp* *port.* *port.*

292 **DD** Più mosso ♩ = 100

*p* rall.

300 **EE** Distant ♩ = 76

con sord. comodo

308 solo (con sord.)

G.P.

*morendo*