Mark Goddard

Fantasia
after Brahms

in two formats:

Piano **Duet** Op. 7, № **1** pages 2–11

Piano **Solo** Op. 7, № **2** pages 12–16

Sample Page

While not intended to 'mimic' the musical style of Johannes Brahms (1833 – 1897), this music intentionally throws an affectionate nod in the direction of the great man.

The piece, (particularly the duet version), is **much** easier to play than almost any piano music by Brahms and the score includes optional notes shown in small 'cue size' (known as "***ossia***"), to help players with small hands for example, while not holding back more flamboyant and/or ambitious pianists.

The first performance was given in piano duet form, as an overture to a theatrical production at Cheney School, Oxford in 1975. The performers where Chris Banks and Mark Goddard.

for more information, see:

www.MarkGoddard.online

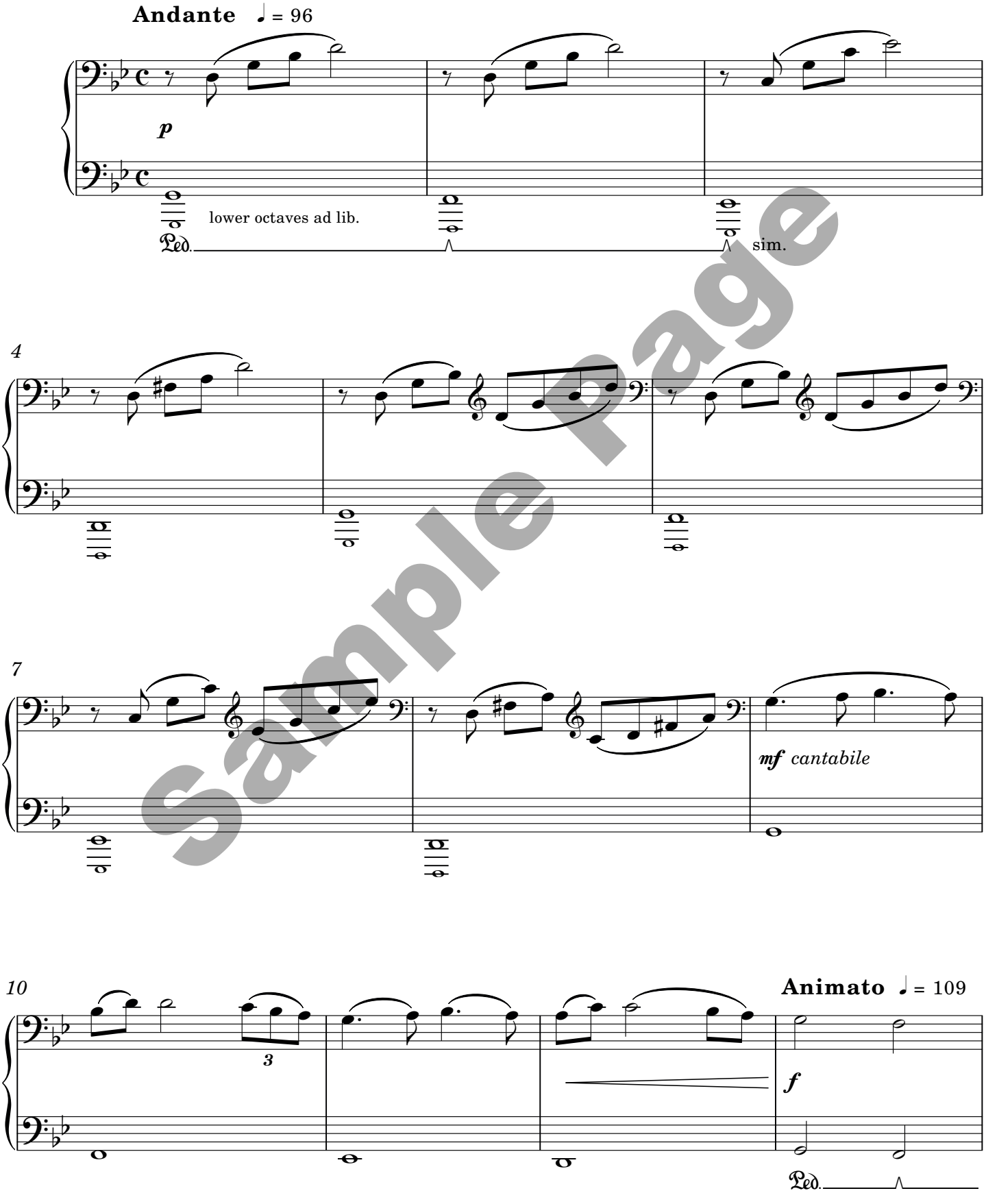
Secondo

Fantasia

after Brahms

Mark Goddard

Op. 7, No. 1 (1975)



Sample Page

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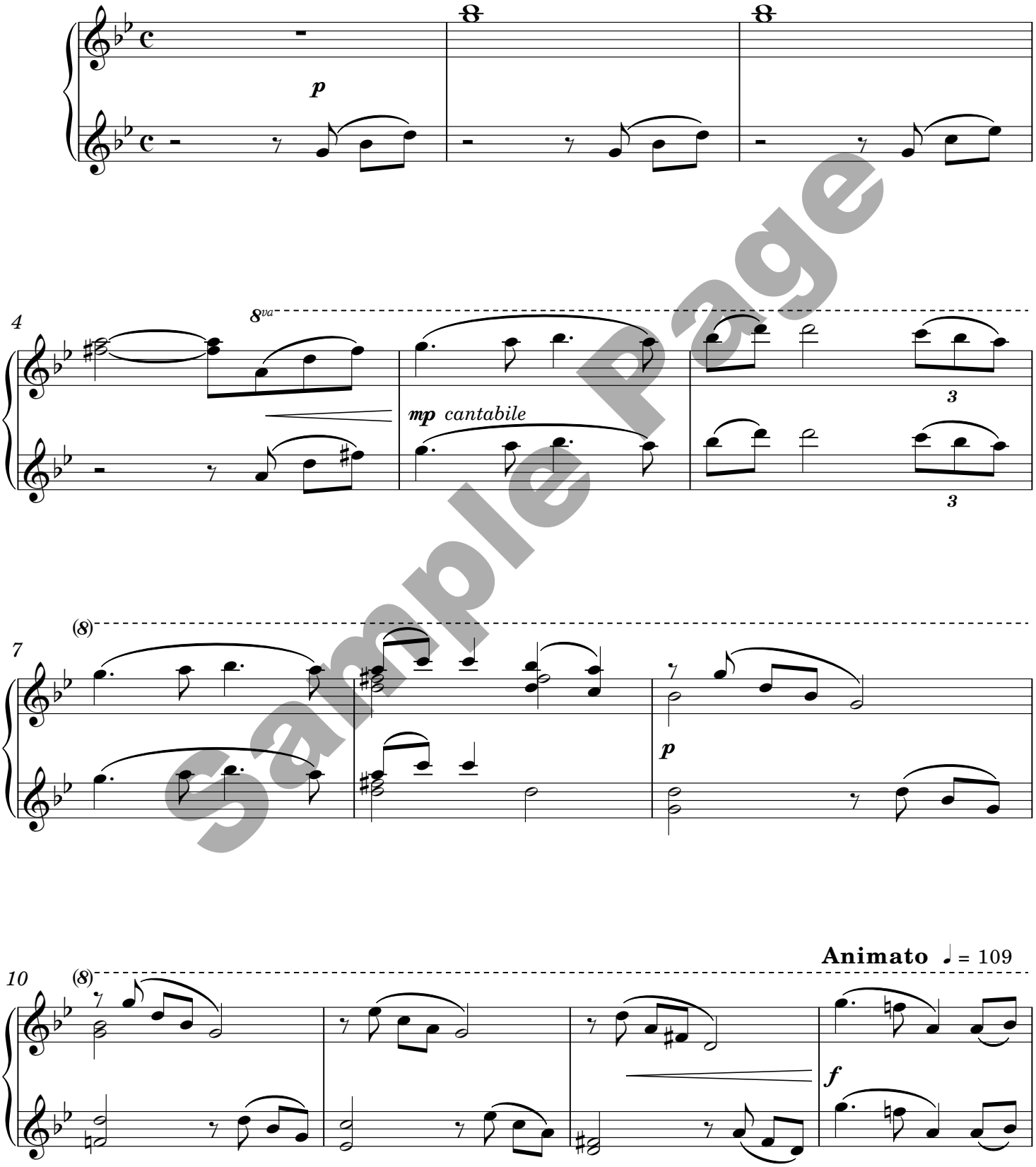
Fantasia

after Brahms

Mark Goddard
Op. 7, No. 1 (1975)

Andante ♩ = 96



Sample Page

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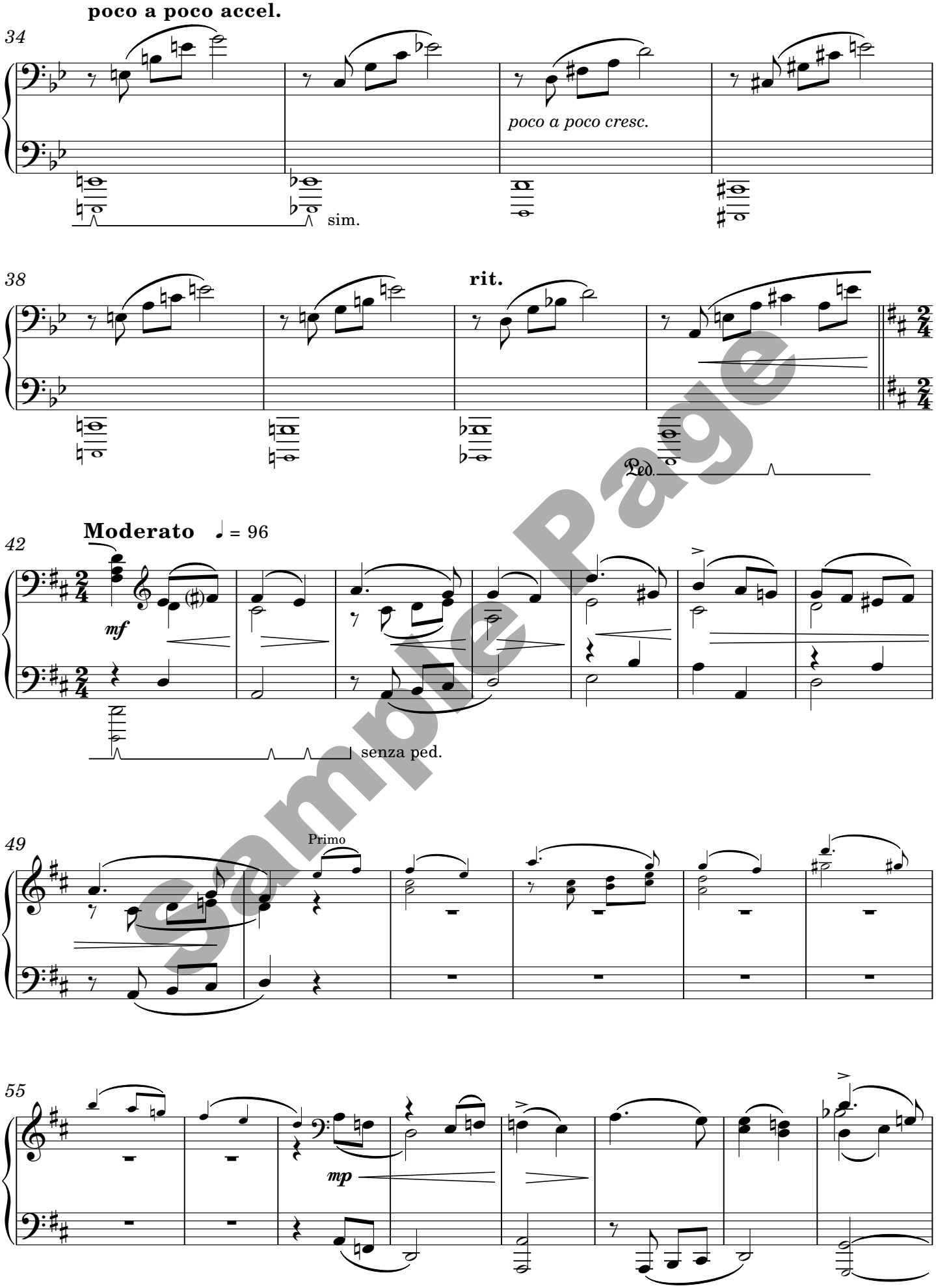
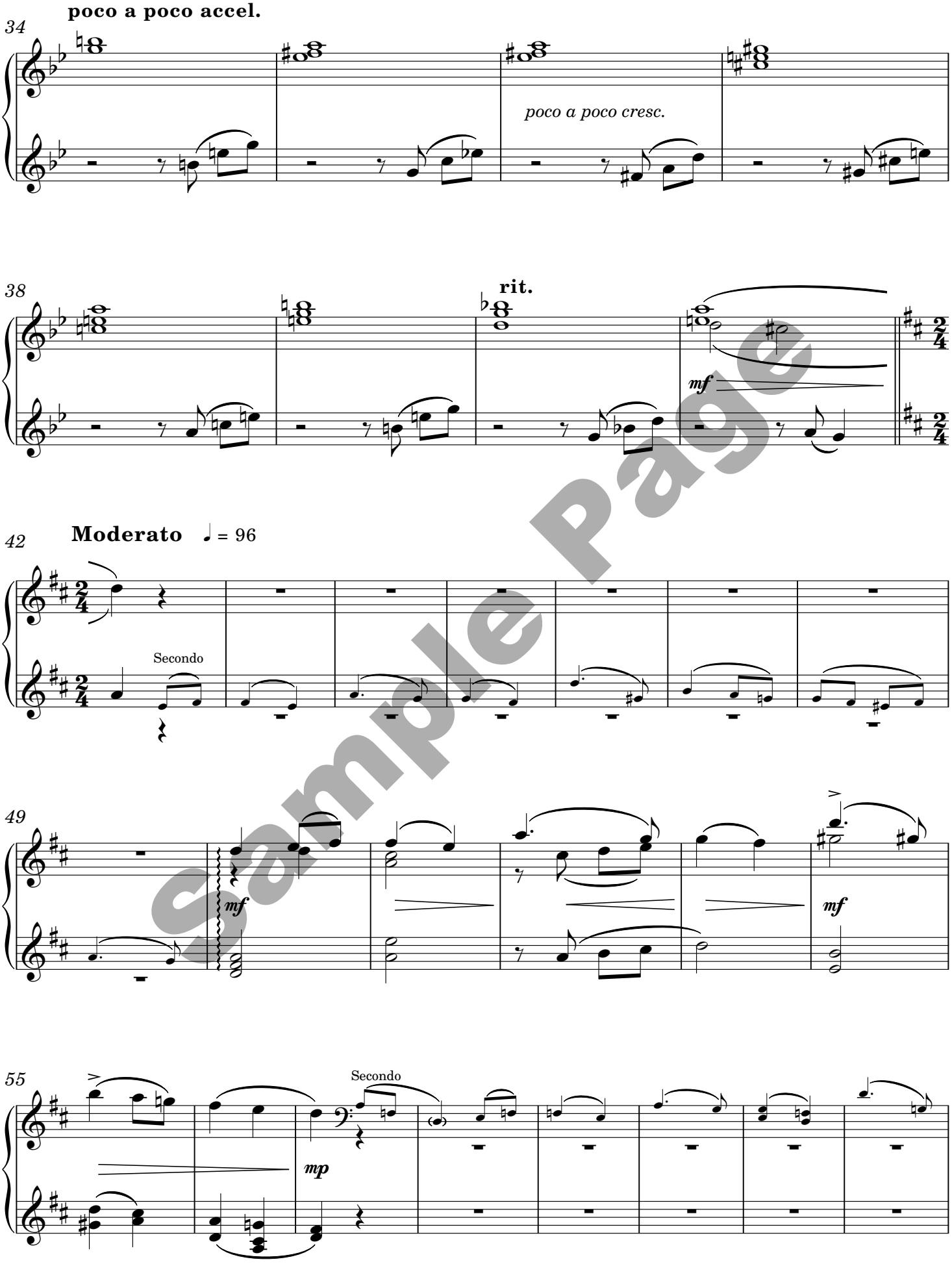
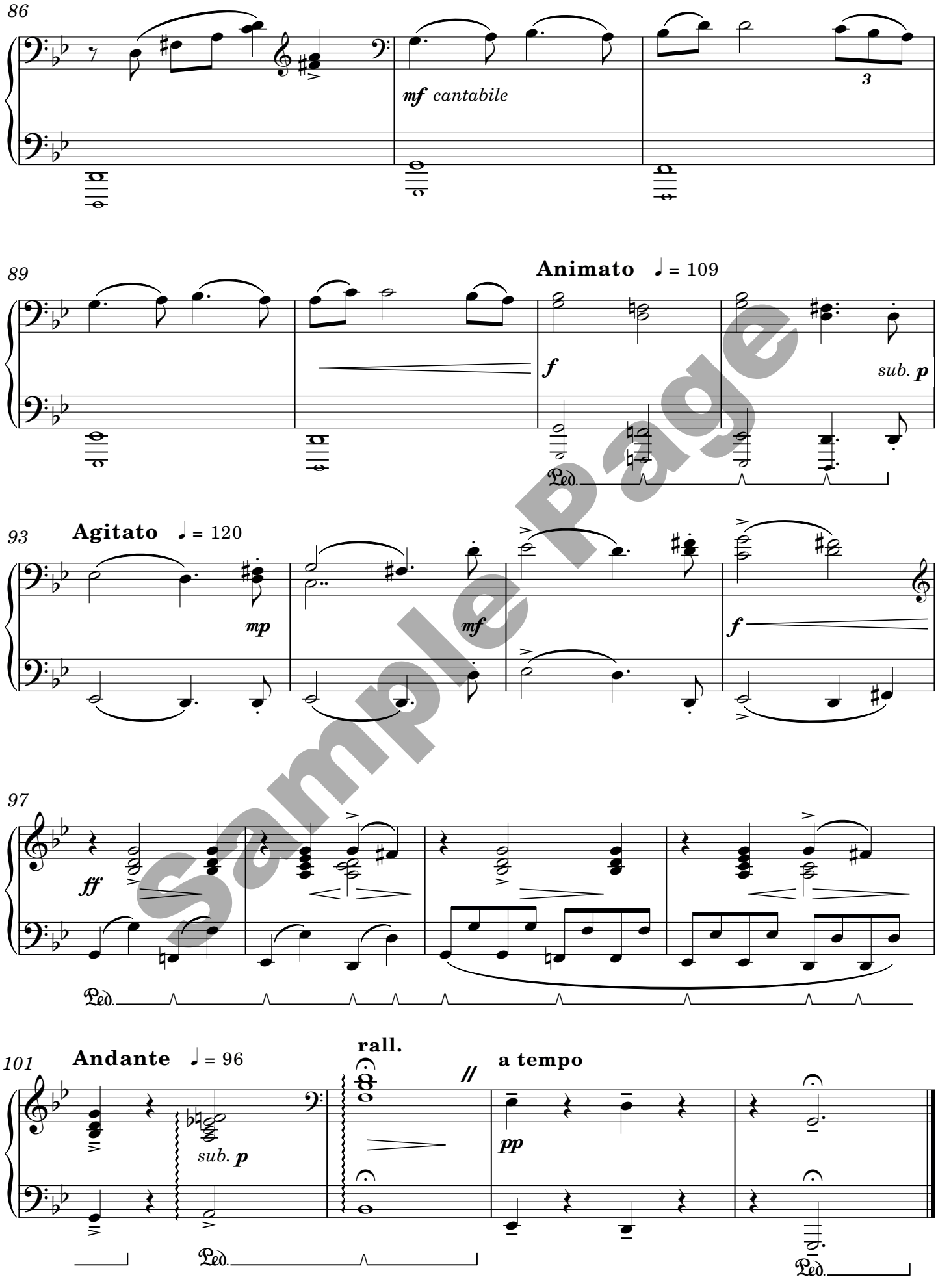

poco a poco accel.
34
poco a poco cresc.
sim.
38
rit.
Ped.
Moderato ♩ = 96
42
mf
senza ped.
49
Primo
55
mp

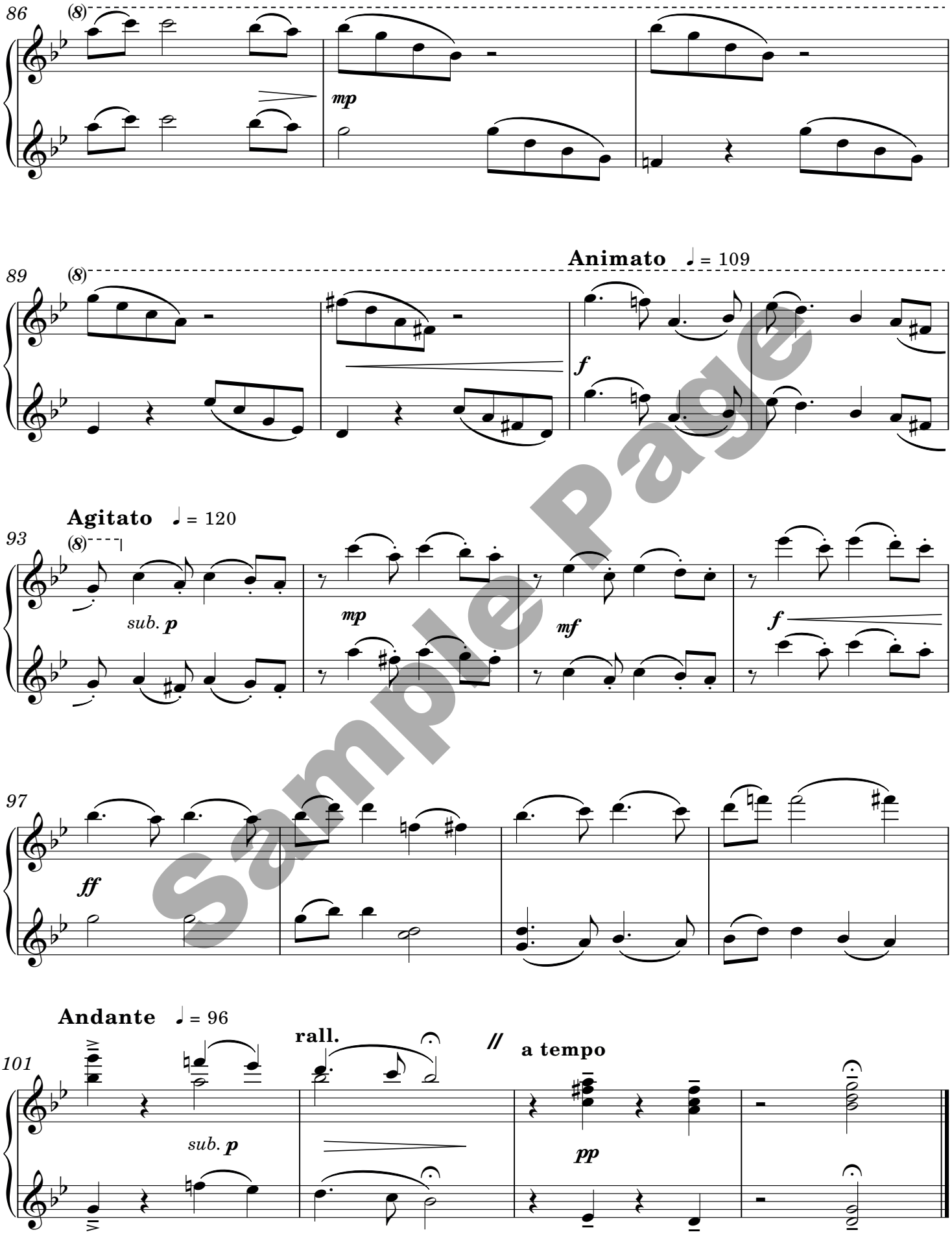
Sample Page


poco a poco accel.
34
poco a poco cresc.
38
rit.
mf
42
Moderato ♩ = 96
Secondo
49
mf
mf
55
Secondo
mp

Sample Page


86
mf cantabile
3
89
Animato ♩ = 109
f
sub. p
Ped.
93
Agitato ♩ = 120
mp
mf
f
97
ff
Ped.
101
Andante ♩ = 96
sub. p
rall.
a tempo
pp
Ped.
Ped.

Sample Page

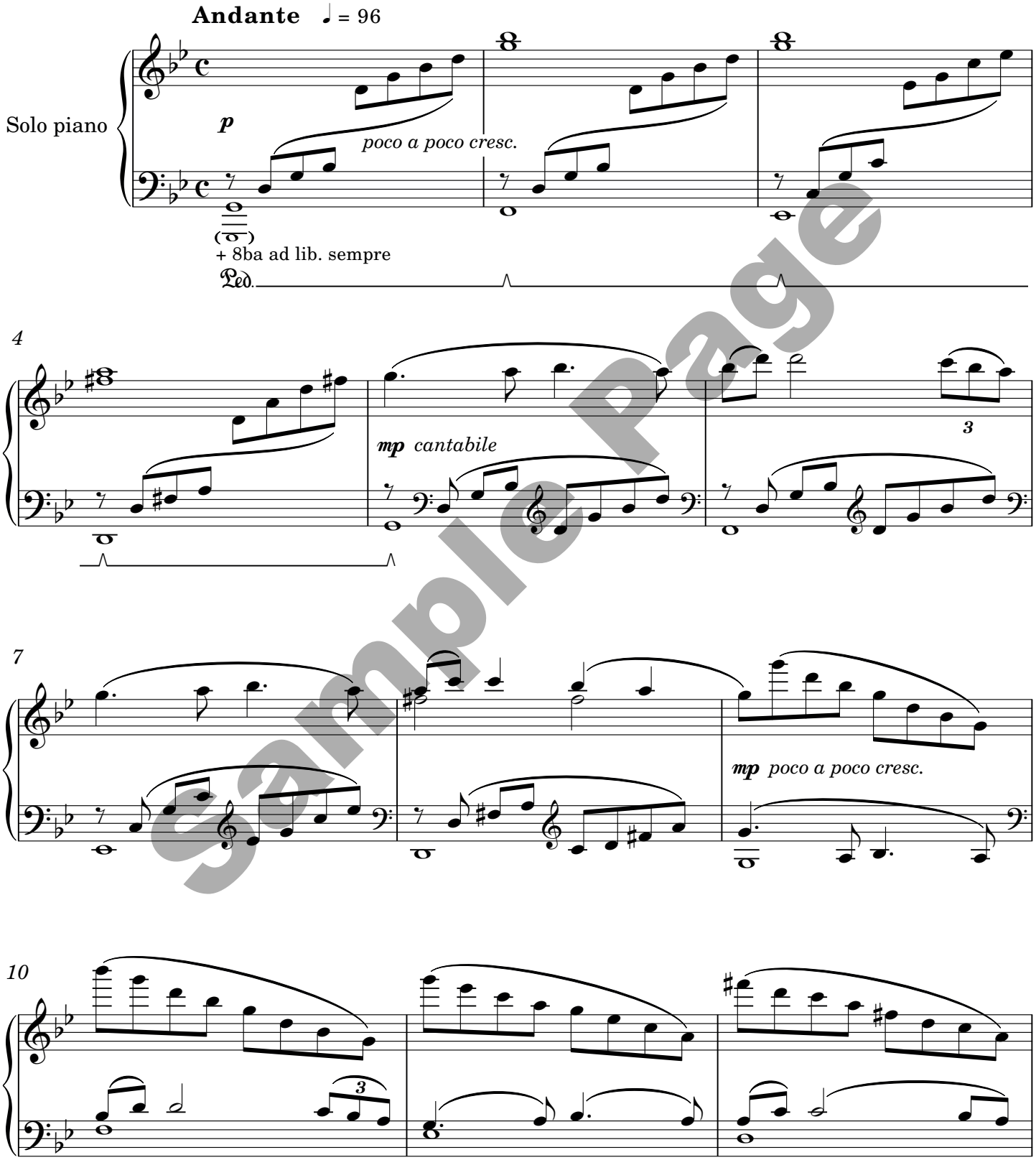

86
(8)
mp
89
(8)
Animato ♩ = 109
f
93
Agitato ♩ = 120
(8)
sub. p
mp
mf
f
97
ff
101
Andante ♩ = 96
rall.
//
a tempo
sub. p
pp

Sample Page

Fantasia

after Brahms

Mark Goddard
Op. 7, No. 2 (1975)



Sample Page

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34 **poco a poco accel.**

poco a poco cresc.

37

40 **rit.**

Moderato ♩ = 96

f

mf

senza Ped.

Ped.

44

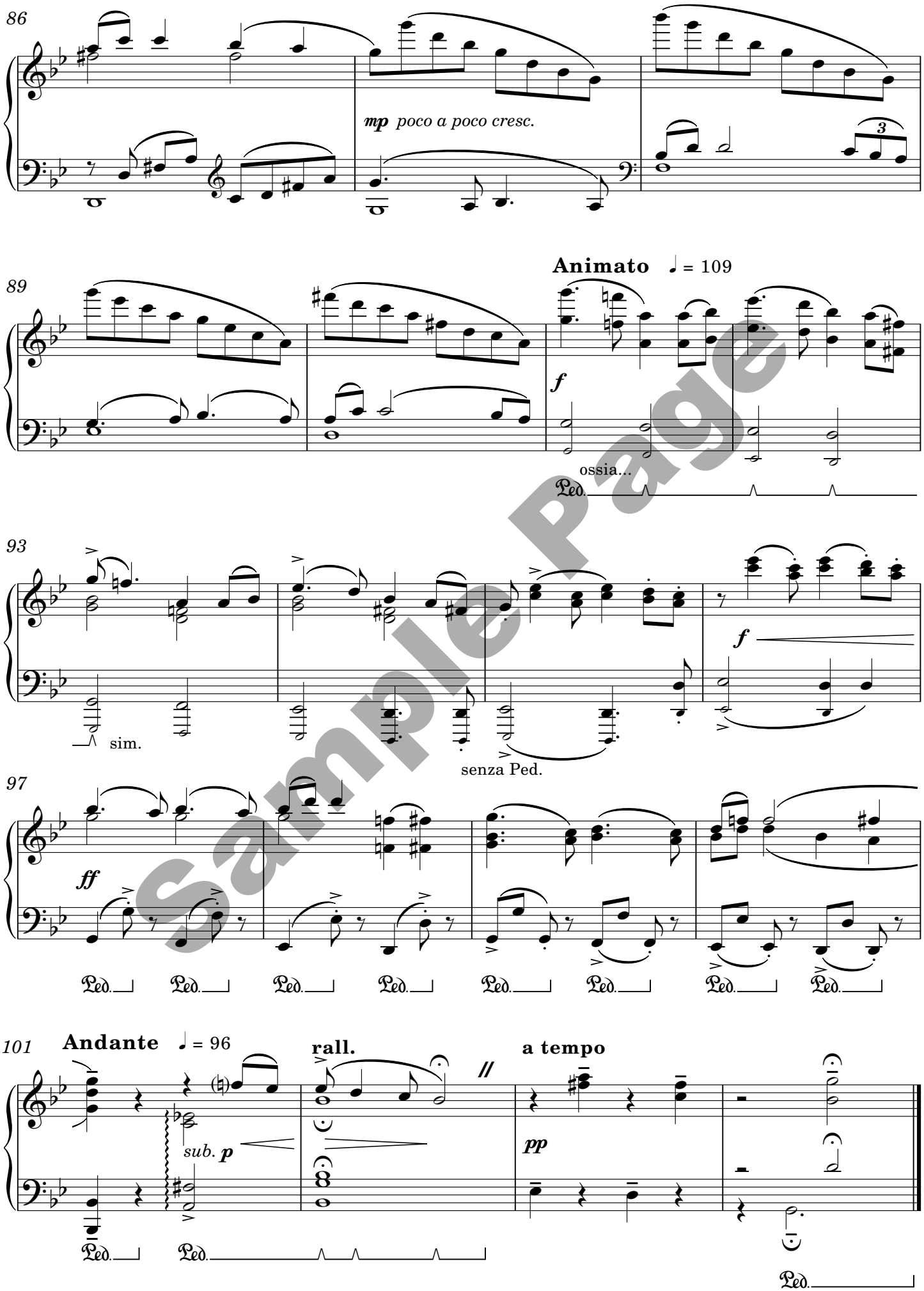
f

mf

51

mp

Sample Page


86
mp poco a poco cresc.
3
89
Animato ♩ = 109
f
ossia...
Ped.
93
sim.
senza Ped.
f
97
ff
Ped.
101
Andante ♩ = 96
sub. p
rall.
a tempo
pp
Ped.

Sample Page