

Flute I

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$

2

mf ————— *f*

6

2

mp ————— *f* ————— *ff*

11

rall.

mf

13 **Allegretto** $\text{J} = 100$

mf ————— *f* *mf* ————— *p*

15

mf ————— *f* *mf* ————— *mp*

17 **accelerando**

mp

Allegro $\text{J} = 120$

19

f ————— *p* ————— *f*

22

rall.

mp

25 *f*

Andante $\text{♩} = 84$

28 *rall.* *f*

30 *a tempo* *mp*

32 *f* *ff* *apprensivo* *3*

38 *flutter* *mf* *naturale* *6* *6*

40 *poco rall.* *Grazioso* $\text{♩} = 60$ *tr.* *4* *f*

47 *staccatissimo* *mf* $\gg p$

52 *3* *mf*

58 $\gg p$ *mf* $\gg p$

64 *mf* $\gg p$ *5*

Flute II /Piccolo

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

2 Piccolo

mf *f*

6

mp *f* *mp* *f*

10

f *ff* *mf*

Allegretto $\text{♩} = 100$

13

p *mp* *mp*

accelerando

Allegro $\text{♩} = 120$

19

f *mp*

rall.

Andante $\text{♩} = 84$

25

f < *f*

rall.

Oboe

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$

The musical score for the Oboe part of 'The Circus' overture consists of eight staves of music. Staff 1 starts with a dynamic of mf , followed by f and a trill. Staff 2 begins with a dynamic of mp , followed by f and mp . Staff 3 starts with ff , followed by mf and mp . Staff 4 is labeled 'rall.' (rallentando). Staff 5 starts with p , followed by mp . Staff 6 begins with mp . Staff 7 is labeled 'accelerando'. Staff 8 starts with f , followed by p and f . Staff 9 begins with mp . Staff 10 is labeled 'rall.'. Staff 11 starts with f , followed by mp . Staff 12 begins with mp .

82

89

97

102 **rall.**

Allegro $\text{♩} = 120$

106

112 **rall.**

114 **Allegretto** $\text{♩} = 100$

120 **Pomposo** $\text{♩} = 96$
staccatissimo

123 **accelerando**

Allegro $\text{♩} = 120$

126 **Andante** $\text{♩} = 84$

Clarinet in B \flat II

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$

mf

4

f

mf

11

rall.

Allegretto $\text{J} = 100$

ff

mf

mp

mf

f

mf

16

accelerando

mp

mf

f

19 **Allegro** $\text{J} = 120$

f

p

f

22

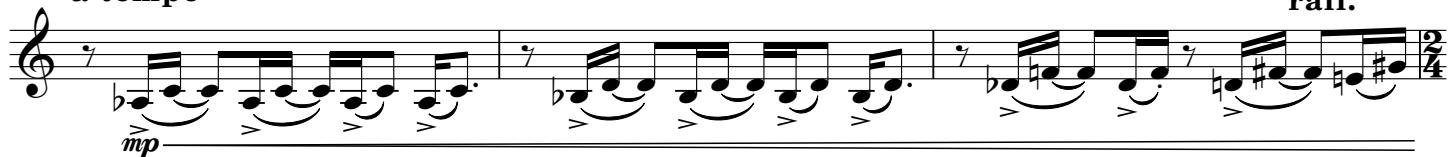
mp

24

rall.

f

131 a tempo



134

Con brio

141



149



155



161

rall.167 **Allegro**

170



173



177

rit.

Bassoon

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

3

6

9

13 **Allegretto** $\text{♩} = 100$

17 **accelerando**

19 **Allegro** $\text{♩} = 120$

22

89 Vln. I

94

100

106 **Allegro** $\text{♩} = 120$

110

114 **Allegretto** $\text{♩} = 100$

120 **Pomposo** $\text{♩} = 96$
staccatissimo

123

accelerando

126 **Allegro** $\text{♩} = 120$

129

Andante $\text{♩} = 84$
pesante

The Circus

A light overture for orchestra

Mark Goddard
Op. 39**Allegro** $\text{♩} = 120$

6

10 **rall.** **Allegretto** $\text{♩} = 100$

19 **Allegro** $\text{♩} = 120$

26 **Andante** $\text{♩} = 84$

42 **Grazioso** $\text{♩} = 60$

The Circus

A light overture for orchestra

Mark Goddard
Op. 39**Allegro** $\text{J} = 120$

6

11

rall. **Allegretto** $\text{J} = 100$

accelerando

Allegro $\text{J} = 120$

20

24

26 **Andante** $\text{J} = 84$

2

naturale

rall.

30 **a tempo**

3

cuivre

Trumpet in B♭ I

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro ♩ = 120

Musical score for trumpet part, measures 1-2. The score consists of two staves. The first staff starts with a dynamic of *mf*, followed by a crescendo to *f* and then back to *mf*. The second staff begins with a dynamic of *f*.

3

Musical score for trumpet part, measure 3. The dynamic is *mp*. A trill symbol is present above the notes.

7

Musical score for trumpet part, measure 7. The dynamic is *mf*. The dynamic changes to *mf* at the end of the measure.

10

Musical score for trumpet part, measure 10. The dynamic is *f*. The dynamic changes to *mp* at the end of the measure. The instruction "rall." is written above the notes.

13 **Allegretto** ♩ = 100

4

accelerando

2

Musical score for trumpet part, measure 13. The dynamic is *mf*. The time signature changes from 4/4 to 2/4.

19 **Allegro** ♩ = 120

Musical score for trumpet part, measure 19. The dynamic is *f*. The dynamic changes to *mf dolce* at the end of the measure. The instruction "3" is written below the notes.

22

Musical score for trumpet part, measure 22. The dynamic is *mp*. The dynamic changes to *f* at the end of the measure. The instruction "rall. 3" is written above the notes. The time signature changes from 2/4 to 5/4 and then back to 2/4.

Trumpet in B \flat II

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$

Musical score for trumpet part, measures 1-3. The score consists of three staves of musical notation. Measure 1 starts with a rest followed by eighth-note pairs. Measure 2 begins with a dynamic *mf*, followed by a crescendo to *f* and a decrescendo to *mp*. Measure 3 ends with a dynamic *mp*.

4

Musical score for trumpet part, measures 4-6. Measure 4 features a trill over two measures. Measure 5 begins with a dynamic *f*. Measure 6 ends with a dynamic *mf*.

8

Musical score for trumpet part, measures 8-10. Measure 8 shows eighth-note pairs. Measure 9 begins with a dynamic *mf*. Measure 10 ends with a dynamic *mp*.

11

Musical score for trumpet part, measures 11-13. Measure 11 ends with a dynamic *rall.*. Measure 12 begins with a dynamic *f*. Measure 13 ends with a dynamic *mp*.

13 **Allegretto** $\text{J} = 100$

accelerando

Allegro $\text{J} = 120$

Musical score for trumpet part, measures 13-15. Measure 13 starts with a dynamic *4*. Measure 14 starts with a dynamic *2*. Measure 15 starts with a dynamic *f*.

rall.

25

Musical score for trumpet part, measures 25-27. Measure 25 starts with a dynamic *f*. Measure 26 starts with a dynamic *fff*. Measure 27 ends with a dynamic *rall.*

Andante $\text{J} = 84$

Vln. I

Percussion

The Circus

A light overture for orchestra

Bass Drum
Clashed Cymbals
Suspended Cymbal
High-Hat Cymbals
Snare Drum
Tambourine
Triangle
Whip
Wood Block
Glockenspiel
Xylophone

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

B. D.

Clash Cym.

Xyl.

This section contains three staves. The first two staves are silent. The third staff for Xylophone starts with a long note followed by a sixteenth-note pattern. Dynamics: *mf*, *f*. Articulation: sliss.



B. D.

Clash Cym.

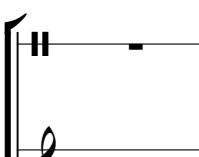
This section contains two staves. The first staff for Bass Drum has dynamics *f*, *mf*, *f*, *mf*. The second staff for Clash Cymbals has dynamics *f*, *mp*, *mp*, *p*.

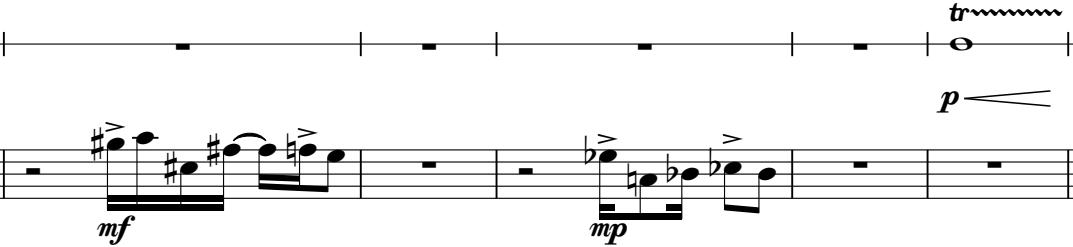


Glock.

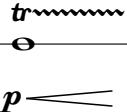
This section contains one staff for Glockenspiel. It starts with a sixteenth-note pattern, followed by a sustained note. Dynamic: *mf*. Measure number 9 is indicated above the staff. Articulation: *rall.*

13 **Allegretto** $\text{♩} = 100$

Susp. Cym. 

Xyl. 

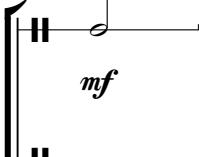
accelerando

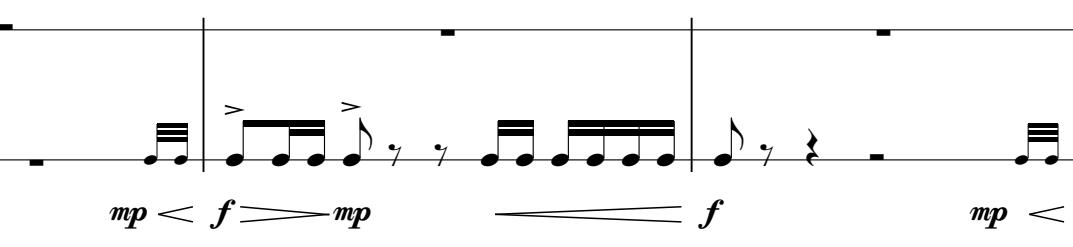
tr. 

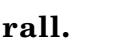
p 

≡

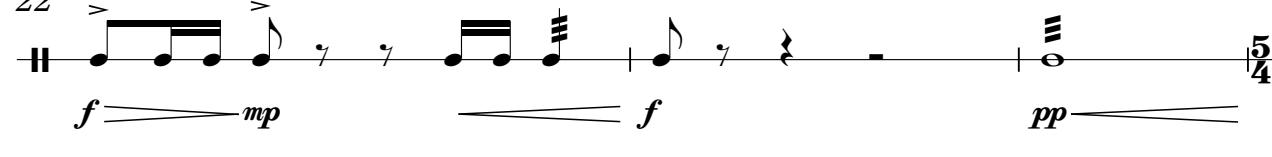
19 **Allegro** $\text{♩} = 120$

Susp. Cym. 

S. D. 

rall. 

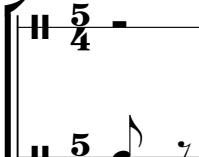
≡

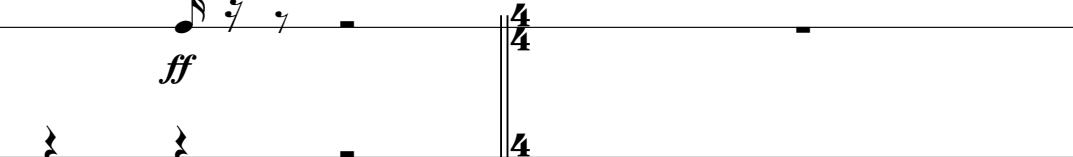
22 S. D. 

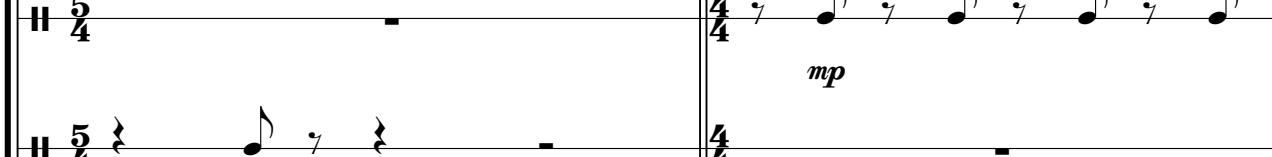
5 

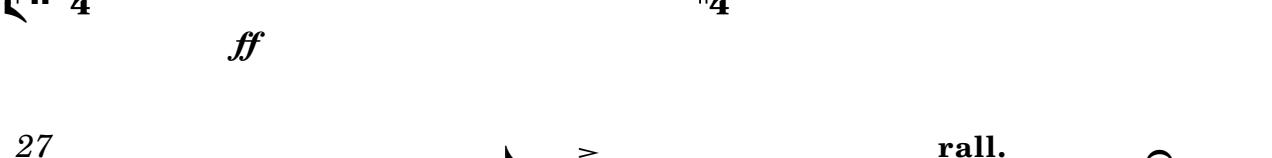
≡

25 hard stick,
secco

B. D. 

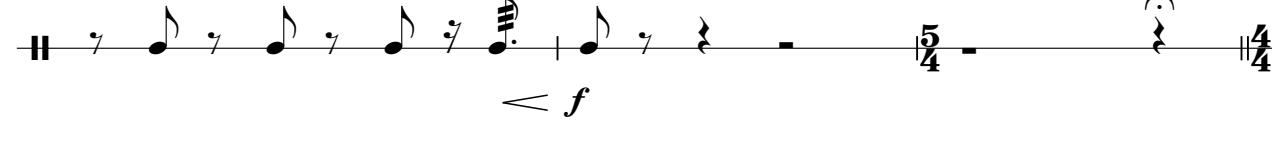
S. D. 

Tamb. 

Whip 

Andante $\text{♩} = 84$

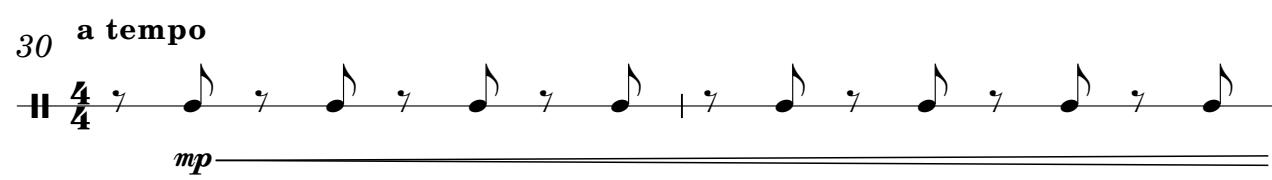
≡

27 Tamb. 

5 

≡

30 a tempo

Tamb. 

Harp

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

Measures 2-3: Treble and bass staves. Measure 2: Both staves play eighth-note chords. Measure 3: Treble staff has a dynamic ff and a glissando from C to G. Bass staff has a glissando from C to G.

6

6

rall.

Allegretto $\text{♩} = 100$

Measures 6-7: Treble and bass staves. Both staves play sustained notes. Measure 7 ends with a rallentando.

14

accelerando

Measures 14-15: Treble and bass staves. Both staves play sixteenth-note patterns. Measure 15 ends with an accelerando.

Allegro $\text{♩} = 120$

Measures 18-19: Treble and bass staves. Both staves play sixteenth-note patterns. Measures 19 ends with a rallentando.

Violin I

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

4

f

tr.

mp *f* *>* *3* *f* *> mp*

div. trem.

8

mp *f* *>* *3* *f* *> ff*

Allegretto $\text{♩} = 100$

rall. non trem.
pizz. arco pizz. arco

12

rall. *non trem.*
pizz. *arco* *pizz.* *arco*

mf *mp* *mf* *mp* *mf* *mp*

accelerando

15 pizz. arco pizz. arco

mf *mp* *p*

Allegro $\text{♩} = 120$

19 *ff* *mf dolce* *3* *mp*

23 *f* *mp* *3* *f* *fff*

rall. pizz. snap arco

Andante $\text{♩} = 84$

26 rall.

30 a tempo

32 pizz. snap

35 apprensivo sul pont. trem. arco p 3 poco rall.

Grazioso $\text{♩} = 60$ normale non trem.

42 mf solo

51 div.

60 poco rall.

67 f

74 **Poco maestoso** $\text{♩} = 52$ 5

88 mp mf

94 4

Violin II

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$

1

mf

f

tr

tr

3

f

tr

tr

6

mp *f* *mp* *f*

9

mf *ff*

div. trem. *rall.*

Allegretto $\text{J} = 100$

13 pizz. non trem. arco pizz. arco pizz. arco

mf *mp* *mf* *mp* *mf* *mp*

16 pizz. arco **accelerando**

mf *mp* *p*

19 Allegro $\text{J} = 120$

ff *mf dolce* *3*

22 **rall.** *3* **pizz. snap** *arco*

mp *f* *mp* *f* *fff*

4

87

div.

mp < *mf**mf*

95

unis.

rall.

p

101

*mf*106 Allegro $\text{J} = 120$ *cresc.**f*

111

*rall.**p*114 Allegretto $\text{J} = 100$

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

117 pizz. arco pizz. arco pizz. arco **rall.***mf**mp**mf**mp**mf**mp*120 Pomposo $\text{J} = 96$

pizz.

arco

*mf**ff*

124 accelerando

pizz.

snap

arco

*p**ff**fff*127 Andante $\text{J} = 84$ *f*

<

gliss.

poco rall.

>

(h)

f

Violoncello

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{♩} = 120$

4

6

Allegretto $\text{♩} = 100$

10

rall.

arco

14

pizz. arco

pizz. arco

div. pizz. arco

trem. unis.

accelerando

Allegro $\text{♩} = 120$

19 non trem. pizz.

23

27

135 **Con brio** $\text{♩} = 60$



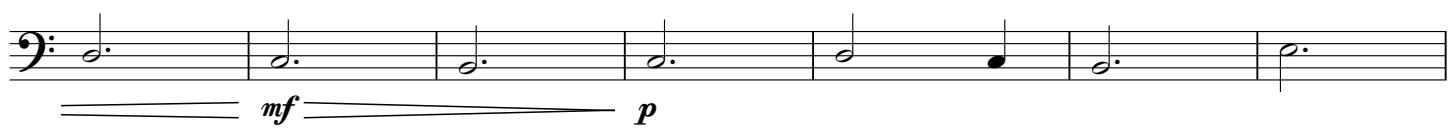
142



150



156



163 **rall.**



Allegro $\text{♩} = 120$

167



169



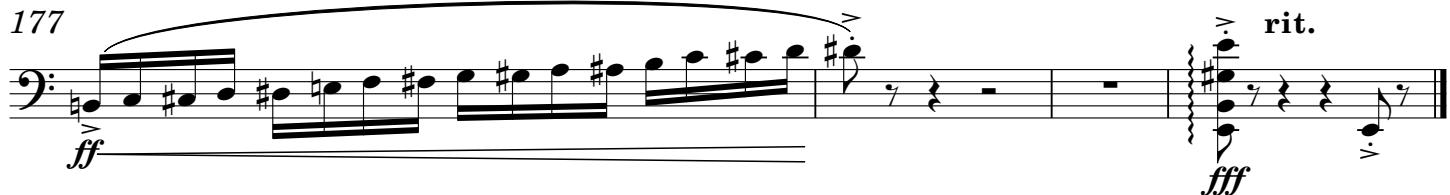
172



175



177



Double Bass

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro $\text{J} = 120$



7



11 **rall.** **Allegretto** $\text{J} = 100$



15 **accelerando**



19 **Allegro** $\text{J} = 120$



23



26 **Andante** $\text{J} = 84$
pesante

