

The Circus

A light overture for orchestra

Mark Goddard
Op. 39

Allegro ♩ = 120

Musical score for the first system of 'The Circus'. The score is for a full orchestra and includes the following parts: Flute I, Flute II/Piccolo, Oboe, Clarinet in B♭ I, Clarinet in B♭ II, Bassoon, Horn in F I, Horn in F II, Trumpet in B♭ (two parts), Trombone I, Trombone II, Timpani, Bass Drum, Clashed Cymbals, and Xylophone. The score is in 4/4 time and begins with a key signature of one sharp (F#). The tempo is marked 'Allegro' with a metronome marking of ♩ = 120. The first system contains measures 1 through 4. Dynamics range from *mf* to *f*. The woodwinds and strings play melodic lines, while the brass and percussion provide rhythmic support. The harp part features a glissando in measures 3 and 4.

Allegro ♩ = 120

Musical score for the second system of 'The Circus'. This system includes the string parts: Violin I, Violin II, Viola, Violoncello, and Double Bass. The score continues from the first system, covering measures 5 through 8. Dynamics range from *mf* to *f*. The strings play a rhythmic accompaniment, with the double bass part including a pizzicato section in measure 8.

6

Fl. I *mp* *f* *tr* *ff* *mf* **rall.**

Picc. *mp* *f* *mp* *mp* *f* *ff* *mf*

Ob. *mp* *f* *mp* *mp* *f* *ff* *mf* *mp*

Cl. I *mf* *ff* *mf* *mp*

Cl. II *mf* *ff* *mf* *mp*

Bsn. *ff* *mp*

Hn. I *mf* *f* *mp*

Hn. II *mf* *f* *mp*

Tpt. I *mf* *mf* *f* *mp*

Tpt. II *mf* *mf* *f* *mp*

Tbn. I *f*

Tbn. II *f*

Timp. *mf* *mp*

B. D. *f* *mf*

Cym. *mp* *mp* *p*

Glock. *mf*

Hp.

Vln. I *mp* *f* *mp* *mp* *f* *ff* *div. trem.* *mf* **rall.**

Vln. II *mp* *f* *mp* *mp* *f* *ff* *div. trem.* *mf*

Vla. *mf* *div.* *unis.* *div.* *ff* *trem.* *mp*

Vc. *mf* *pizz.* *ff* *mp*

Db. *ff*

30 a tempo

Fl. I *mp* *f* *ff*

Picc. *mf* *f* *ff* Flute

Ob. *mf* *f* *ff*

Cl. I *mp* *f* *ff*

Cl. II *mp* *f* *ff*

Bsn. *mp* *f* *ff* pesante secco

Hn. I *f* *ff* cuivre+

Hn. II *f* *ff* cuivre+

Tpt. I *f* *ff*

Tpt. II *f* *ff*

Tbn. I *f* *ff*

Tbn. II *f* *ff*

Timp. *mp* *f* *ff* *fpp* pesante secco *tr*

B. D. *ff* hard stick secco

S. D. *fpp*

Tamb. *mp* *f*

Whip *ff*

Hp. *mf* *ff* pesante

a tempo

Vln. I *mf* *f* *fff* pizz. snap

Vln. II *mf* *f* *fff* pizz. snap

Vla. *mf* *f* *fff* pizz. snap

Vc. *mp* *f* *fff* *fpp* pizz. snap arco

Db. *mp* *f* *fff* *fpp* pesante pizz. snap arco

74 Poco maestoso $\text{♩} = 52$

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute I and II, Oboe, Clarinet I and II, Bassoon, Horn I and II, Trumpet I and II, Trombone I and II, Timpani, Cymbals, and Snare Drum. The woodwinds and flutes play melodic lines with dynamic markings of *f*, *mf*, *mp*, and *mf*. The brass instruments provide harmonic support with dynamic markings of *mf dim.*, *p*, *mp*, *mf*, *mf dim.*, *p*, *mp < mf*, *f solo*, and *mp*. The percussion includes a steady snare drum pattern and timpani rolls. The score concludes with a *f* dynamic marking.

Poco maestoso $\text{♩} = 52$

Musical score for strings, including Violin I and II, Viola, Violoncello (Vc.), and Double Bass (Db.). The strings play a rhythmic accompaniment with dynamic markings of *mp*, *mf*, *mp < mf*, *mf*, *mf*, *mf*, *p*, and *mf*. The Violin II part includes markings for *div.* and *unis*. The score concludes with a *mf* dynamic marking.

126 Allegro ♩ = 120

Andante ♩ = 84

poco rall.

Fl. I *f ff mp mf f*

Picc. *f ff mf f*

Ob. *f ff mp f*

Cl. I *f ff mp mp f*

Cl. II *f ff mp mp f*

Bsn. *f ff mf pesante f*

Hn. I *f ff cuivre naturale f*

Hn. II *f ff cuivre naturale f*

Tpt. I *f ff f*

Tpt. II *f ff f*

Tbn. I *f ff f*

Tbn. II *f ff f*

Timp. *mf ff mp pesante secco mf*

B. D. *ff hard stick, secco*

Cym. *f secco*

Tamb. *mp f*

Whip *ff*

Hp. *ff pesante mf*

Allegro ♩ = 120

Andante ♩ = 84

poco rall.

Vln. I *ff pizz. snap arco f gliss.*

Vln. II *ff pizz. snap arco f gliss.*

Vla. *ff pizz. snap (pizz.) arco ff*

Vc. *ff non trem. pizz. snap (pizz.) arco ff*

Db. *ff snap arco pesante pizz. arco ff*

rall.

Fl. I
Picc.
Ob.
Cl. I
Cl. II
Bsn.

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II
Timp.

W.B.
Glock.
Xyl.
Hp.

rall.

Vln. I
Vln. II
Vla.
Vc.
Db.

This page of a musical score, numbered 173, features a variety of instruments. The top section includes Flute I, Piccolo, Oboe, Clarinet I, Clarinet II, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trombone I, Trombone II, Timpani, Snare Drum, and Bass Drum. The bottom section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one flat and a 2/4 time signature. It consists of five measures. The first measure shows the initial entries for several instruments. The second measure continues the development. The third measure features a dynamic shift from *f* to *ff* for many instruments. The fourth measure shows further dynamics, with *ff* and *sf* markings. The fifth measure concludes with sustained dynamics and some trills. The Snare Drum part has dynamic markings of *ff*, *f < ff*, and *sf*. The Bass Drum part has a *sf* marking. The Viola and Violoncello parts have *f* and *ff* markings. The Double Bass part has a *ff* marking. The Timpani part has trill markings. The Horns and Trumpets have *f* and *ff* markings. The Trombones have *f* markings. The Flute, Piccolo, Oboe, and Clarinets have *ff* markings. The Violin I and Violin II parts have *ff* markings.

rit.

Fl. I
Picc.
Ob.
Cl. I
Cl. II
Bsn.

Hn. I
Hn. II
Tpt. I
Tpt. II
Tbn. I
Tbn. II

Timp.

B. D.
S. D.
Xyl.

Hp.

rit.

Vln. I
Vln. II
Vla.
Vc.
Db.