

# Theme and Variations

*for Piano Duet*

## Theme

Mark Goddard  
Op. 12 (1976)

**Moderato maestoso**  $\text{♩} = 96$

Primo

**Moderato maestoso**  $\text{♩} = 96$

Secondo

# Variation One

**Allegro con brio**  $\text{♩} = 132$

Primo

2nd time only

*[The first six measures of the Primo part are repeated, indicated by a brace and the instruction '2nd time only'. The first measure is identical to the start of the piece. Measures 2-3 show eighth-note patterns. Measure 4 begins with a fermata over a grace note. Measures 5-6 show eighth-note patterns with various accidentals. Measure 7 concludes with a fermata over a grace note.]*

**Allegro con brio**  $\text{♩} = 132$

Secondo

*[The first three measures of the Secondo part are shown. Measure 1 starts with a dynamic 'p' and a grace note. Measures 2-3 show eighth-note patterns. Measure 4 concludes with a grace note.]*

## Variation Two

**Allegretto grazioso**  $\text{♩} = 100$

Primo { 

**Allegretto grazioso**  $\text{♩} = 100$   
(staccatissimo)

Secondo { 

### Variation Three

**Andante mesto**  $\text{♩} = 84$

Primo

6  
4

6  
4

**Andante mesto**  $\text{♩} = 84$

Secondo

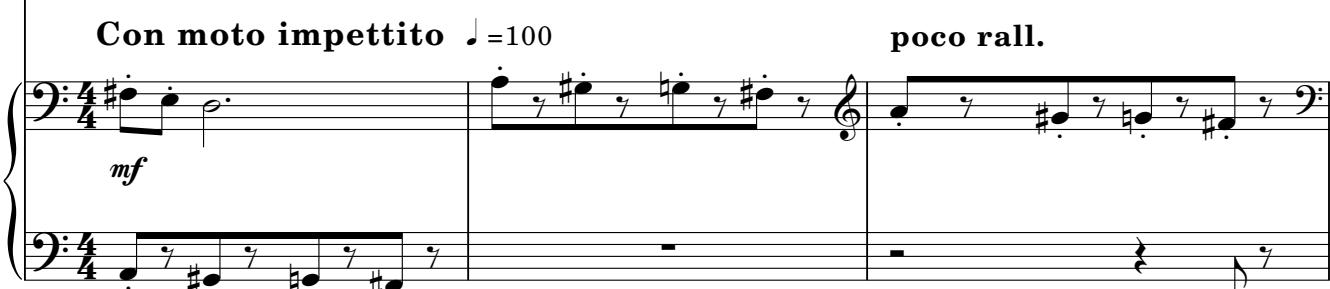
6  
4

6  
4

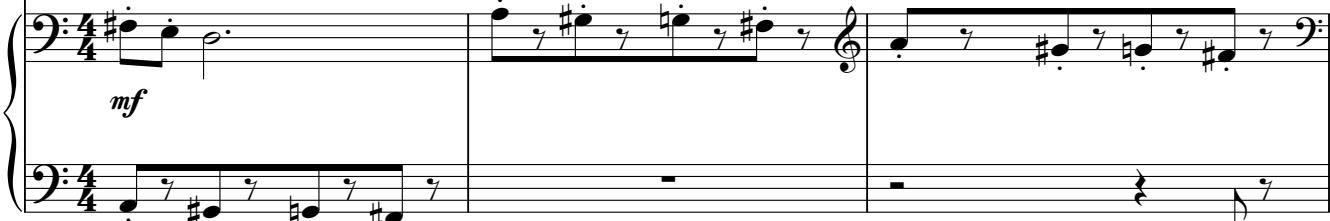
p espress.

## Variation Four

Con moto impettito  $\text{♩} = 100$       poco rall.

Primo {    
  $3$  

Con moto impettito  $\text{♩} = 100$       poco rall.

Secondo { 

**Variation Five  
Finale**

**Vivace impetuosità**  $\text{♩} = 132$

Primo

Secondo

**Vivace impetuosità**  $\text{♩} = 132$

*f*

$8^{vb}$

81

Musical score for piano, page 11, measure 81. The score consists of two staves. The upper staff uses treble clef and has dynamic markings *f* and *v.* The lower staff uses bass clef and has dynamic marking *mf*. The music begins with a rest followed by a dotted half note. The second measure starts with a fermata over a dotted half note. The third measure begins with a fermata over a dotted half note. The fourth measure begins with a fermata over a dotted half note. The fifth measure starts with a dynamic *v.* The right hand plays a eighth-note pattern:  $\text{B} \cdot \text{A} \cdot \text{G} \cdot \text{F} \cdot \text{E} \cdot \text{D} \cdot \text{C} \cdot \text{B}$ . The left hand provides harmonic support. The measure ends with a fermata over a dotted half note. The key signature changes to  $\text{B}_\flat \text{ major}$  at the end of the measure.

97

2.  
 $\frac{8}{8}^{va}$ 

2.



112

A musical score for piano, page 112, featuring three staves. The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The music consists of six measures. Measures 1-2 show eighth-note patterns in the treble and alto staves, with dynamic markings *v.*, *p*, and *f*. Measures 3-4 show eighth-note patterns with dynamic *ff* and performance markings *v.*, *v.*, and *v.*. Measures 5-6 show eighth-note patterns with dynamic *sf* and performance markings *v.*, *v.*, and *v.*. The bass staff in measures 3-6 shows sixteenth-note patterns with dynamic *ff* and performance markings *v.*, *v.*, and *v.*. Measure 7 begins with a bass note and dynamic *v.*.