

Sinfonietta

I

Mark Goddard
Op. 31

Urgent ♩ = 100

mp ————— *ff*

5 **Steady** ♩ = 84

sfz

22 **poco rall.** **a tempo** ♩ = 84 **rit. Adagio**

G.P. Vln. I
p

37 **Urgent** ♩ = 100

mp ————— *ff*

43 **Poco meno** ♩ = 84

mp ————— *mf*

51

p ————— *mf*

61

mp ————— *mf*

137 **a tempo** ♩ = 120

fff

140 **Lento** ♩ = 60 **Furioso** ♩ = 144 **Lento** ♩ = 60

Play this bar 4 times!

ff *p* *ff* *pp*

153 **Lento** ♩ = 120 **Urgent** ♩ = 100

p

159

ff

162 **Steady** ♩ = 84 *espress.*

mf

174 **più poco rall.**

p

180 **Urgent** ♩ = 60

ff

187 **Lento** ♩ = 60 **rit.** **Lento** ♩ = 60

pp *mp* *pp* *mp* *pp-p* *pp* *mp*

194 **Poco meno** ♩ = 84 **rit.** **Poco meno** ♩ = 76 **rit.**

pp

II

Largo ♩ = 60

6 poco rall. molto ~~rall.~~ più mosso ♩ = 72

49 Bsn. Adagio ♩ = 60 poco rall. Più mosso ♩ = 112

59 Vln. I Poco adagio ♩ = 100 a tempo ♩ = 60

67 molto rall.

39 **3** *mf* **2**

45 *mf* *mf*

48 **2** *f*

53 *mf*

56

62 *f* *f*

66 *ff* *trmw*

69 *pp* *ff*

72 **Leggermente rilassato** ♩ = 84 *sub. mp dolce*

74 **9** **Senza rall.**

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Urgent ♩ = 100

Musical notation for measures 1-4. The piece begins in 2/4 time. Measure 1 contains two rests. Measure 2 starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5 (marked *sfp*). Measure 3 contains a half note D5 (marked *sfp*) and a quarter note E5. Measure 4 contains quarter notes F5, G5, and A5 (marked *sfp*).

5 **Steady** ♩ = 84

Musical notation for measures 5-8. Measure 5 starts with a half note G4 (marked *sfz*). Measures 6-8 are rests. Above the staff, the numbers 2, 2, 4, and 2 are written above measures 6, 7, 8, and 9 respectively, indicating fingerings for the next line.

17

Musical notation for measures 17-22. Measures 17-22 are rests. Above the staff, the numbers 2, 2, 3, and 2 are written above measures 17, 18, 19, and 20 respectively, indicating fingerings for the next line.

29 **poco rall.**

a tempo ♩ = 84

rit.

Adagio

Musical notation for measures 29-36. Measures 29-30 are rests. Measure 31 starts with a half note G4 (marked *p*). Measure 32 contains quarter notes A4, B4, and C5. Measure 33 contains quarter notes D5, E5, and F5. Measure 34 contains quarter notes G5, A5, and B5. Measure 35 contains quarter notes C6, B5, and A5. Measure 36 contains quarter notes G5, F5, and E5. Above the staff, the text "G.P. Vln. I" is written above measures 31-32.

37 **Urgent** ♩ = 100

Musical notation for measures 37-40. Measure 37 starts with a half note G4 (marked *mp*), followed by quarter notes A4, B4, and C5. Measure 38 contains a half note D5 (marked *ff*) and a quarter note E5. Measure 39 contains quarter notes F5, G5, and A5. Measure 40 contains quarter notes B5, C6, and B5.

41

Poco meno ♩ = 84

Musical notation for measures 41-44. Measure 41 contains quarter notes G4, A4, and B4. Measure 42 contains quarter notes C5, B4, and A4. Measure 43 contains quarter notes G4, F4, and E4. Measure 44 contains quarter notes D4, C4, and B3. The dynamic marking *mf* is placed below measure 43.

45

Musical notation for measures 45-47. Measure 45 contains quarter notes G4, A4, and B4. Measure 46 contains quarter notes C5, B4, and A4. Measure 47 contains quarter notes G4, F4, and E4. The dynamic marking *mp* is placed below measure 47.

48

Musical notation for measures 48-54. Measure 48 contains quarter notes G4, A4, and B4. Measure 49 contains quarter notes C5, B4, and A4. Measure 50 contains quarter notes G4, F4, and E4. Measure 51 contains quarter notes D4, C4, and B3. Measure 52 contains quarter notes G3, F3, and E3. Measure 53 contains quarter notes D3, C3, and B2. Measure 54 contains quarter notes A2, G2, and F2. The dynamic marking *p* is placed below measure 48.

55

Musical notation for measures 55-58. Measures 55-58 are rests. Above the staff, the number 2 is written above measure 55, indicating a fingering for the next line.