

# Sinfonietta

Score in C

## I

Mark Goddard  
Op. 31

**Urgent**  $\text{♩} = 100$

Flute *mp* *ff*

Oboe *mp* *sfp* *sfp*

Clarinet in B $\flat$  *mp* *sfp* *sfp*

Bassoon *mp* *sfp* *sfp*

**Urgent**  $\text{♩} = 100$

Horn in F *sfp* *sfp*

Trumpet in B $\flat$  *sfp* *sfp*

Trombone *sfp* *sfp*

Timpani *f* *sfp* *sfp*

Percussion Cymbals *ff*

**Urgent**  $\text{♩} = 100$

Violin I *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *f* *sfp* *sfp*

5 **Steady** ♩ = 84

Fl. *sfz*

Ob. *sfz*

Cl. *sfz*

Bsn. *sfz*

5 **Steady** ♩ = 84

Hn. *sfz*

Tpt. *sfz* con sordino

Tbn. *sfz* con sordino

Timp. *sfz*

Cym.  $\text{H } \frac{3}{4}$

5 **Steady** ♩ = 84

Vln. I *sfz* *mp espress.*

Vln. II *sfz* *p* div.

Vla. *sfz* *p*

Vc. *sfz* *mf* pizz.

Db. *sfz* *mf* pizz.

43

Poco meno ♩ = 84

Musical score for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The score is in 2/4 time and consists of five measures. The Flute part begins in 2/4, changes to 3/8 in the second measure, and returns to 2/4 in the fourth measure. It features a five-note melodic phrase in the fourth measure marked *mp* and a three-note phrase in the fifth measure marked *mf*. The Oboe part is marked *mf* and features a triplet in the fourth measure marked *mp*. The Clarinet part is marked *mf*. The Bassoon part is marked *mf* and features a triplet in the fifth measure.

43

Poco meno ♩ = 84

Musical score for Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Cymbal (Cym.). The score is in 2/4 time and consists of five measures. All parts are marked with a rest (-) throughout the entire passage.

43

Poco meno ♩ = 84

Musical score for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 2/4 time and consists of five measures. All parts are marked with a rest (-) throughout the entire passage.

43

# II

**Largo** ♩ = 60 **poco rall.** **molto rall.**

Flute *mp*

Oboe *p* *ppp*

Clarinet in B♭ *p* *ppp*

Bassoon *mp* *pp* *ppp*

**Largo** ♩ = 60 **poco rall.** **molto rall.**

Horn in F *pp* *ppp*

Trumpet in B♭

Trombone

Timpani

Snare Drum

**Largo** ♩ = 60 **poco rall.** **molto rall.**

Violin I

Violin II

Viola

Violoncello

Double Bass

Detailed description: This page contains the musical score for the second movement of a symphony, marked 'Largo' with a tempo of 60 beats per minute. The score is divided into three systems. The first system includes Flute, Oboe, Clarinet in B♭, and Bassoon. The second system includes Horn in F, Trumpet in B♭, Trombone, Timpani, and Snare Drum. The third system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The woodwinds and brass instruments have melodic lines with dynamic markings such as *mp*, *p*, *pp*, and *ppp*. The strings play sustained notes, with the violins and violas having some melodic movement in the later part of the movement. The tempo markings 'poco rall.' and 'molto rall.' indicate a gradual slowing down of the music.

10

Poco più mosso ♩ = 72

Fl.

Ob.

Cl.

Bsn.

10

Poco più mosso ♩ = 72

Hn.

Tpt.

Tbn.

Timp.

S. D.

10

Poco più mosso ♩ = 72

Vln. I

Vln. II

Vla.

Vc.

Db.

10

25

a tempo

Fl. *mf* *p* *mf* *p* *mf* *p* *sim.*

Ob. *mf* *p* *mf* *p* *mf* *p* *sim.*

Cl.

Bsn. *mf* *p* *mf* *p* *mf* *p* *sim.*

25

a tempo

Hn.

Tpt.

Tbn. *p*

Timp. *tr* *mf*

Large suspended cymbal

S. D. *mp*

25

a tempo

Vln. I solo *pp* *ff* *pp*

Vln. II solo *pp* *ff* *pp*

Vla. solo *pp* *ff* *pp*

Vc. solo *pp* *ff* *pp*

Db.

25

46

Bassoon cadenza ad lib.

↓ Cue: poco rall.

Fl.

Ob.

Cl.

Bsn.

46

Bassoon cadenza ad lib.

↓ Cue: poco rall.

Hn.

Tpt.

Tbn.

Timp.

S. D.

46

Bassoon cadenza ad lib.

↓ Cue: poco rall.

Vln. I

Vln. II

Vla.

Vc.

Db.

46

50

Adagio ♩ = 60

poco rall.

Più mosso ♩ = 112

Fl.

Ob.

Cl.

Bsn.

*f* *p* *ff*

Detailed description: This block contains the woodwind staves. The Flute part is mostly silent. The Oboe, Clarinet, and Bassoon parts enter in the second measure of the 'poco rall.' section. The Bassoon part begins with a dynamic of *f*, then *p*, and then *ff*. The Oboe and Clarinet parts also feature *ff* dynamics. The tempo changes from Adagio (♩ = 60) to poco rall. and finally to Più mosso (♩ = 112). The time signature changes from 5/8 to 4/4, then to 3/8, and finally to 2/4.

50

Adagio ♩ = 60

poco rall.

Più mosso ♩ = 112

Hn.

Tpt.

Tbn.

Detailed description: This block contains the brass staves. The Horn, Trumpet, and Trombone parts are mostly silent throughout the section. The tempo changes from Adagio (♩ = 60) to poco rall. and finally to Più mosso (♩ = 112). The time signature changes from 5/8 to 4/4, then to 3/8, and finally to 2/4.

Timp.

S. D.

50

Adagio ♩ = 60

poco rall.

Più mosso ♩ = 112

Vln. I

Vln. II

Vla.

Vc.

Db.

*mp* *pp* *mf espress.* *f* *solo*

Detailed description: This block contains the string staves. The Violin I part starts with a dynamic of *mp*, then *pp*. The Viola part starts with a dynamic of *mf espress.* and *f*. The Violoncello part starts with a dynamic of *f* and is marked *solo*. The Double Bass part is mostly silent. The tempo changes from Adagio (♩ = 60) to poco rall. and finally to Più mosso (♩ = 112). The time signature changes from 5/8 to 4/4, then to 3/8, and finally to 2/4.

50



56

Poco adagio ♩ = 100

Fl.

Ob.

Cl.

Bsn.

56

Poco adagio ♩ = 100

Hn.

Tpt.

Tbn.

Timp.

S. D.

56

Poco adagio ♩ = 100

Vln. I

Vln. II

Vla.

Vc.

Db.

sul G

*mf* *ff* *p*

div.

56

62

a tempo ♩. = 60

Fl. *mp* *mf*

Ob.

Cl. *p*

Bsn.

62

a tempo ♩. = 60

Hn.

Tpt.

Tbn. Wah-wah mute *mfp* *pp*

Timp. *mp*

S. D.

62

a tempo ♩. = 60

Vln. I

Vln. II *mp*

Vla. *mp*

Vc. *mfp*

Db. *f* *mf*

62

# III

Con moto maestoso ♩ = 100

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Con moto maestoso ♩ = 100

Horn in F

Trumpet in B $\flat$

Trombone

Timpani

Snare Drum

Con moto maestoso ♩ = 100 (naturale)

Violin I

Violin II

Viola

Violoncello


Double Bass

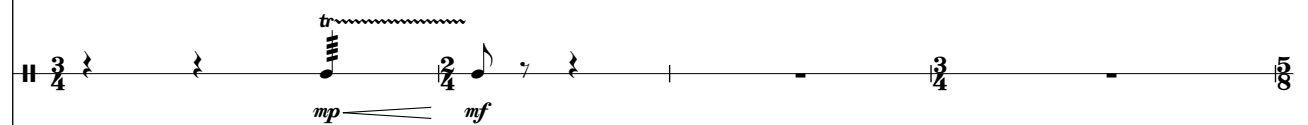
31

Fl.   
Ob.   
Cl.   
Bsn. 

31

Hn.   
Tpt.   
Tbn. 

Timp. 

S. D. 

31

Vln. I   
Vln. II   
Vla.   
Vc.   
Db. 

31

82

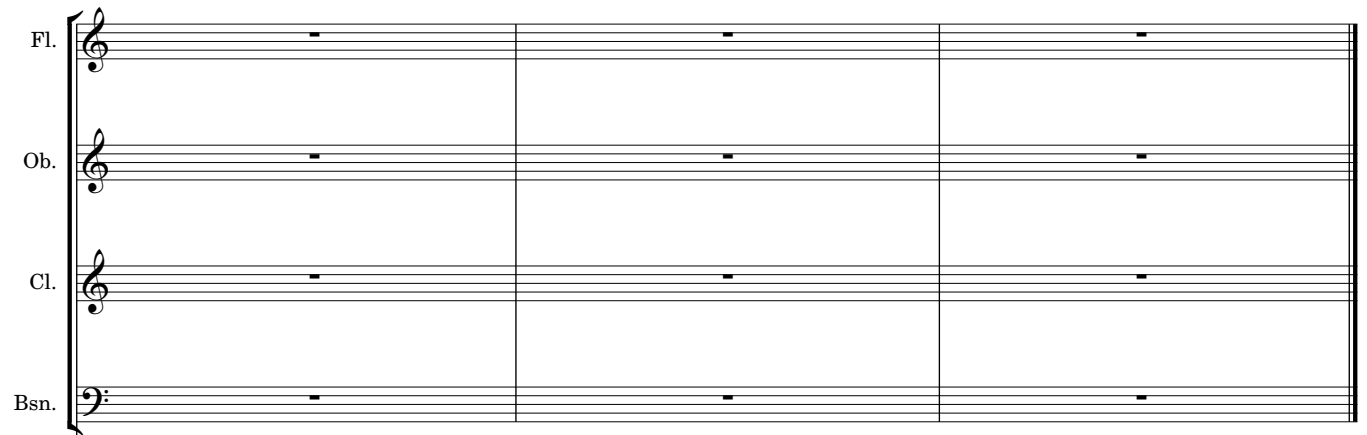
Senza rall.

Fl.

Ob.

Cl.

Bsn.



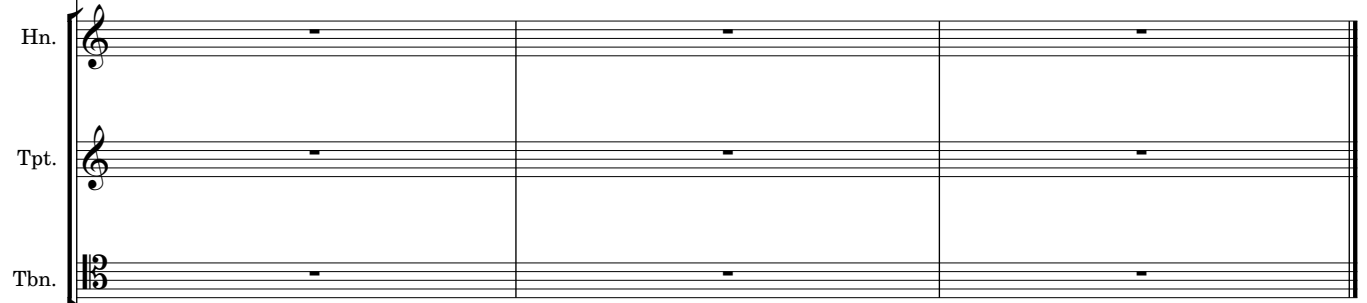
82

Senza rall.

Hn.

Tpt.

Tbn.



Timp.

*pppp*

S. D.



82

Senza rall.

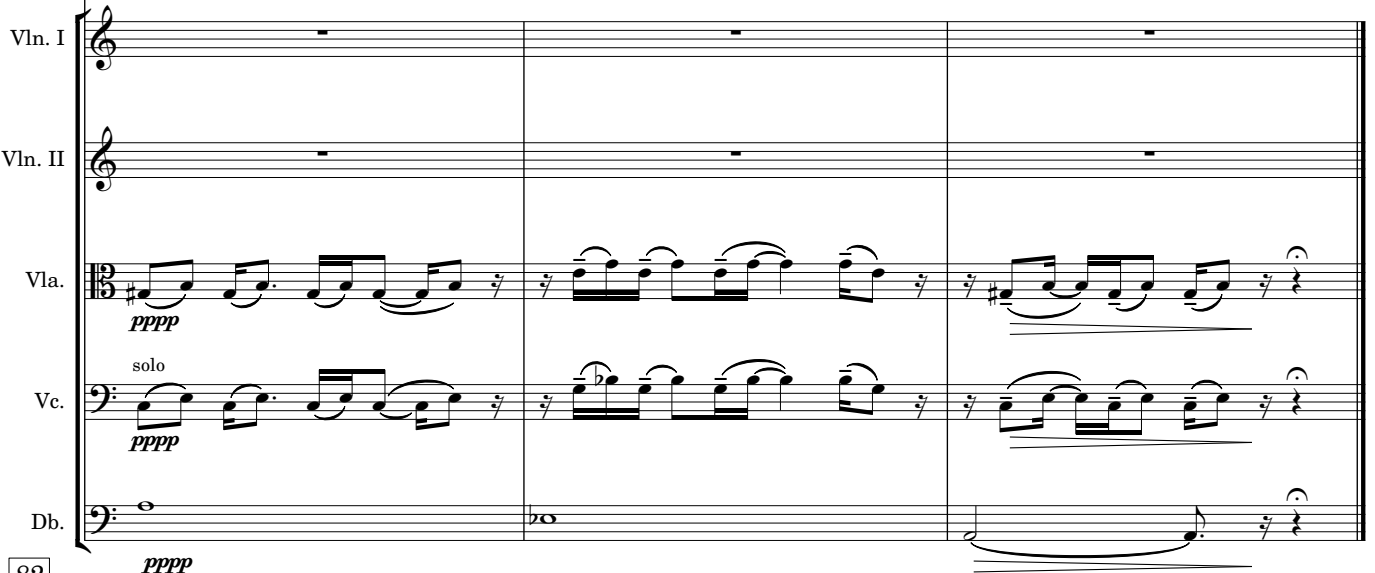
Vln. I

Vln. II

Vla.

Vc.

Db.



82

*pppp*

## IV

**Vivo** ♩ = 100

Flute *p cresc.* *ff*

Oboe *p cresc.* *ff*

Clarinet in B $\flat$  *p cresc.* *ff*

Bassoon *p cresc.* *ff*

**Vivo** ♩ = 100

Horn in F *ffp*

Trumpet in B $\flat$  *ffp*

Trombone *ffp*

Timpani *f* *ff* *tr*

Snare Drum *pp* *f*

**Vivo** ♩ = 100

Violin I *arco* *ff*

Violin II *ff*

Viola *ff*

Violoncello *ff*

Double Bass *ff*

11

Meno mosso ♩ = 72

Fl.  
Ob.  
Cl.  
Bsn.

*mp solo*

Detailed description: This block contains the first system of a musical score for woodwinds. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.). The music is in 2/4 time and marked 'Meno mosso' with a tempo of ♩ = 72. The first three staves (Fl., Ob., Cl.) are mostly empty, indicating rests. The Bassoon staff shows a melodic line starting in the final measure of the system, marked with a mezzo-piano (*mp*) dynamic and labeled as a solo.

11

Meno mosso ♩ = 72

Hn.  
Tpt.  
Tbn.  
Timp.  
B. D.

Detailed description: This block contains the second system of the musical score, featuring Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Timpani (Timp.), and Bass Drum (B. D.). The music is in 2/4 time and marked 'Meno mosso' with a tempo of ♩ = 72. All staves are mostly empty, indicating rests for these instruments in this section.

11

Meno mosso ♩ = 72

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

*mf* *p* *pp* *mp* *pp* *mf* *pp* *mf* *pp*

Detailed description: This block contains the third system of the musical score, featuring Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 2/4 time and marked 'Meno mosso' with a tempo of ♩ = 72. The Violin I and Bass staves are mostly empty. The Violin II, Viola, and Cello/Bass staves have melodic lines with various dynamics: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). The Cello/Bass staff also includes a *mp* (mezzo-piano) dynamic marking.

11

42

Vivace ♩ = 120

Fl.

Ob. *mf solo*

Cl.

Bsn. *sub. p*

42

Vivace ♩ = 120

Hn.

Tpt.

Tbn. *pp*

Timp. *p*

B. D.

42

Vivace ♩ = 120

Vln. I *sub. pp*

Vln. II *sub. pp*

Vla. *sub. pp*

Vc. *sub. pp*

Db. *sub. pp*

arco

div.

arco

42



69

Fl. *fff*

Ob. *fff*

Cl. *fff*

Bsn. *fff*

69

Hn. *fff*

Tpt. *fff*

Tbn. *fff*

Timp. *fff*

S. D.

69

Vln. I *fff*

Vln. II *fff*

Vla. *fff* pizz.

Vc. *fff*

Db. *fff*

69

95

(♩ = ♩)  
Con moto ♩ = 112

Fl. *p espress.*

Ob.

Cl.

Bsn.

95

(♩ = ♩)  
Con moto ♩ = 112

Hn. *mp solo*

Tpt. *mp solo*

Tbn.

Timp. *mp solo* *mp solo* *p*

S. D. *p solo* Bass Drum *p*

without snares, played with finger tips

Played with finger tips

95

(♩ = ♩)  
Con moto ♩ = 112  
tutti con sord.

Vln. I *pp* tutti con sord. arco

Vln. II *pp* tutti con sord. arco

Vla. *pp*

Vc. solo 1 (arco) *mf espress.* solo 2 *p*

Db. *p*

95

**poco rall. poco meno mosso**

Fl.  
Ob.  
Cl.  
Bsn.

**poco rall. poco meno mosso**

Hn.  
Tpt.  
Tbn.

Timp.

S. D.

**poco rall. poco meno mosso**

Vln. I  
Vln. II  
Vla.  
Vc.  
Db.