

Flute

Oxford Variations for flute and piano

Theme

Mark Goddard
Op. 13 (1976)

Andante $\text{♩} = 60$

8

§

mp

11

To Coda 2nd time \emptyset

15

The musical score consists of three staves of music for flute. The first staff begins with a long sustained note followed by a melodic line. The second staff starts with a melodic line. The third staff begins with a melodic line. Measure numbers 11 and 15 are indicated above the staves. Dynamic markings include *mp* and \emptyset . The key signature is common time (indicated by '8'). The tempo is Andante ($\text{♩} = 60$). The title 'Theme' is centered above the first staff.

Flute

Variation One

Vivace animato ♩ = 160

27

ff

mp

ff

Flute

Variation Two

49 Lento $\text{♩} = 76$ 2

This measure begins with a long sustained note. It then features a sixteenth-note pattern consisting of a dotted half note followed by a sixteenth note, a eighth note, another sixteenth note, and a eighth note. The dynamic is marked *mp*.

53

This measure shows a melodic line starting with three eighth notes. The first two are marked with a crescendo symbol (>) and a dynamic *mf*. The third note is also marked with a >. The fourth note is a sixteenth-note cluster. The fifth note is a eighth note marked with a dynamic *p*. The sixth note is a sixteenth-note cluster. The seventh note is a eighth note marked with a dynamic *mf*. The eighth note is a sixteenth-note cluster.

57

This measure consists of a series of eighth and sixteenth-note patterns. It includes several grace notes and slurs, creating a flowing melodic line.

60

This measure features a sixteenth-note pattern. It includes a grace note, a sixteenth-note cluster, and a sixteenth-note cluster. The dynamic is *#*.

Variation Three

69 **Freely** c. $\text{♩} = 76$

rall.

73 **Agitato** $\text{♩} = 110$

76

80

83

rall.

a tempo

ff

sub. p

Flute

Variation Four

Allegretto grazioso $\text{♩} = 120$

97

mp dolce poco a poco cresc.

101

mp poco a poco cresc.

105

mp poco a poco cresc.

109

1.

rall. . . . **Poco meno mosso** $\text{♩} = 100$

115

2.