

Oxford Variations

for flute and piano

Theme

Mark Goddard
Op. 13 (1976)

Andante ♩ = 60

Flute

Piano

pp

Ped.

5

9

mp

pp

sim.

Variation One

Vivace animato ♩ = 160

27

ff *mp*

Sost. Ped. -----
(if available)

Sost. Ped. -----

30

ff *ff* *mp*

Sost. Ped. -----

33

mp *ff* *tr*

ff *mp*

Sost. Ped. -----

Ped. -----

Variation Two

49 **Lento** ♩ = 76

Musical score for Variation Two, measures 49-51. The piece is in 4/4 time and marked **Lento** with a tempo of ♩ = 76. The score consists of three systems. The first system (measures 49-51) features a treble clef staff with a melodic line starting in measure 50, marked *mp*. The piano accompaniment is in the grand staff (treble and bass clefs), marked *p*. The bass line includes a triplet of eighth notes in measure 49 and a half note in measure 50. Pedal markings (*Ped.*) are present under measures 49, 50, and 51.

Musical score for Variation Two, measures 52-54. The second system (measures 52-54) continues the melodic line in the treble clef, marked *mf*. The piano accompaniment remains in the grand staff, marked *p*. The bass line features a triplet of eighth notes in measure 52 and a half note in measure 53. Pedal markings (*Ped.*) are present under measures 52, 53, and 54.

Musical score for Variation Two, measures 55-57. The third system (measures 55-57) shows the melodic line in the treble clef with a triplet of eighth notes in measure 55, marked *mf*. The piano accompaniment is in the grand staff, marked *p*. The bass line includes a triplet of eighth notes in measure 55 and a half note in measure 56. Pedal markings (*Ped.*) are present under measures 55, 56, and 57.

Variation Three

Freely c. ♩ = 76

69 rall.

mp *mp*

Ped. sim.

Agitato ♩ = 110

73

fp *fp* *fp* *fp*

fp *p* *fp* *fp*

Ped. Ped. Ped. Ped.

77

pp *pp*

Ped. Ped. Ped. Ped.

Variation Four

Allegretto grazioso ♩ = 120

97

mp dolce poco a poco cresc.

mp poco a poco cresc.

Ped. *sim.*

100

104

mp poco a poco cresc.

mp dolce poco a poco cresc.