

*for Richard Pilliner*

# Partita Variations

## for Solo Organ

### Prelude

Sw. Vox Humana 8, Gemshorn 8  
Gt. Flutes 8, 2  
Ch. Flutes 8, 4  
Ped. 8 Ch/Ped

Mark Goddard  
Op. 36  
1980

**Misterioso**  $\text{♩} = 100$

The musical score consists of two systems of organ music. The top system is in 5/4 time, featuring two staves: treble and bass. The treble staff has entries for Sw. (Vox Humana 8, Gemshorn 8) and Gt. (Flutes 8, 2). The bass staff has entries for Ch. (Flutes 8, 4) and Ped. (8 Ch/Ped). The dynamics are marked with *p*. The bottom system is also in 5/4 time, continuing the same four voices. The bass staff of the bottom system includes a dynamic marking *p* under a bass note.

# Fugato

Poco animato ♩ = 64

13

Gt. flutes 8 4 2

Positive flutes 8 4 1½

p

ff

Ped. flutes 16 8 4

15

# Allemande

Pos. Dulzian 8, Quintadena 8

**Con moto** ♩ = 120

*mp* Sw. Gems from 8 Koppelflute 4

*p*

Ped. 16 + Sw.

*p*

Sw. Reeds 8 4 Mixtures

Gt. Principals 8 4 + Mixtures + Sw.

**Pesante aggressivo** ♩ = 160

71

Musical score for organ and guitar. The score consists of two staves. The top staff is for the organ (Sw. Reeds 8 4 Mixtures) and the bottom staff is for the guitar (Principals 8 4 + Mixtures + Sw.). The tempo is ♩ = 160. Measure 71 starts with a forte dynamic. The organ part features sixteenth-note chords with grace notes, and the guitar part has eighth-note chords. The organ part ends with a dynamic ff. The score includes a box for Pedal notes: 32 16 8 + Sw. + Dulsian 16. The guitar part continues with eighth-note chords in the next measure.

sub.*f*

Gt.

ff

Ped. 32 16 8 + Sw. + Dulsian 16

sub.*f*

# Courante

**Sciolto**  $\text{♩} = 69$

Ch. Cromone 8

86

$p$

Sw. Celestes 8 + octave coupler

$pp$

Ped. flute 2 solo

$mf$

The musical score consists of three staves. The top staff is in treble clef and 3/2 time, starting with a rest. It contains eighth-note patterns with grace notes and dynamic markings *p* and "Ch. Cromone 8". The middle staff is also in treble clef and 3/2 time, starting with a rest. It features sustained notes with dynamic *pp* and "Sw. Celestes 8 + octave coupler". The bottom staff is in bass clef and 3/2 time, starting with a note. It contains eighth-note patterns with dynamic *mf* and "Ped. flute 2 solo". Measure numbers 86 are placed above the first two staves.

## Double

Sw. Reeds Mixtures  
Gt. 8 4 2 Mixtures + Sw.  
Ch. flute to mixtures + Sw.

**Volante** ♩ = 160

102

Gt.

Ch. *mf*

10

103

10/8

Ped. 16 8 4 Mixtures Reed 16 + Sw. + Ch. to Ped.

# Gavotte

Gt. 8 4 2 V  
Ch. Sw. Reeds Mixtures

**Robusto**  $\text{♩} = 132$

120

Musical score for Gavotte, featuring three staves:

- Treble Staff:** 4/4 time. Dynamics: *ff*, *f*. The first measure consists of two measures of rests. The second measure starts with a bass note followed by a series of eighth-note chords. The third measure starts with a bass note followed by a series of eighth-note chords.
- Bass Staff:** 4/4 time. Dynamics: *f*. The first measure consists of two measures of rests. The second measure starts with a bass note followed by a series of eighth-note chords. The third measure starts with a bass note followed by a series of eighth-note chords.
- Pedal Staff:** 4/4 time. Dynamics: Ped 16 8 + Sw. Ch. The first measure consists of two measures of rests. The second measure starts with a bass note followed by a series of eighth-note chords. The third measure starts with a bass note followed by a series of eighth-note chords.

# Sarabande

**Maestoso**  $\text{♩} = 84$

150

Gt. Ch. + Sw.

Gt. ff mf

Gt. ff ff mf

Ped. 16 8 + Sw. + Ch.

ff ff

# Gigue

**Animato**  $\text{♩} = 100$

183

The musical score consists of three parts. The top two parts are staves for a keyboard instrument, likely harpsichord or organ, in common time (indicated by '8'). The first staff uses a treble clef and has a key signature of one sharp (F#). The second staff uses a treble clef and has a key signature of one flat (B flat). Both staves feature sixteenth-note patterns with grace notes. Measure 183 begins with a measure of common time (8) followed by a measure of common time (5), then common time (6). The basso continuo part at the bottom is in common time (8) and provides harmonic support with sustained notes and bassoon entries.

*mp*

*mp*

**Bassoon Part:**

Measure	Beat Type	Notes
183	8	-
183	5	-
183	6	-
183	8	-
183	6	-

# Postlude

Sw. to Mixures + Reeds 16 8 4  
Gt. 8 4 2 + Sw. + Pos.  
Pos. to Mixtures

Larghetto  $\text{♩} = 64$

215

<img alt="Musical score for organ, page 215, Larghetto. The score consists of two staves. The top staff is in treble clef, 2/4 time, and the bottom staff is in bass clef, 2/4 time. Both staves begin with a dynamic of f. The music features various note heads with accidentals (sharps and flats) and slurs. Measure 1 starts with a rest followed by a bass note. Measures 2-3 show a melodic line in the treble staff. Measures 4-5 show a melodic line in the bass staff. Measures 6-7 show a melodic line in the treble staff. Measures 8-9 show a melodic line in the bass staff. Measure 10 concludes with a bass note. Measure 11 begins with a bass note. Measure 12 concludes with a bass note. Measure 13 begins with a bass note. Measure 14 concludes with a bass note. Measure 15 begins with a bass note. Measure 16 concludes with a bass note. Measure 17 begins with a bass note. Measure 18 concludes with a bass note. Measure 19 begins with a bass note. Measure 20 concludes with a bass note. 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