

MARK GODDARD

Reflection

for Solo Harpsichord

NOTES

- “*Reflection*” was composed in London, in January 1980.
- It was written for the harpsichordist Richard Pilliner.
- Duration: approx. 10 minutes.
- Playable on a single or multi-manual harpsichord.
- Metronome marks serve merely as suggestions of tempi and should not be taken as gospel.
- Likewise, dynamics are only suggestions and are aimed at showing not only approximate tone level, but also indicating colouristic effect and relative balance between the various manuals.

Reflections

for

Solo Harpsichord

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Semplice $\delta = 69$

Musical score for piano and voice. The top staff is for the voice, starting with a dynamic *f*. The bottom staff is for the piano. Measure 11 ends with a fermata over the piano's eighth-note bass line. Measure 12 begins with a piano dynamic *p*.

Musical score for piano, page 5, measures 5-6. The score consists of two staves. The top staff is in G major (two sharps) and the bottom staff is in E major (one sharp). Measure 5 starts with a forte dynamic (f) in the bass staff. Measure 6 begins with a piano dynamic (p) in the bass staff. The music features various note heads, stems, and beams, with some notes having three stems. Measure 6 concludes with a forte dynamic (f) in the bass staff.

33

Musical score for piano, page 33. The score consists of two staves. The top staff uses a treble clef and 3/4 time signature, starting with a dotted half note. The bottom staff uses a bass clef and 3/4 time signature, starting with a quarter note. The music features various rhythmic patterns and key changes, including measures in 2/4, 4/4, 5/4, and 6/4. Measure 33 ends with a measure in 6/4.

37 Rubato alla recitative

Musical score for piano, page 37. The score consists of two staves. The top staff uses a treble clef and 6/4 time signature, starting with a dotted half note. The bottom staff uses a bass clef and 6/4 time signature, starting with a quarter note. The music includes dynamic markings "pesante" and ">" above the notes. Measure 37 ends with a measure in 5/4. Measure 38 begins with a measure in 5/4, followed by a measure in 6/4 with a tempo marking "6" above the notes. Measure 38 ends with a measure in 3/4.

48

v.

51

leggiero

v.

66 Agitato e pesante $\text{♩} = 138$ 69 **rall.** **a tempo**

124

with urgency

p

5

5

128

ad lib.

f

Mesto ♩ = 72

141

Poco più mosso — with regret ♩ = 78

Adagio accel. poco a poco

147

181

Presto

3 5 3 5 4 4 4 4

f 5

186

5 5 4 4 4 4 2 2

Moderato ♩ = 100

191

molto rall.

3 3 3 3 2 2

3 3 3 3 2 2

238

244

244

4/8

4/8

V.

V.

più animato

290

p

Mesto $\text{♩} = 72$

294

p

f

3

296

3

355

Presto con brio

5
3
8
5
8
4
8
5
3
8
4
8

f

361

3
16
3
16

f

Prestissimo

419

This musical score page shows two staves for the piano. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The music consists of a series of eighth-note chords and single notes, primarily in the treble and bass ranges. The key signature changes frequently, indicated by various sharps and flats. Measure 419 concludes with a measure in 5/8 time.

425 **Maestoso** $\text{♩} = 100$

This musical score page shows two staves for the piano. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The dynamic is marked 'f' (fortissimo). The music features eighth-note chords and single notes, with a focus on sustained notes and grace notes. Measure 425 ends with a measure in 2/4 time.

428

molto rit.

This musical score page shows two staves for the piano. The top staff uses a treble clef and a common time signature (indicated by '8'). The bottom staff uses a bass clef and a common time signature (indicated by '8'). The dynamic is marked 'f' (fortissimo). The music consists of eighth-note chords and single notes, with a prominent sustained note in the bass staff. Measure 428 ends with a measure in 2/4 time.