

Trumpet 1

doubling B \flat
piccolo trumpet

Concerto for Brass

I

Con brio $\text{J} = 144$

Mark Goddard

B \flat Piccolo Trumpet



5

poco rall.



9

a tempo



12

5



21



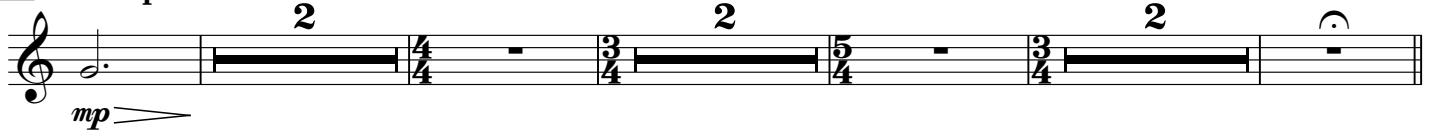
25



29

sempre rall.

2



Meno mosso $\text{J} = 72$

2

39 **Tempo I — animato**

9

rall. 2



SP111

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III

Vivace $\text{♩} = 120$

(Trumpet in B♭)

Musical score for trumpet in B-flat, Vivace tempo, 120 BPM. The score consists of two staves. The first staff starts with a dynamic ff and a measure of 12/8. The second staff begins with a measure of 15/8 followed by a measure of 12/8 with a ff dynamic.

7

Musical score for trumpet in B-flat, measure 7. The staff shows a continuous eighth-note pattern with dynamics p, pp, and pp.

10

Musical score for trumpet in B-flat, measure 10. The staff shows a continuous eighth-note pattern with dynamics f, p, and pp.

14

Musical score for trumpet in B-flat, measure 14. The staff shows a continuous eighth-note pattern with dynamics f, f, and ff.

17

Musical score for trumpet in B-flat, measure 17. The staff shows a continuous eighth-note pattern with a dynamic ff.

25

Musical score for trumpet in B-flat, measure 25. The staff shows a continuous eighth-note pattern with dynamics mf, pp, and a dynamic 2. The text "rall.", "a tempo", and "To Picc. Tpt. 2" are placed above the staff.

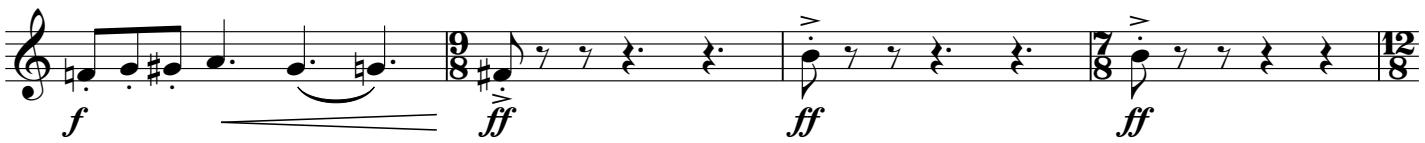
31 Piccolo Trumpet in B♭



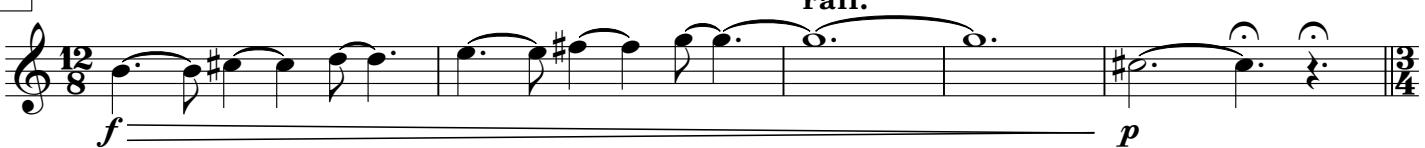
36



41

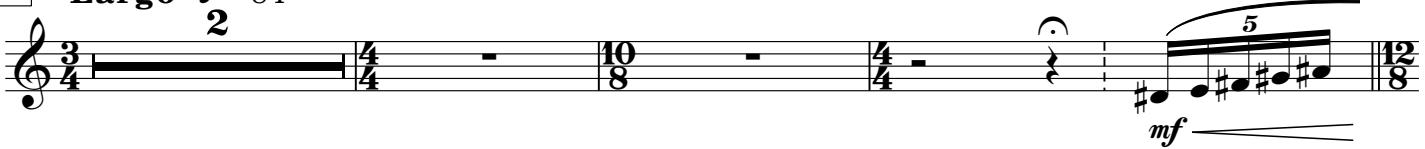


45



50 Largo $\text{♩} = 84$

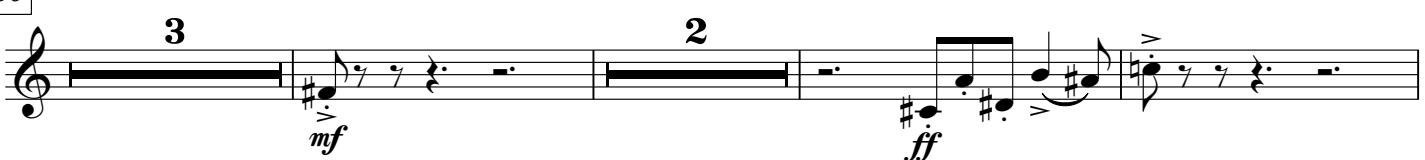
Vivace $\text{♩} = 120$



55



60



68



To Tpt.

IV

Ad lib.

(1) Tba.
 (2) Tbn.IV
 (3) Hn.
 (4) Tbn.1&2
 (5) Trp.IV
 (6) Trp.III
 (Trumpet in B \flat) con sord.

solo $\downarrow = 98$
 (7) con sord.
 (8) Trp.II/
Tbn.III
 (9) G.P.
 (10) Tba.
 (11) Tbn.IV
 (12) Hn.
 (13) Tbn.I/
Tbn.II
 (14) Trp. IV

repeat ad lib.
 until figure "9"

Più mosso accel. poco a poco

(15) Trp.III
 (16) (con sord.)
 (17) Trp.II/
Tbn.III
 (18) G.P.
 (19) Tba.
 (20) Tbn.IV
 (21) Hn.
 (22) Tbns.I/II

repeat ad lib.
 until figure "18"
 To Picc. Tpt.

Piccolo Trumpet in B \flat

(23) Trp.IV
 (24) Trp.III
 (25) con sord.
 (26) Trp.II/Tbn.III

repeat ad lib. until figure "27"

(27) Allegro $\downarrow = 120$ sempre accel.
 (senza sord.)

31 Presto $\downarrow = 160$
Mesto con moto $\downarrow = 88$

34 4 10 3 4

50

4 2

* play next note in series

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Trumpet 3

doubling opt.
B♭ flugelhorn

Concerto for Brass

I

Con brio ♩ = 144

Tpt.

Mark Goddard

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 1-5. Measure 1 starts with a dynamic 'mf'. Measures 2-4 show various rhythmic patterns with dynamics 'mf' and 'p'. Measure 5 ends with a dynamic 'mf'.

6

poco rall.

a tempo

f

12

5

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 6-11. Measure 6 starts with a dynamic 'ff' followed by a 'p'. Measures 7-10 show rhythmic patterns. Measure 11 ends with a dynamic 'mf'.

23

mp

mf

sempre rall.

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 12-23. Measure 12 starts with a dynamic 'ff' followed by a 'p'. Measures 13-16 show rhythmic patterns. Measure 17 ends with a dynamic 'mf'.

29

Meno mosso ♩ = 72

Tempo I — animato

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 24-29. Measure 24 starts with a dynamic 'mf' followed by a 'p'. Measures 25-28 show rhythmic patterns. Measure 29 ends with a dynamic 'p'.

45

mf solo

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 30-44. Measure 30 starts with a dynamic 'mf' followed by a 'p'. Measures 31-34 show rhythmic patterns. Measure 35 ends with a dynamic 'mf'.

49

rall.

2

Musical score for trumpet 3, section I, page 1. The score shows a single staff with measures 45-50. Measure 45 starts with a dynamic 'ff'. Measures 46-49 show rhythmic patterns. Measure 50 ends with a dynamic 'ff'.

II

Molto rubato ♩ = 48

Opt. Flugal Horn

3 *mp express.* 3 3

6

10 **rall. rubato ad lib.** To Tpt.

16 **Più mosso** ♩ = 60 *p dim.*

29

34 *pp*

43 **5** *pp*

49 **rall. a tempo**

57 **rall.** ♩ = ♩ **Tempo I** **poco rall.**
con sord.

10 *pp* **G.P.**

IV

Ad lib.

Flugelhorn

(1) Tba. (2) Tbn.IV (3) Hn. (4) Tbn.1&2 (5) Trp.IV (6) con sord. (7) Trp.I

repeat ad lib. until figure "9"

Poco più mosso

(8) Trp.II/
Tbn.III (9) G. P. (10) Tba. (11) Tbn.IV (12) Hn. (13) Tbn.I/
Tbn.II

(Flug.)

(14) Trp. IV (15) (con sord.) (16) Trp.I (17) Trp.II/
Tbn.III (18) G.P.

repeat ad lib. until figure "18"

Più mosso accel. poco a poco

(Flug.)

(19) Tba. (20) Tbn.IV (21) Hn. (22) Tbn.I/II (23) Trp.IV (24) (con sord.) (25) Trp.I (26) Trp.II/Tbn.III

repeat ad lib. until figure "27"

27 Allegro ♩ = 120 sempre accel.
Presto ♩ = 160

To Tpt. senza sord. 2

Trumpet in B♭

32

* play next note in series

SP111

Concerto for Brass

I

Mark Goddard

Con brio $\text{♩} = 144$

Sheet music for Horn in F, Movement I, featuring a single staff. The key signature is one sharp. The tempo is indicated as $\text{♩} = 144$. The dynamic is *mf*. The music begins with a series of eighth-note pairs followed by a sixteenth-note pattern.

6

poco rall.

Continuation of the musical score. Measure 6 concludes with a dynamic *f*. Measure 7 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*.

11

Continuation of the musical score. Measure 11 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *ff*. Measure 12 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*.

29

sempre rall.

Continuation of the musical score. Measure 29 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *mp*. Measure 30 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*. Measure 31 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*.

35

Meno mosso $\text{♩} = 72$

Continuation of the musical score. Measure 35 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*. Measure 36 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *pp*.

39

Tempo I — animato**rall.****Steady** $\text{♩} = 112$ **poco a poco accel.**

20

2

Continuation of the musical score. Measure 39 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *mp*. Measure 40 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *pp*.

65

Tempo I

2

poco rall.**Tempo I**

Continuation of the musical score. Measure 65 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *f*. Measure 66 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *ff*.

71

Continuation of the musical score. Measure 71 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *fp*. Measure 72 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *pp*. Measure 73 begins with a eighth-note pair followed by a sixteenth-note pattern. The dynamic changes to *p*.

II

Molto rubato $\text{♩} = 48$

4

7

10 **rall. rubato ad lib.**

11

Più mosso $\text{♩} = 60$

16 **rall. a tempo**

17

28

30 **senza sord.**

32

34

36

38

40 **rall. a tempo**

42

44

46

57

59

61

63

64 **Tempo I poco rall. G.P.**

III

Vivace $\text{♩} = 120$ 

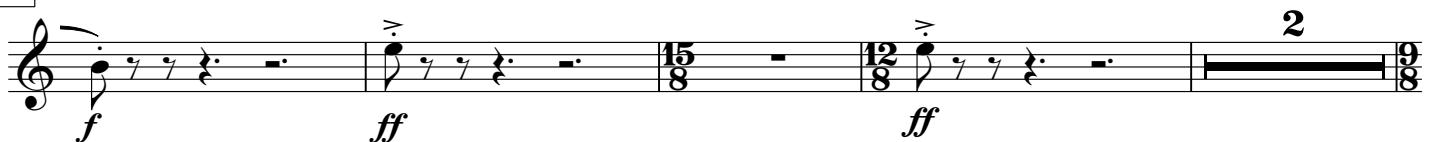
[8]



[11]



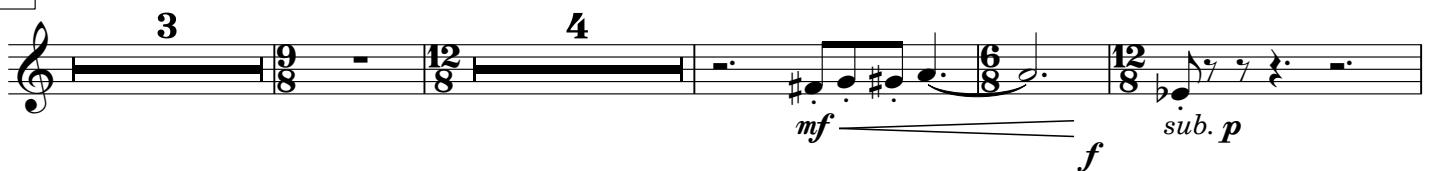
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[21]



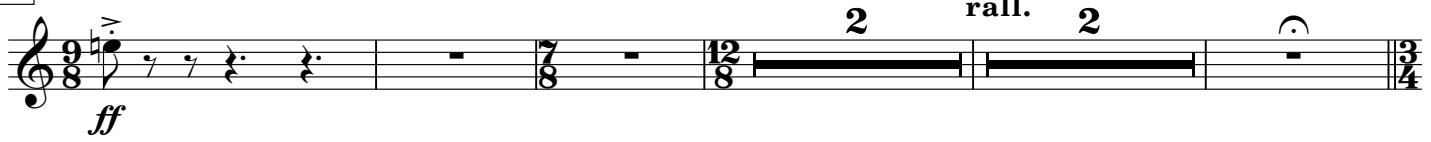
[26] a tempo



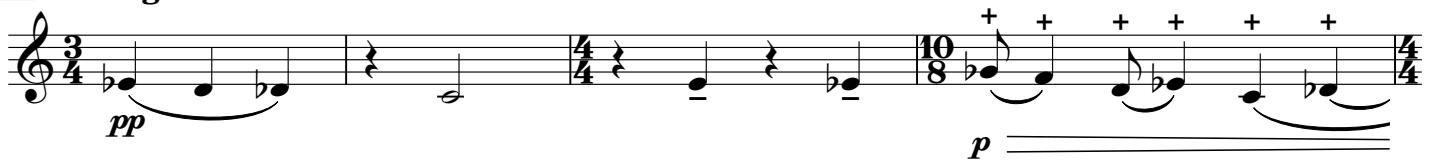
[29]



[32]



50 **Largo** $\text{♩} = 84$



54 **Vivace** $\text{♩} = 120$



58 **gliss.**



60



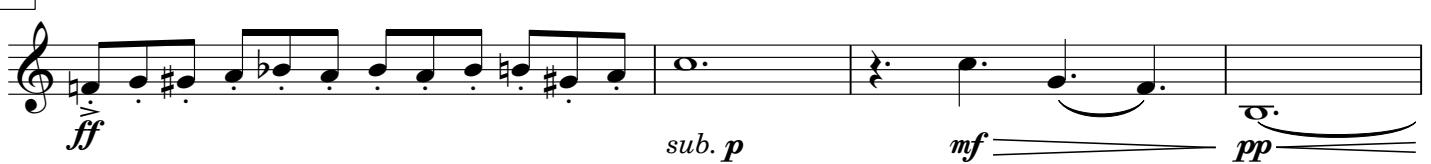
62



64



67



71



Concerto for Brass

I

Mark Goddard

Con brio $\text{J} = 144$

8

poco rall. **a tempo**

13

17

22

sempre rall.

31

35 **Meno mosso** $\text{J} = 72$ **Tempo I — animato****12**

II

Molto rubato $\text{♩} = 48$

Bassoon line with sixteenth-note patterns. Measure 7 starts with a forte dynamic (7) followed by a piano dynamic (p). Measure 8 shows a transition with a bassoon line.

11

rall. **rubato ad lib.**

Bassoon line with sixteenth-note patterns. Measure 11 is labeled 'rall.' and 'rubato ad lib.'. Measure 12 shows a change in time signature from 5/4 to 3/4.

16 **Più mosso** $\text{♩} = 60$

rall. a tempo

Bassoon line with sixteenth-note patterns. Measure 16 is labeled 'Più mosso' and 'rall. a tempo'. Measure 17 shows a change in time signature from 5/4 to 3/4.

22 con sord.

Bassoon line with sixteenth-note patterns. Measure 22 is labeled 'con sord.'. Measure 23 shows a change in time signature from 4/4 to 2/4.

29

 $\text{♩} = \text{♪}$ 3

(senza sord.)

Bassoon line with sixteenth-note patterns. Measure 29 changes dynamics from 'p' to 'mf'. Measure 30 shows a change in time signature from 7/8 to 3/4.

41

Bassoon line with sixteenth-note patterns. Measure 41 shows a dynamic change from 'pp' to 'f'. Measure 42 shows a change in time signature from 3/4 to 2/4.

49

rall. a tempo

5

2

Bassoon line with sixteenth-note patterns. Measure 49 is labeled 'rall.' and 'a tempo'. Measures 50 and 51 show changes in time signature from 5/4 to 2/4.

64

rall.

 $\text{♩} = \text{♪}$ **Tempo I**

poco rall. G.P.

Bassoon line with sixteenth-note patterns. Measure 64 shows a dynamic change from 'mp' to 'f'. Measure 65 shows a change in time signature from 4/4 to 2/4.

III

Vivace $\text{♩} = 120$

(senza sord.)

Bassoon line with sixteenth-note patterns. Measures 1 and 2 show dynamic changes from 'ff' to 'fp < f' and back to 'ff'. Measures 3 and 4 show a change in time signature from 12/8 to 15/8.

4

Bassoon line with sixteenth-note patterns. Measures 5 and 6 show dynamic changes from 'fp < f' to 'f < ff' and back to 'fp < f'. Measures 7 and 8 show a change in time signature from 12/8 to 15/8.

9

> <

fp

12

mf

f

16

ff

fp < *f*

ff

19

gliss.

fp < *f*

fp <

f < *ff*

mf < *ff*

23

p

rall.

mf

26

a tempo

pp

< *p*

pp

< *p*

30

mp

pp

< *p*

33

pp

mp < *mf*

36

pp

< *p*

pp

mf

IV

Ad lib.

duo $\downarrow = 100$
colla Tbn. II

(1) Tba. (2) Tbn.IV (3) Hn. (4) con sord. (5) Trp.IV (6) Trp.III (7) Trp.I (8) Trp.II/
Tbn.III

ppp repeat ad lib. until figure "9"

Poco più mosso

9 (9) G. P. (10) Tba. (11) Tbn.IV (12) Hn. (13) (con sord.) colla Tbn. II (14) Trp. IV (15) Trp. III (16) Trp. I (17) Trp.II/
Tbn.III (18) G.P.

p poco a poco cresc. repeat ad lib. until figure "18"

Più mosso accel. poco a poco

(19) Tba. (20) Tbn.IV (21) Hn. (22) (con sord.) colla Tbn. II (23) Trp.IV (24) Trp.III (25) Trp.I (26) Trp.II/Tbn.III

mf repeat ad lib. until figure "27"

Allegro $\downarrow = 120$ sempre accel.

27 * > senza sord. **ff** **f**

Presto $\downarrow = 160$

31 **ff** **3** **3** **3** **gliss.** **4**

Mesto con moto $\downarrow = 88$

p **espress.** **mp** **p**

46
52

4 **2** **mf** **f**

* play next note in series

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Concerto for Brass

I

Mark Goddard

Con brio $\text{♩} = 144$

5

3 **poco rall.** **a tempo**

mf

13

mf

mp

17

mp

21

sempre rall.

4 **2**

pp

mp

p

33

Meno mosso $\text{♩} = 72$

2

p

pp

39 **Tempo I — animato****12**

Tenor Trombone 2

Concerto for Brass

I

Mark Goddard

Con brio $\text{J} = 144$ 

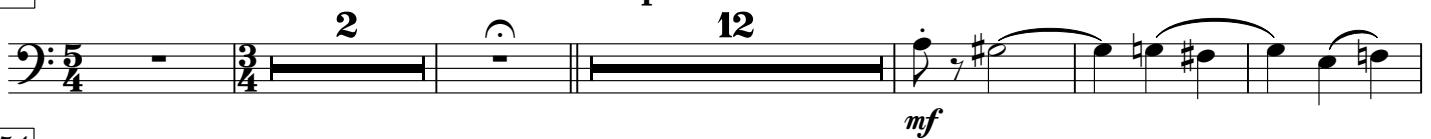
8

poco rall. a tempo

29

sempre rall.35 **Meno mosso** $\text{J} = 72$ **Tempo I — animato**

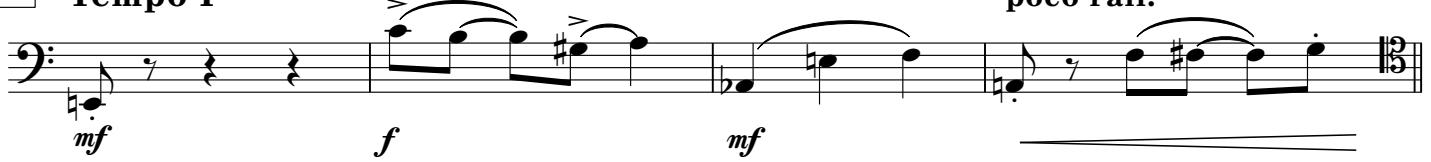
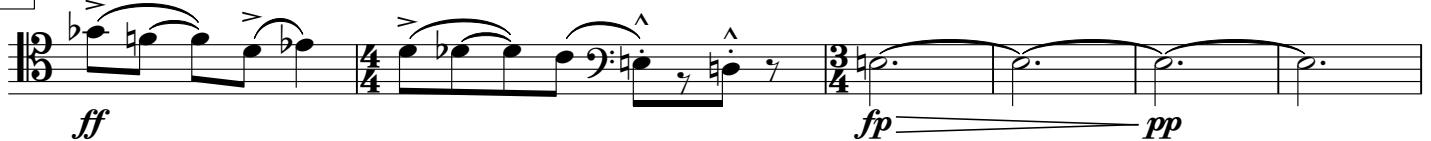
2



54



59

rall.**Steady** $\text{J} = 112$ **poco a poco accel.**66 **Tempo I****poco rall.**70 **Tempo I**

76



84



6

Concerto for Brass

I

Mark Goddard

Con brio $\text{♩} = 144$

Musical score for Bass Trombone, Part I, Con brio section. The score consists of two staves. The first staff starts with a measure of 3/4 followed by 4/4. The second staff starts with a measure of 3/4 followed by 4/4. Measure 3 begins with a bass note followed by a series of eighth notes. Measure 4 shows a change in rhythm and key signature. Measure 5 ends with a fermata over a bass note. Measure 6 begins with a bass note followed by a series of eighth notes. Measure 7 ends with a fermata over a bass note.

11

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 11. Measure 9 begins with a bass note followed by a series of eighth notes. Measure 10 ends with a fermata over a bass note. Measure 11 begins with a bass note followed by a series of eighth notes. Measure 12 ends with a fermata over a bass note.

26

sempre rall.

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 26. Measure 27 begins with a bass note followed by a series of eighth notes. Measure 28 ends with a fermata over a bass note. Measure 29 begins with a bass note followed by a series of eighth notes. Measure 30 ends with a fermata over a bass note.

35

Meno mosso $\text{♩} = 72$ **Tempo I — animato****12**

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 35. Measure 36 begins with a bass note followed by a series of eighth notes. Measure 37 ends with a fermata over a bass note. Measure 38 begins with a bass note followed by a series of eighth notes. Measure 39 ends with a fermata over a bass note.

54

rall.

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 54. Measure 55 begins with a bass note followed by a series of eighth notes. Measure 56 ends with a fermata over a bass note. Measure 57 begins with a bass note followed by a series of eighth notes. Measure 58 ends with a fermata over a bass note.

61

Steady $\text{♩} = 112$ **poco a poco accel.****Tempo I**

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 61. Measure 62 begins with a bass note followed by a series of eighth notes. Measure 63 ends with a fermata over a bass note. Measure 64 begins with a bass note followed by a series of eighth notes. Measure 65 ends with a fermata over a bass note.

69

poco rall.**Tempo I**

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 69. Measure 70 begins with a bass note followed by a series of eighth notes. Measure 71 ends with a fermata over a bass note. Measure 72 begins with a bass note followed by a series of eighth notes. Measure 73 ends with a fermata over a bass note.

76

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 76. Measure 77 begins with a bass note followed by a series of eighth notes. Measure 78 ends with a fermata over a bass note. Measure 79 begins with a bass note followed by a series of eighth notes. Measure 80 ends with a fermata over a bass note.

84

6

Continuation of the musical score for Bass Trombone, Part I, Con brio section. The score continues from measure 84. Measure 85 begins with a bass note followed by a series of eighth notes. Measure 86 ends with a fermata over a bass note. Measure 87 begins with a bass note followed by a series of eighth notes. Measure 88 ends with a fermata over a bass note.

Concerto for Brass

I

Mark Goddard

Con brio $\text{♩} = 144$

6

poco rall.

a tempo

2

12

18

25

sempre rall.

2

32

Meno mosso $\text{♩} = 72$

39

Tempo I — animato

12

3

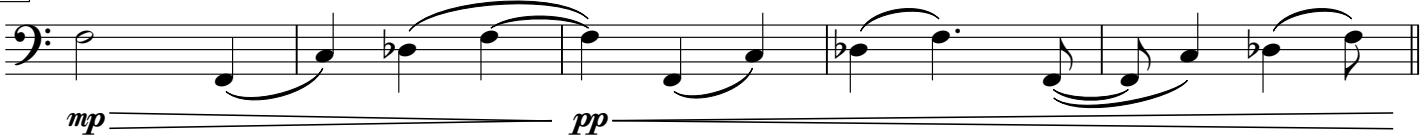
56

rall.

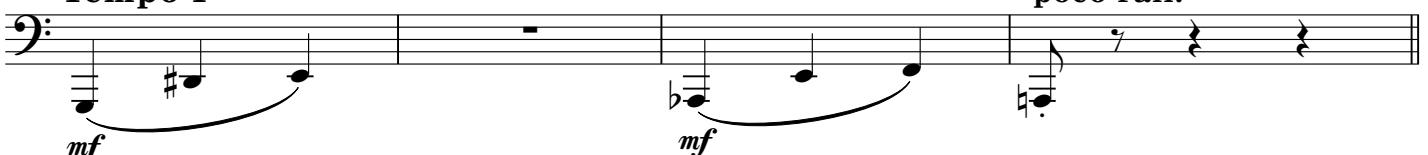
2

SP111

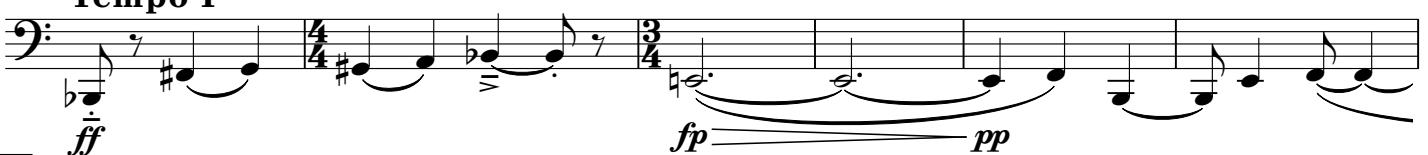
61 Steady $\text{♩} = 112$ poco a poco accel.



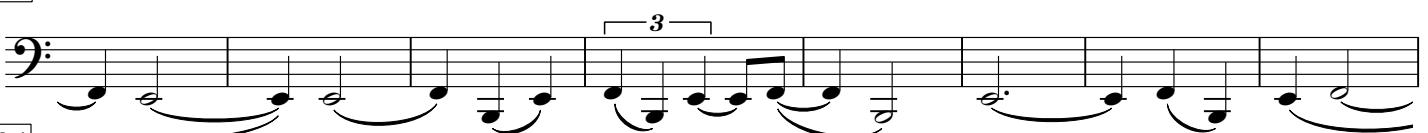
66 Tempo I



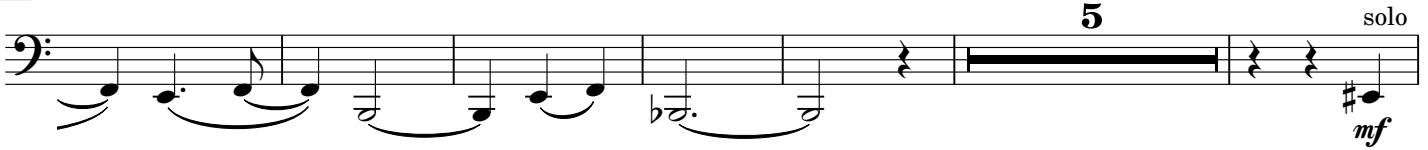
70 Tempo I



76



84



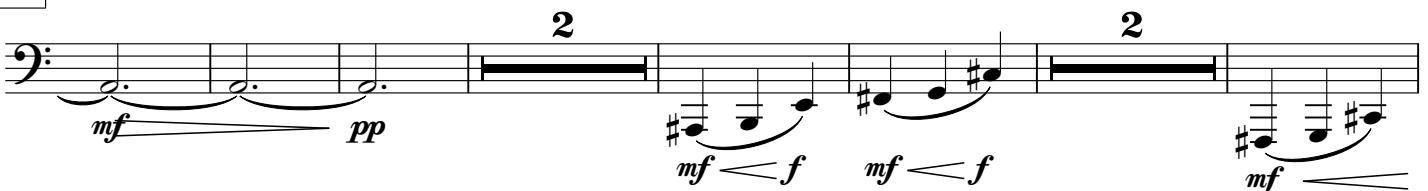
95



102 Tempo I



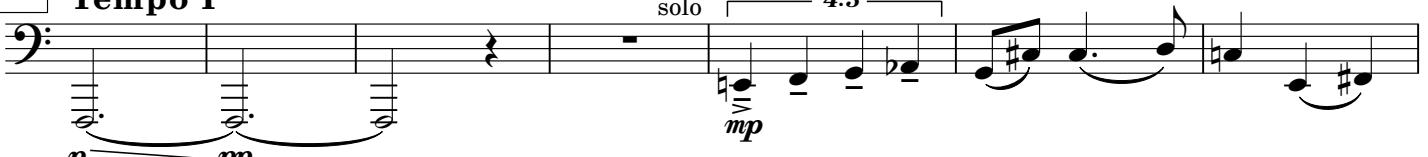
111



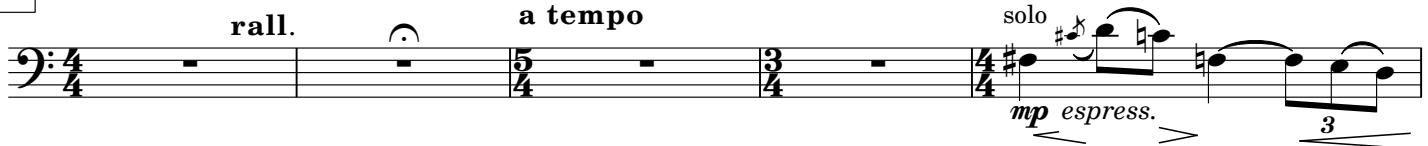
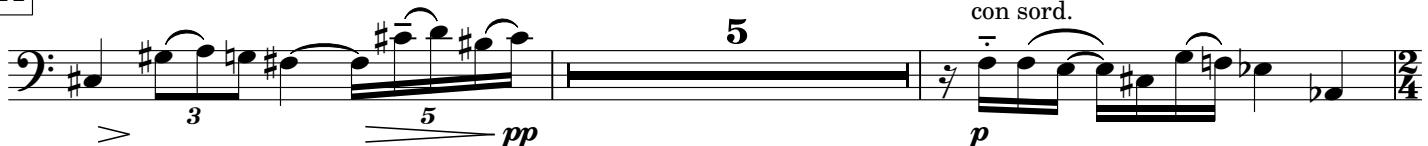
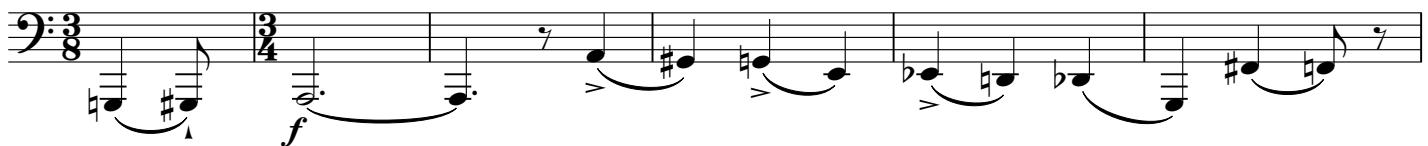
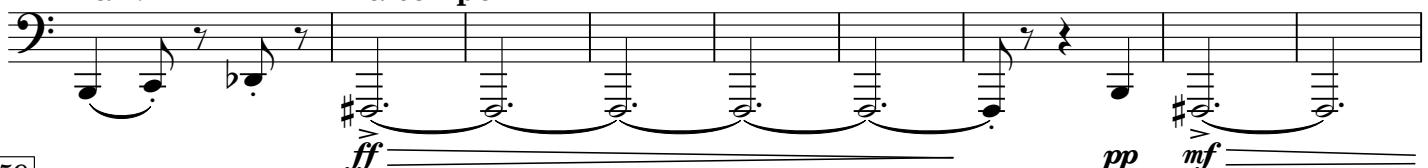
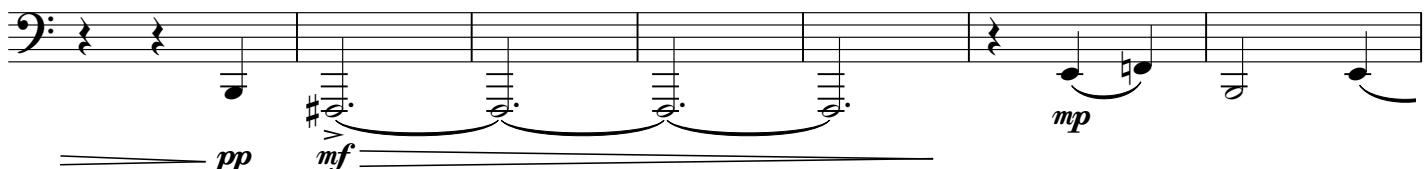
121



129 Tempo I



II

Molto rubato $\text{♩} = 48$ **11****2 rall.****rubato ad lib.****2****[16] Più mosso** $\text{♩} = 60$ **rall.****a tempo****[21]****[28]****[34]****[44]****[50]****rall. a tempo****[59]****[66]****rall.****Tempo I
poco rall. G.P.**

52

espress.
mp

56

p *mf* *p* *mf* *mf*

62

— 3 — — 3 — — 3 —

66

2 ossia **3**

ff *fff* (any 2 very high notes!)

74

Largo $\text{♩} = 60$ **rall.**

2

pp

84

Poco più mosso $\text{♩} = 72$

ad lib.
Tbns. I/II

86 **87** Trps. I/II

mp *p*

88

Con meno brio $\text{♩} = 80$

G.P.

p

94

rall.

mp

a tempo **6**

poco rall.

Meno mosso $\text{♩} = 72$

p

104

lunga

mp *ppp*