

# Concerto for Brass

Score in C

## I

Mark Goddard

**Con brio** ♩ = 144

B♭ Piccolo Trumpet

**poco rall.**

**a tempo**

Piccolo Trumpet in B♭  
Doubling Trumpet in B♭

Trumpet 2

Trumpet 3  
Optionally doubling  
B♭ Flugel Horn

Trumpet 4  
Optionally doubling  
B♭ Flugel Horn

Horn in F

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

The musical score is written for a brass ensemble. It consists of ten staves. The top staff is for the Piccolo Trumpet in B♭, which also doubles as a Trumpet in B♭. The second staff is for Trumpet 2. The third staff is for Trumpet 3, which can optionally double as a B♭ Flugel Horn. The fourth staff is for Trumpet 4, which can also optionally double as a B♭ Flugel Horn. The fifth staff is for the Horn in F. The sixth staff is for Tenor Trombone 1. The seventh staff is for Tenor Trombone 2. The eighth staff is for Tenor Trombone 3. The ninth staff is for the Bass Trombone. The tenth staff is for the Tuba. The score begins with a tempo marking of 'Con brio' and a quarter note equal to 144 beats per minute. The music is in 3/4 time. The key signature is one flat (B♭). The score is divided into two sections by a double bar line. The first section ends with a 'poco rall.' marking, and the second section begins with an 'a tempo' marking. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). The Piccolo Trumpet part has a 'mf' marking at the beginning and end of the first section, and a 'f' marking at the beginning of the second section. The other instruments have 'mf' markings at the beginning and end of the first section, and 'f' markings at the beginning of the second section.

Meno mosso  $\text{♩} = 72$ 

Tempo I — animato

Picc. Tpt.

Tpt. 2

Tpt. 3

Tpt. 4

Hn.

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

Tba.

97

poco rall. 4:3 Tempo I

The musical score is arranged in ten staves, each representing a different instrument. The instruments are: Picc. Tpt., Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The score is divided into two main sections by a double bar line. The first section is marked 'poco rall.' and '4:3', and the second section is marked 'Tempo I'. Dynamics are indicated by letters: *p* (piano), *mf* (mezzo-forte), *f* (forte), *ff* (fortissimo), *sub. p* (sub-piano), and *fp* (fortissimo-piano). Articulation includes slurs, accents, and breath marks. The Picc. Tpt. staff starts with a rest, then enters with a melodic line. Tpt. 2 and 3 have similar parts. Tpt. 4 has a more rhythmic part. The Horn part is melodic. The Trombone parts (1, 2, 3) have a similar melodic line. The Baritone Trombone and Tuba parts have a more rhythmic, supporting part. The score is written in a key signature of one flat and a 4/4 time signature.

121

To Tpt.

Picc. Tpt. *ff p*

Tpt. 2 *ff p*

Tpt. 3 *ff p* *p sempre cresc.*

Tpt. 4 *ff p* *p sempre cresc.*

Hn. *ff p* *p solo* *f*

Trumpet in Bb *mf sempre cresc.*

Tbn. 1 *ff* *mp*

Tbn. 2 *ff* *mp*

Tbn. 3 *ff*

B. Tbn. *ff*

Tba. *ff* *mp* *mf* *p*

169

Tempo I  $\text{♩} = 144$ 

Picc. Tpt. *ff* *ff* *ff*

Tpt. 2 *ff* *ff*

Tpt. 3 *ff* *ff*

Tpt. 4 *ff* *ff*

Hn. *ff* *f*

Tbn. 1 *ossia* *ff* *f*

Tbn. 2 *ff* *f* *f*

Tbn. 3 *fff* *f* *f*

B. Tbn. *fff* *f* *f*

Tba. *f*

## II

**Molto rubato** ♩ = 48

(Trumpet in B) con sord.

Trumpet 1

Trumpet 2

Flugelhorn  
Opt. Flugel Horn  
*mp espress.* *mp*

Flugelhorn  
Opt. Flugel Horn

Horn in F  
*mp*

Tenor Trombone 1

Tenor Trombone 2

Tenor Trombone 3

Bass Trombone

Tuba

49

rall. a tempo

Musical score for measures 49-60. The score is for a brass and woodwind ensemble. It includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The tempo markings are *rall.* and *a tempo*. Dynamic markings include *pp*, *p*, *ff*, and *mf*. There is a note labeled "ossia" in the B. Tbn. part.

61

rall. Tempo I poco rall. G.P.

Musical score for measures 61-72. The score is for a brass and woodwind ensemble. It includes staves for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn., Tbn. 1, Tbn. 2, Tbn. 3, B. Tbn., and Tba. The tempo markings are *rall.*, *Tempo I*, and *poco rall.*. There is a *G.P.* (Grave Performance) marking. Dynamic markings include *p* and *mp*. Performance instructions include "con sord." for the trumpets. A triplet of eighth notes is marked with a "3" above it in the Tpt. 2 part.

## III

Vivace  $\text{♩} = 120$ 

(Trumpet in B♭)

Trumpet 1 *ff*

Trumpet 2 *ff*

Trumpet 3 *ff* senza sord.

Trumpet 4 *ff* senza sord.

Horn in F *ff*

Tenor Trombone 1 *ff* (senza sord.) *fp* *f* *ff* *fp* *f* *fp* *f* *ff* gliss.

Tenor Trombone 2 *ff* (senza sord.) *fp* *f* *ff* *fp* *f* *fp* *f* *ff* gliss.

Tenor Trombone 3 *ff* (senza sord.) *fp* *f* *ff* *fp* *f* *fp* *f* *ff* gliss.

Bass Trombone *ff* (senza sord.) *fp* *f* *ff* *fp* *f* *fp* *f* *ff* gliss.

Tuba *ff* *ff* *ff* *ff*



50

Largo ♩ = 84

Vivace ♩ = 120

Picc. Tpt.   
 Tpt. 2   
 Tpt. 3   
 Tpt. 4   
 Hn.   
 Tbn. 1   
 Tbn. 2   
 Tbn. 3   
 B. Tbn.   
 Tba.

Musical score for Piccolo, Trumpets 2-4, Horns, Trombones 1-3, Baritone Trombone, and Tuba. The score is divided into two sections: Largo (♩ = 84) and Vivace (♩ = 120).

Dynamics include *mf*, *ff*, *f*, *p*, *pp*, *mp*, and *mf*. Performance markings include *naturale*, *solo*, and a fingering of *5*.

Picc. Tpt. *mf* *f* *ff pesante*

Tpt. 2 *mp* *pp* *f* *ff pesante*

Tpt. 3 *mp* *pp* *mp* *mf* *ff pesante*

Tpt. 4 *mp* *pp* *mp* *mf* *mp* *mf* *ff pesante*

Hn. *sub. p* *mf* *pp* *f* *ff pesante*

Tbn. 1 *sub. p* *pp* *mf* *ff pesante*

Tbn. 2 *sub. p* *pp* *mf* *ff*

Tbn. 3 *sub. p* *pp* *ff pesante*

B. Tbn. *sub. p* *pp* *ff*

Tba. *sub. p* *pp* *ff*

Detailed description of the musical score: The score is for a brass section. It consists of nine staves. The Piccolo Trumpet (Picc. Tpt.) and Horn (Hn.) parts are in G major. The Trombone (Tbn.) and Tuba (Tba.) parts are in E-flat major. The Trumpets 2, 3, and 4 parts are in E-flat major. The dynamics range from *sub. p* (sub-piano) to *ff* (fortissimo). The Piccolo Trumpet and Horn parts have a melodic line with accents. The Trombone and Tuba parts have a rhythmic pattern of eighth notes. The Trumpets 2, 3, and 4 parts have a melodic line with accents. The score is divided into four measures. The first measure is mostly rests. The second measure has a melodic line for the Piccolo Trumpet and Horn. The third measure has a melodic line for the Piccolo Trumpet and Horn. The fourth measure has a melodic line for the Piccolo Trumpet and Horn. The dynamics are *mf* in the first measure, *f* in the second, and *ff pesante* in the third and fourth.

## IV

Ad lib.

① Tba.                      ② Tbn.IV  
con sord.                      ③ Hn.                      ④ Tbn. 1&2                      ⑤ Trp.IV                      ⑥ Trp.III                      ⑦ Trp.I  
solo ♩ = 98  
con sord.

Trumpet 1 (Trumpet in B $\flat$ ) *ppp* repeat ad lib. until figure "9"

Trumpet 2

Trumpet 3 Flugelhorn ⑥ solo ♩ = 52  
con sord. *ppp* repeat ad lib. until figure "9"

Flugelhorn ⑤ solo ♩ = 72  
con sord. *ppp* repeat ad lib. until figure "9"

Horn in F ③ solo ♩ = 92  
con sord. *ppp* repeat ad lib. until figure "9"

Tenor Trombone 1 ④ colla Tbn. II  
duo ♩ = 100  
con sord. *ppp* repeat ad lib. until figure "9"

Tenor Trombone 2 ④ colla Tbn. I  
duo ♩ = 100  
con sord. *ppp* repeat ad lib. until figure "9"

Tenor Trombone 3

Bass Trombone ② solo ♩ = 108  
con sord. *ppp* repeat ad lib. until figure "9"

Tuba ① solo ♩ = 76  
con sord. *ppp* repeat ad lib. until figure "9"

Più mosso accel. poco a poco

17 Trp. II/ Tbn. III   18 G.P   19 Tba.   20 Tbn. IV   21 Hn.   22 Tbns. I/II   23 Trp. IV   24 Trp. III   25 Trp. I con sord.   26 Trp. II/ Tbn. III

Tpt. repeat ad lib. until figure "18"   To Picc. Tpt.   Piccolo Trumpet in B $\flat$  *mf* repeat ad lib. until figure "27"

Tpt. 2 *p < mf > p*   *mf* repeat ad lib. until figure "27"   (26) colla Tbn. III *ff*

Tpt. 3 (Flug.) (24) (con sord.) *mf* repeat ad lib. until figure "27"

Flug. (23) (con sord.) *mf* repeat ad lib. until figure "27"

Hn. (21) (con sord.) *mf* repeat ad lib. until figure "27"

Tbn. 1 (22) (con sord.) colla Tbn. II *mf* repeat ad lib. until figure "27"

Tbn. 2 (22) (con sord.) colla Tbn. I *mf* repeat ad lib. until figure "27"

Tbn. 3 (17) *p < mf > p*   (26) colla Trp. II *ff*

B. Tbn. (20) (con sord.) *mf* repeat ad lib. until figure "27"

Tba. (19) (con sord.) *mf* repeat ad lib. until figure "27"



27 Allegro  $\text{♩} = 120$  sempre accel.   Presto  $\text{♩} = 160$

Picc. Tpt. (senza sord.) *ff*

Tpt. 2 (senza sord.) *ff*

Tpt. 3 To Tpt. senza sord.   Trumpet in B $\flat$  *ff*

Flug. senza sord. *f*

Hn. senza sord. *f*

Tbn. 1 (senza sord.) *ff*   *f*   *ff* *gliss.*

Tbn. 2 (senza sord.) *ff*   *f*   *ff* *gliss.*

Tbn. 3 (senza sord.) *ff*

B. Tbn. senza sord. *f*

Tba. senza sord. *f*

\* play next note in series

poco rall.

Meno mosso  $\text{♩} = 72$ 

lunga

Picc. Tpt. *p*

Tpt. 2 *p*

Tpt. 3 *p*

Tpt. 4 *mp* *p*

Hn. *mp espress.* *pp*

Tbn. 1 *p dim.* *pp*

Tbn. 2 *p dim.* *pp* *mp* *ppp*

Tbn. 3 *p dim.* *pp* *mp* *ppp*

B. Tbn. *p dim.* *pp* *mp* *ppp*

Tba. *p* *mp* *ppp*

Detailed description of the musical score: The score is for a brass section. It begins with a Piccolo Trumpet (Picc. Tpt.) playing a single note *p*. Trumpets 2, 3, and 4 have melodic lines starting with *p* dynamics. Horns (Hn.) play a rhythmic pattern *mp espress.* that transitions to *pp*. Trombones 1, 2, and 3 have melodic lines starting with *p dim.* dynamics, while the Baritone Trombone (B. Tbn.) and Tuba (Tba.) have more active lines. The score concludes with a *lunga* marking, indicating a long note or sustained sound.