

Colloquy

Mark Goddard

Andante ♩ = 63

Musical score for the 'Andante' section of 'Colloquy'. The score is written in treble clef with a 2/4 time signature. It begins with a mezzo-forte (*mf*) dynamic. The first six measures (measures 1-6) feature a melodic line with eighth-note patterns and slurs. Measure 7 is marked with *espress. poco vibrato*. Measures 8-12 continue the melodic development with various articulations. Measure 13 is the start of the next section.

Più animato ♩ = 132

Musical score for the 'Più animato' section of 'Colloquy'. The tempo is marked as ♩ = 132. The section begins at measure 16 with a forte (*f*) dynamic and an 'open' string instruction. The time signature changes from 2/4 to 3/16, then to 2/4, and finally to 3/16. The music is characterized by rapid sixteenth-note patterns and is marked *staccatissimo*. The section concludes at measure 20.

24

3

ff

28

ff

mf

32

ff

mf

held back...

Maestoso e pesante ♩ = 80

35

lasciar vibrare

ff

R.H. to strike sound box below the bridge after the style of a drum

p *ff* *p* *ff* *pp* *fff*

38

lasciar vibrare

pp *ff* *pp* *ff* *pp* *ff* *p* *ff*

molto rall (♩=♩.)

41

Rasgueado

glissando

mf *fff*

(colla clt.)

Moderato ♩ = 69

pp

Cl.

78

82

87

Maestoso pesante ♩ = 112

lasciar vibrare

fff

fff

p *ff*

91

Rasgueado

glissando

(colla clt.)

mf *fff*

Pesante ♩ = 92

fff

sul pont.

subito *p*

94

f

97

mf *f* *f* *p*

102

105

f *fff*

109

Andante ♩ = 63

held back...

pp

G.P.