

Colloquy

for

Clarinet in B \flat and Guitar

by

Mark Goddard

GENERAL NOTES

Duration: approximately 4 minutes.

Metronome marks are for guidance only.

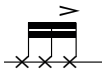
First performed by Pat Frost and Roland Gallery at the Royal Academy of Music, London, November 1979.

Colloquy won the Battison Haines Composition Prize, RAM 1980. This new release of SP104 (2020) replaces the 'Facsimile Edition'.

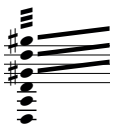
GUITAR NOTES



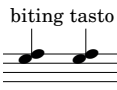
Bars 31–32 and 107: Signifies that the string should be taken between thumb and first finger, lifted higher than normal, and made to rebound onto the fret board.



Bars 35–40 and 90: The right hand is to strike the sound box below the bridge after the style of a drum.



Bars 41 and 91: Fingers 3,2 and 1 of the left hand should glissando up and past the last fret as far as possible, while the right hand maintains a rasgueado on all six strings.



Bar 51: 'Biting tasto'. This passage to be played 'sul tasto' but with a harsher attack, giving a metallic tone not unlike 'sul ponticello'.



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Andante ♩ = 63

Clarinet in B \flat

p espress.

Guitar
(6th string
tuned to D)

mf

4

mp

pp

8

mf

espress. poco vibrato

12

pp

7
16

7
16

32

held back...

mf *ff*

35

Maestoso e pesante ♩ = 80

mf *ff* *fff*

lasciar vibrare

R.H. to strike sound box below the bridge after the style of a drum

p *ff* *p* *ff* *pp* *fff*

38

mf *ff* *mf* *ff*

lasciar vibrare

pp *ff* *pp* *ff* *pp* *ff* *p* *ff*

82

86

90 **Maestoso pesante** ♩ = 112 **Pesante** ♩ = 92

93

97

p — *f*

mf — *f*

mf — *f*

mf — *f*

101

p

104

f

107

Andante ♩ = 63

mf — *fff*

fff

pppp

pp

“echo tone”

110

held back...

morendo

G.P.