The Circus

A Light Overture

for

Brass Band

by

Mark Goddard

Notes

This short overture, which parallels some of the traditional circus acts (for example trapeze, jugglers, clowns etc.), is a tribute to, and an affectionate parody of, a long lost and much missed musical genre.

First performed by The Wantage Silver Band in June 1983.

The Circus won the *Eric Coates Prize for Composition*, at the Royal Academy of Music, London in 1981 in its original scoring for light orchestra.

This new edition of ***The Circus*** *for Brass Band* (SP129), is published as part of Spartan's 30th birthday celebrations during 2020 and replaces the legacy 'Facsimile Edition' of 1990.

Duration: approximately 4 minutes.

Metronome marks are for guidance only and not to be taken as gospel.

spartan press

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Scoring

Traditional British Brass Band Format

Parts are supplied as follows, with optional percussion for 4 players

Soprano Cornet in E♭ x 1 *
Solo Cornets in B♭ x 4 *
Repiano Cornet x 1
2nd Cornet in B♭ x 2
3rd Cornet in B♭ x 2
Flugelhorn in B♭ x 1

Solo E♭ Tenor Horn in E♭ x 1
1st E♭ Tenor Horn x 1
2nd E♭ Tenor Horn x 1

1st Euphonium in B♭ x 1
2nd Euphonium in B♭ x 1

1st Baritone in B♭ x 1
2nd Baritone in B♭ x 1

1st Trombone in B♭ x 1 *
2nd Trombone in B♭ x 1 *
Bass Trombone x 1 *

E♭ Bass x 2
B♭ Bass x 2

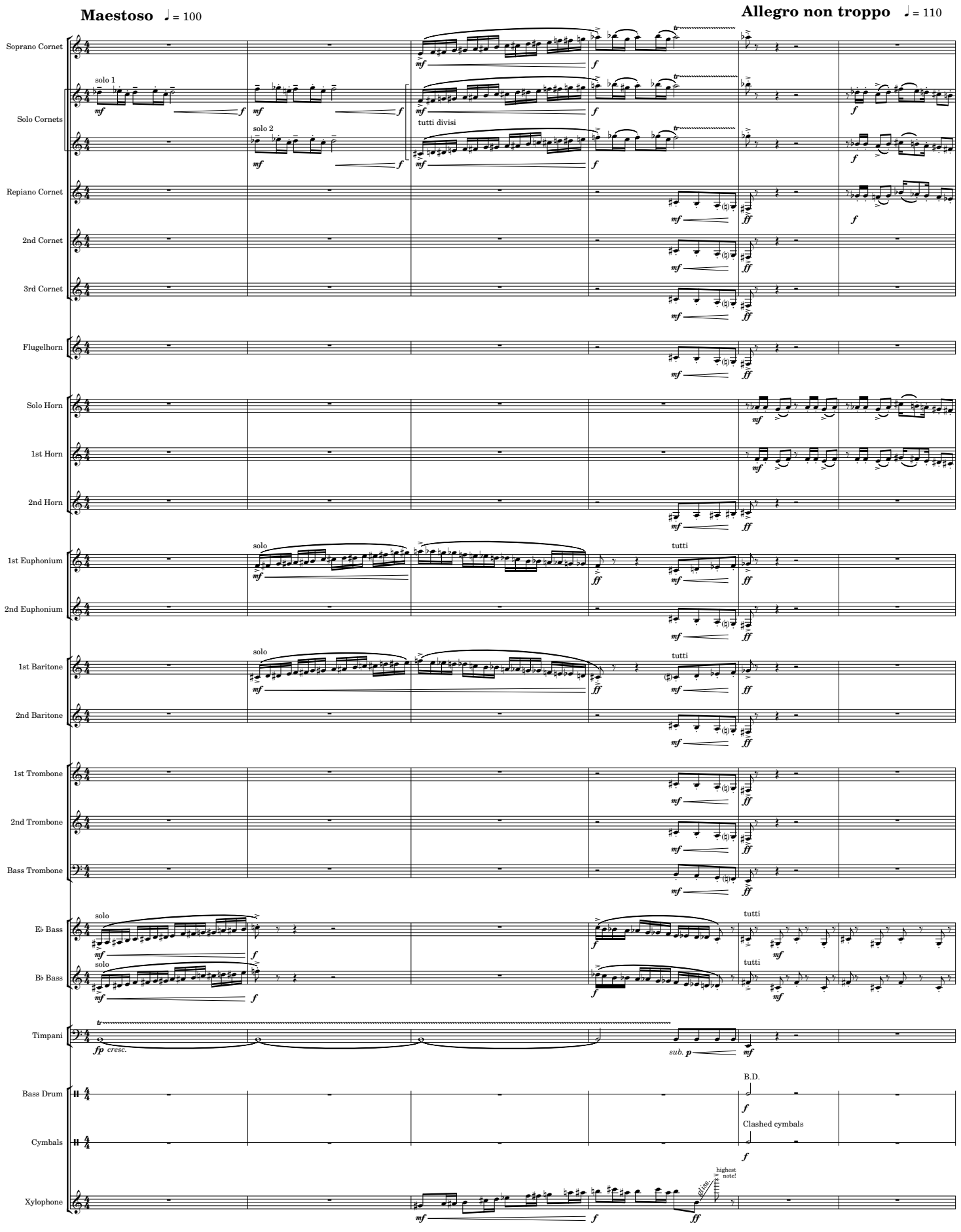
Timpani

Percussion x 4 featuring:
- Bass Drum
- Clashed Cymbals
- Suspended Cymbal
- Snare Drum
- Tambourine
- Slap stick
- Xylophone
- Drum Kit

* Mutes required

The Circus

Mark Goddard



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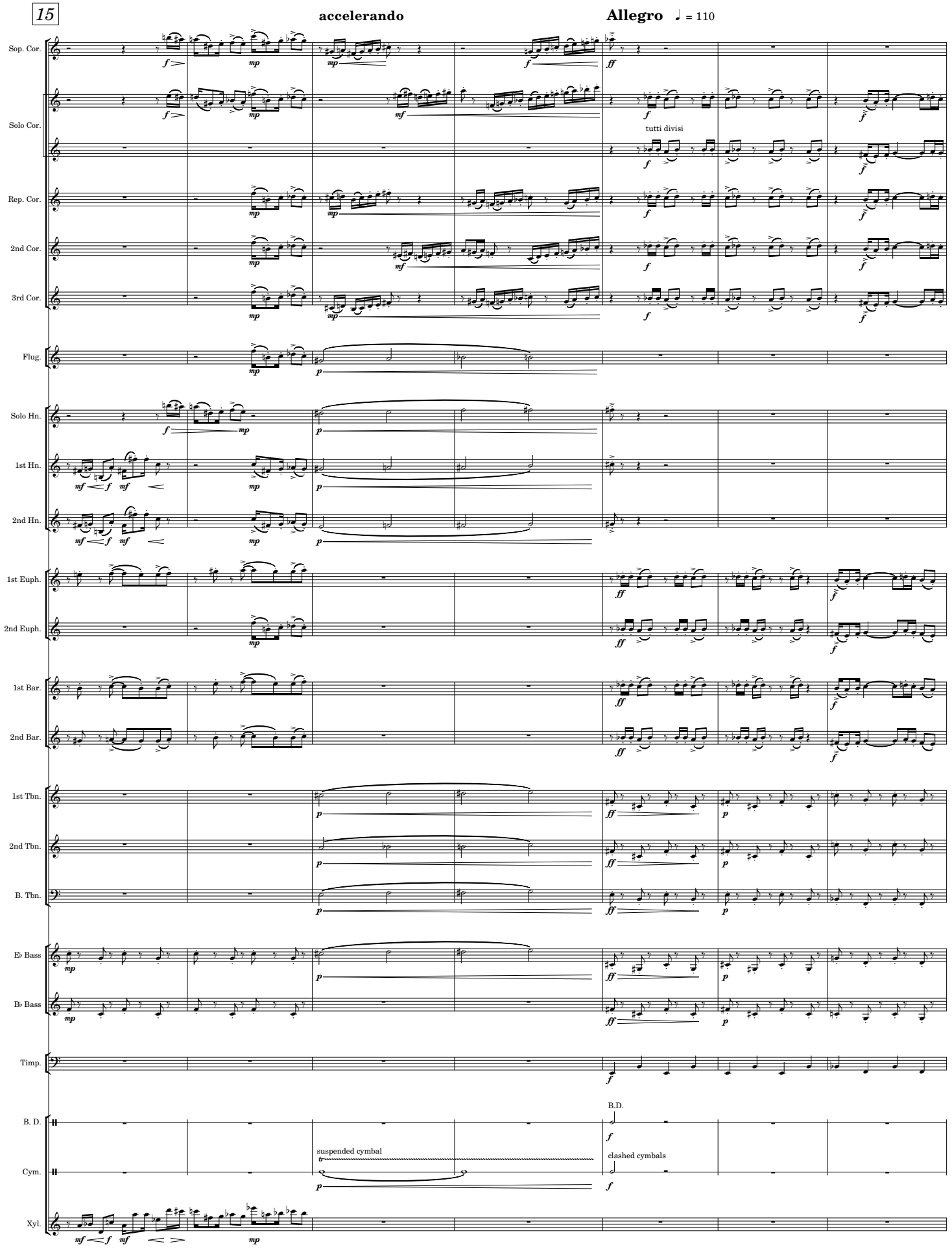
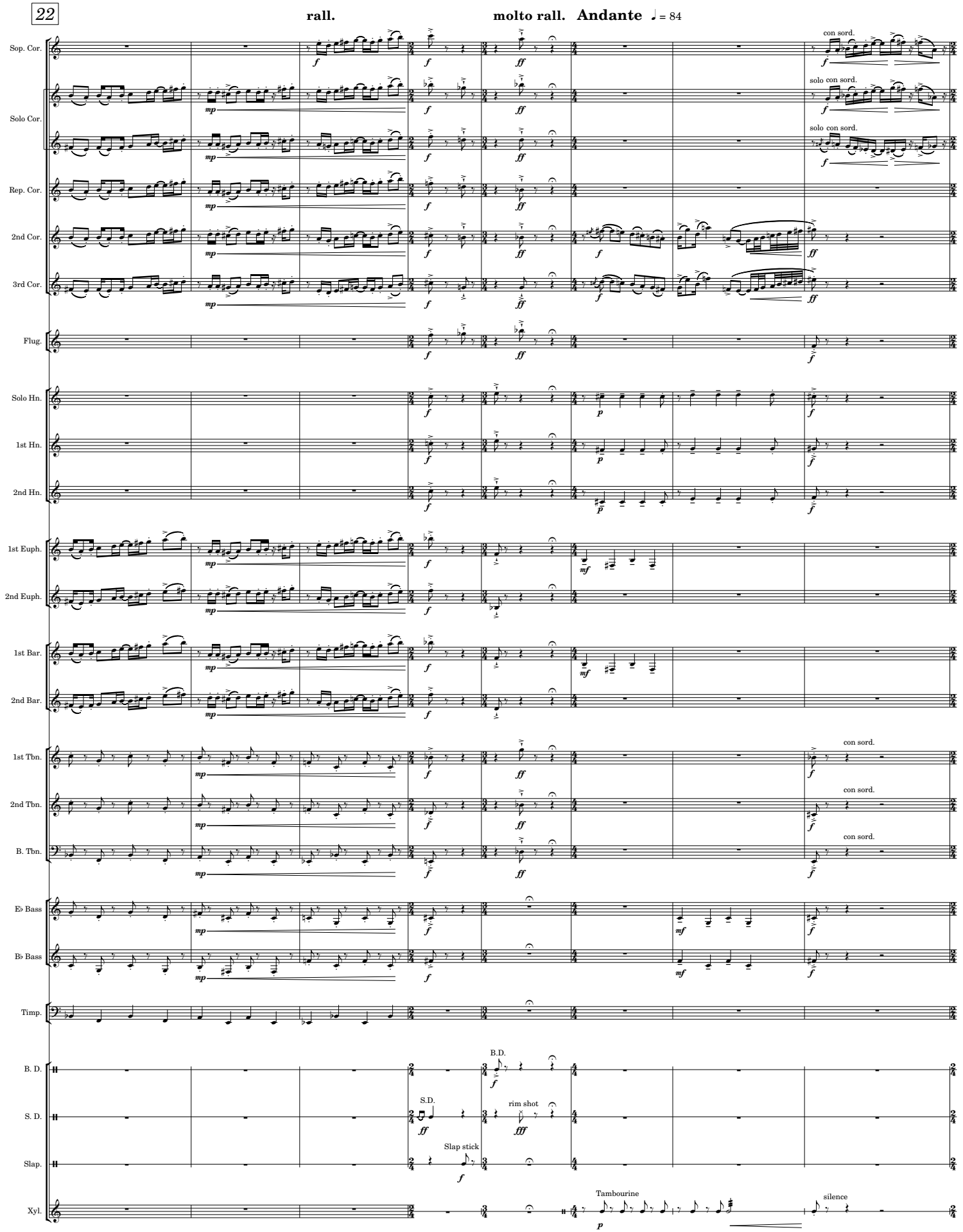
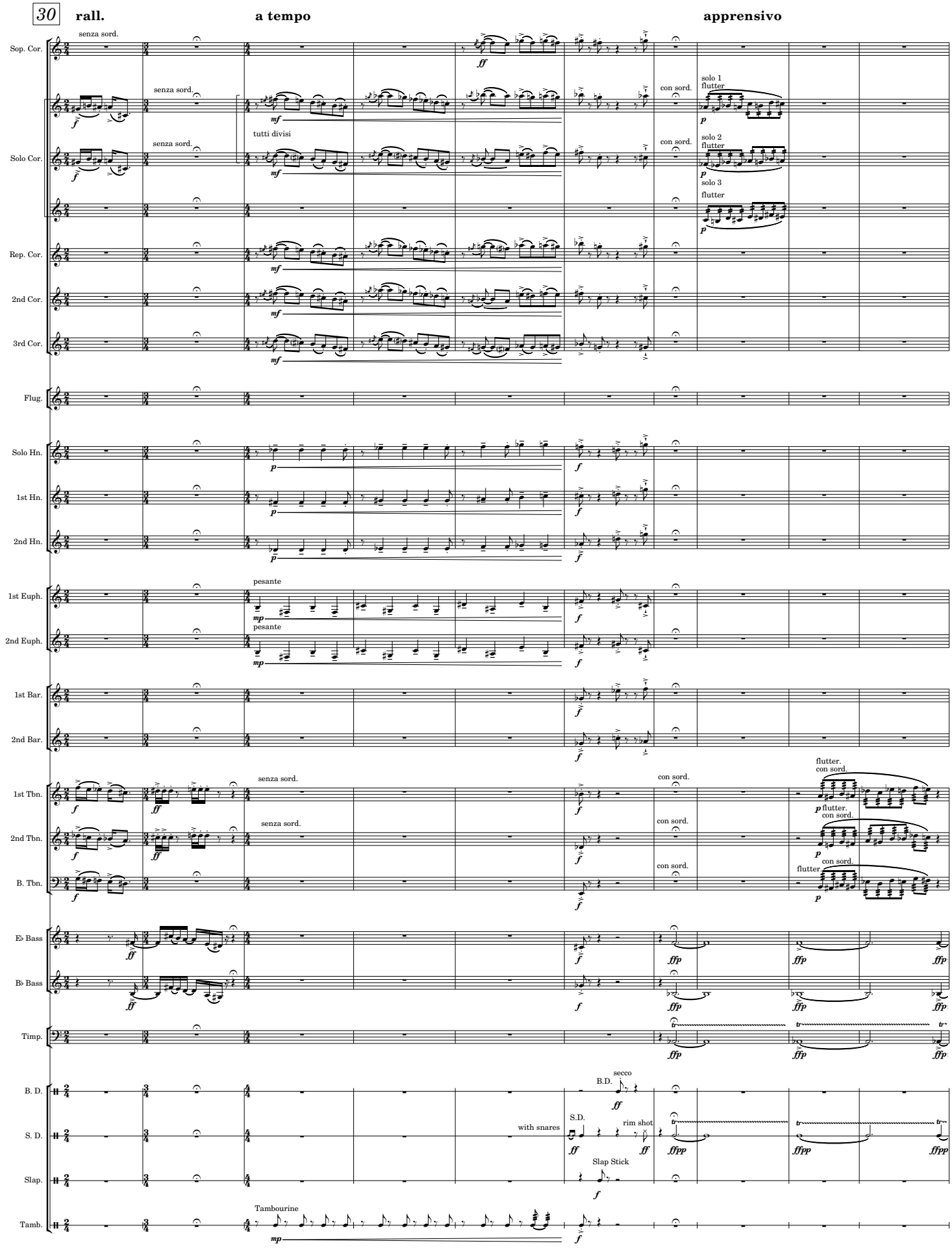
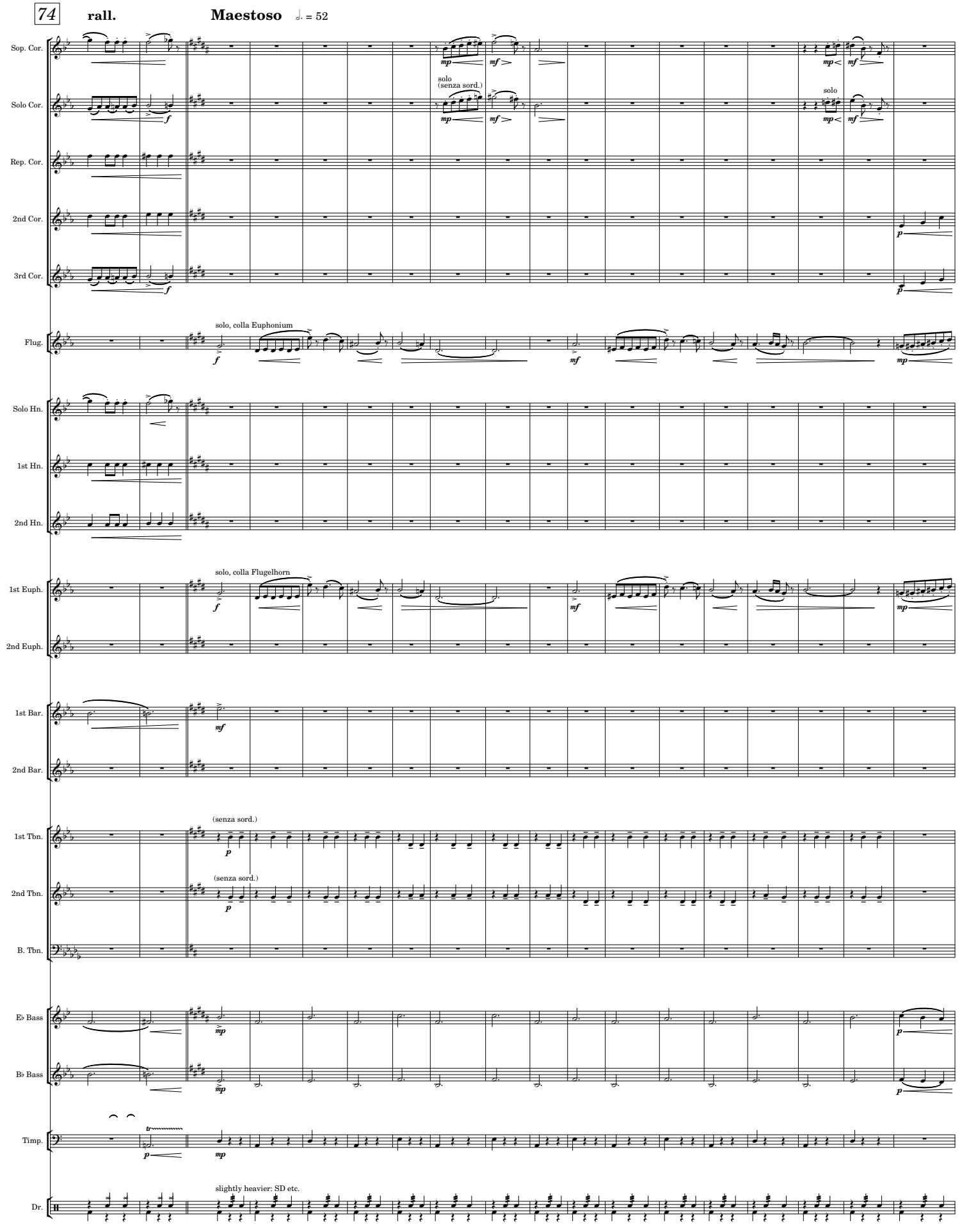
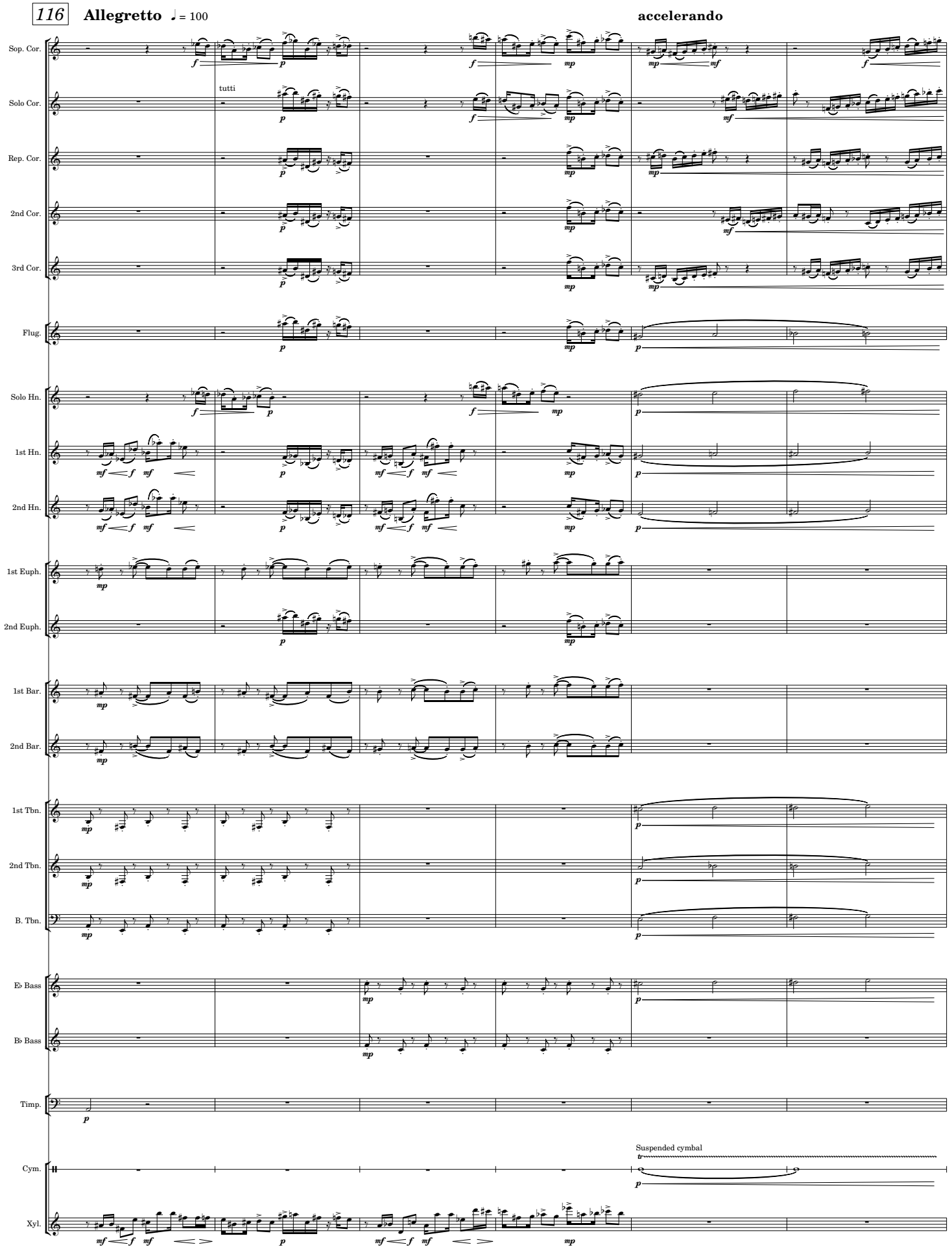
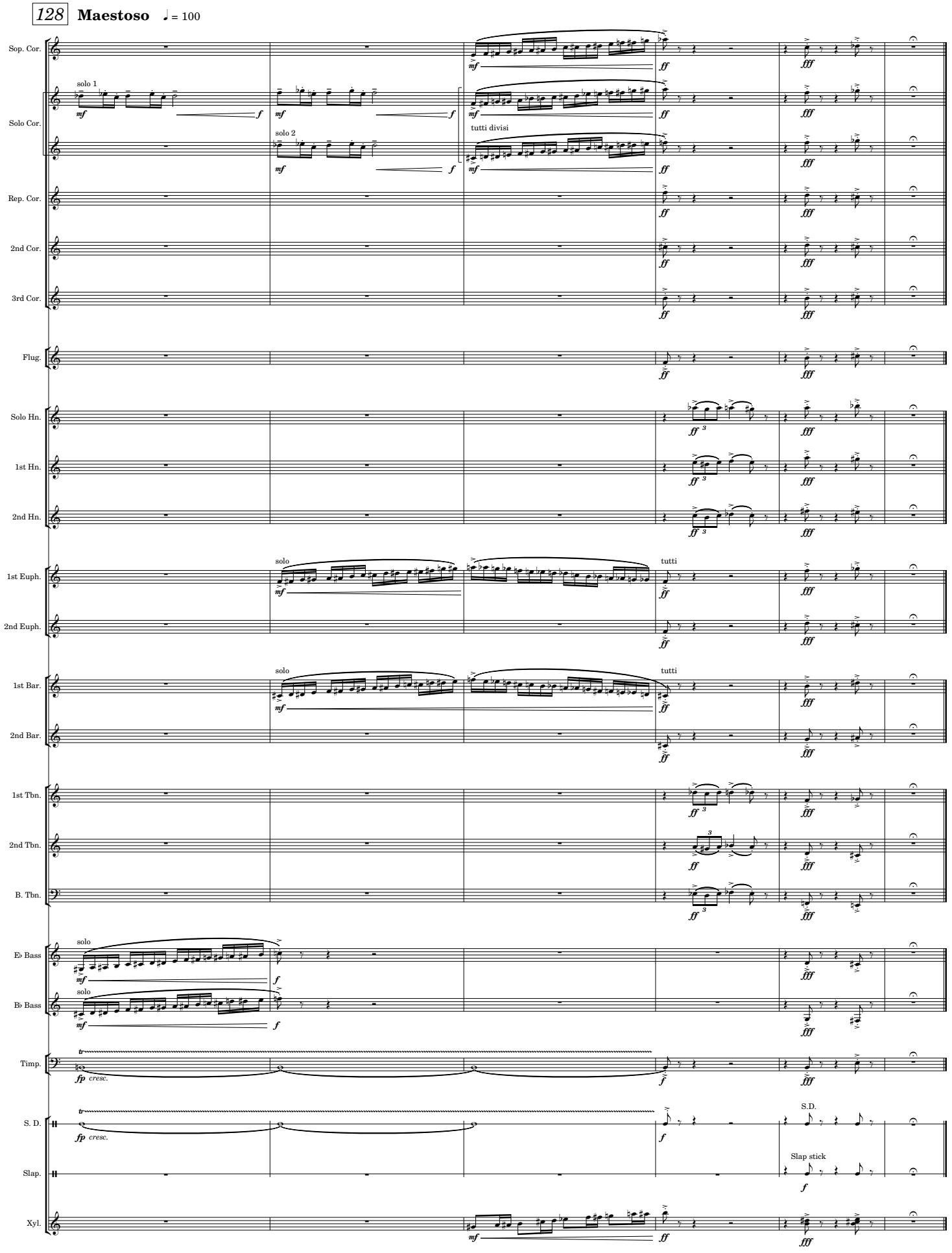

15
accelerando
Allegro ♩ = 110
Sop. Cor.
Solo Cor.
tutti divisi
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
2nd Euph.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
B. D.
B.D.
Cym.
suspended cymbal
clashed cymbals
Xyl.


22
rall.
molto rall.
Andante ♩ = 84
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
2nd Euph.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
B. D.
S. D.
Slap.
Xyl.
con sord.
solo con sord.
B.D.
S.D.
rim shot
Slap stick
Tambourine
silence


30
rall.
a tempo
apprensivo
Sop. Cor.
Solo Cor.
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
2nd Euph.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
B. D.
S. D.
Slap.
Tamb.
senza sord.
tutti divisi
con sord.
solo 1
solo 2
solo 3
flutter
flutter. con sord.
pesante
secco
B.D.
S.D.
rim shot
with snares
Slap Stick
Tambourine


74
rall.
Maestoso
♩. = 52
Sop. Cor.
Solo Cor.
solo
(senza sord.)
solo
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
solo, colla Euphonium
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
solo, colla Flugelhorn
2nd Euph.
1st Bar.
2nd Bar.
1st Tbn.
(senza sord.)
2nd Tbn.
(senza sord.)
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
Dr.
slightly heavier: SD etc.

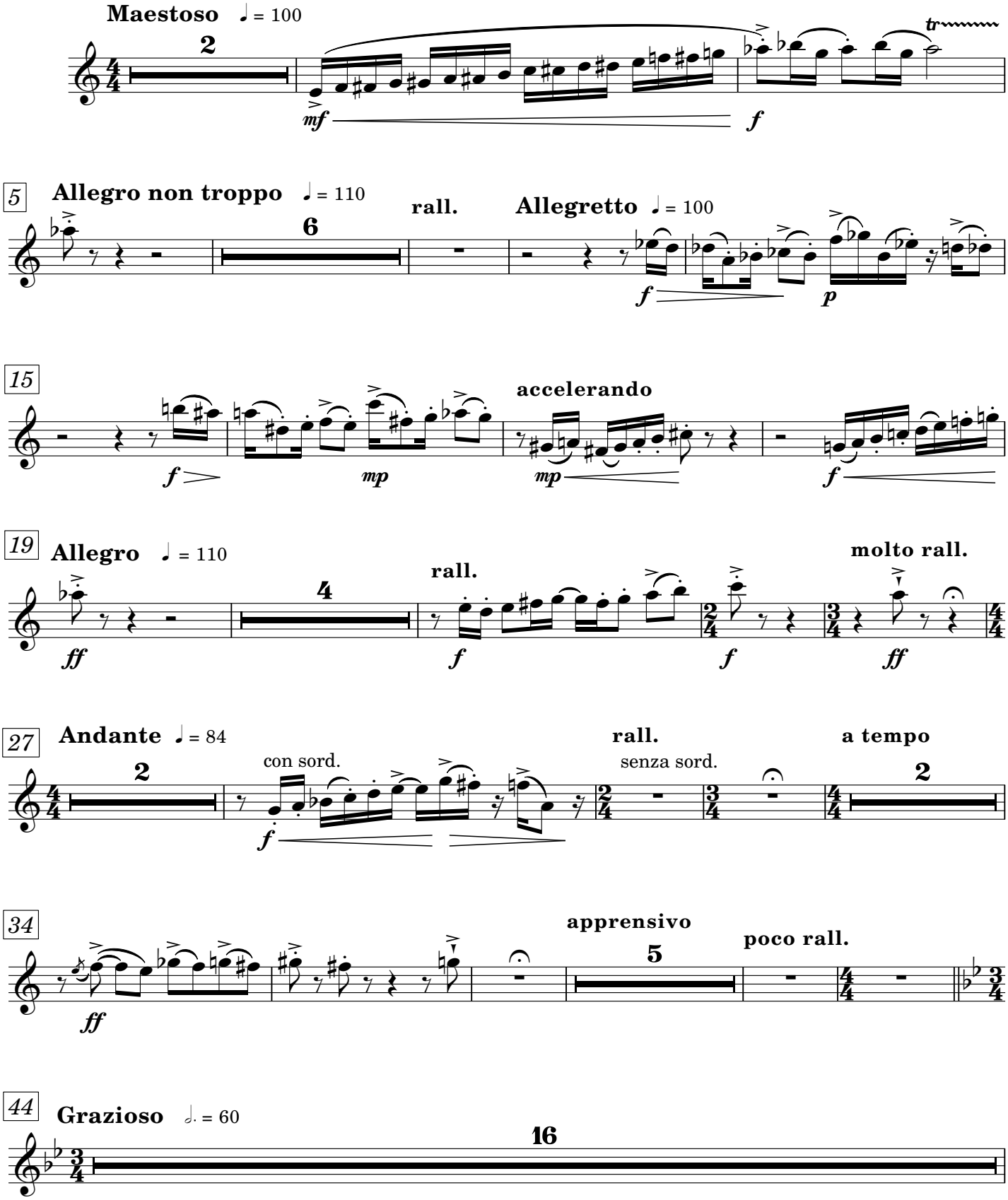

116
Allegretto ♩ = 100
accelerando
Sop. Cor.
Solo Cor.
tutti
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
2nd Euph.
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
Cym.
Suspended cymbal
Xyl.


128
Maestoso
♩ = 100
Sop. Cor.
Solo Cor.
solo 1
solo 2
tutti divisi
Rep. Cor.
2nd Cor.
3rd Cor.
Flug.
Solo Hn.
1st Hn.
2nd Hn.
1st Euph.
2nd Euph.
solo
tutti
1st Bar.
2nd Bar.
1st Tbn.
2nd Tbn.
B. Tbn.
E♭ Bass
B♭ Bass
Timp.
S. D.
Slap.
Slap stick
Xyl.

Soprano Cornet in E♭

The Circus

Mark Goddard



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The Circus

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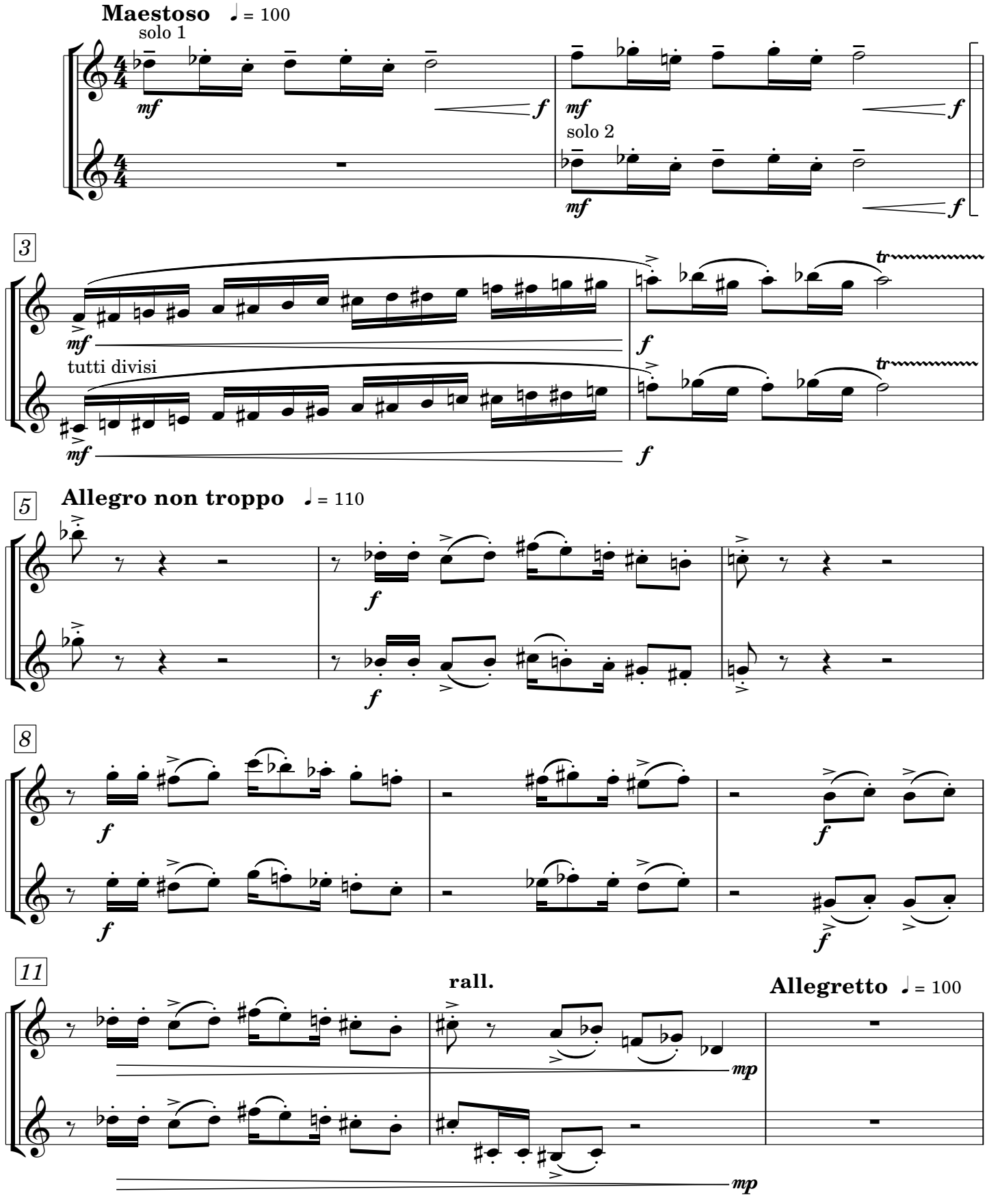

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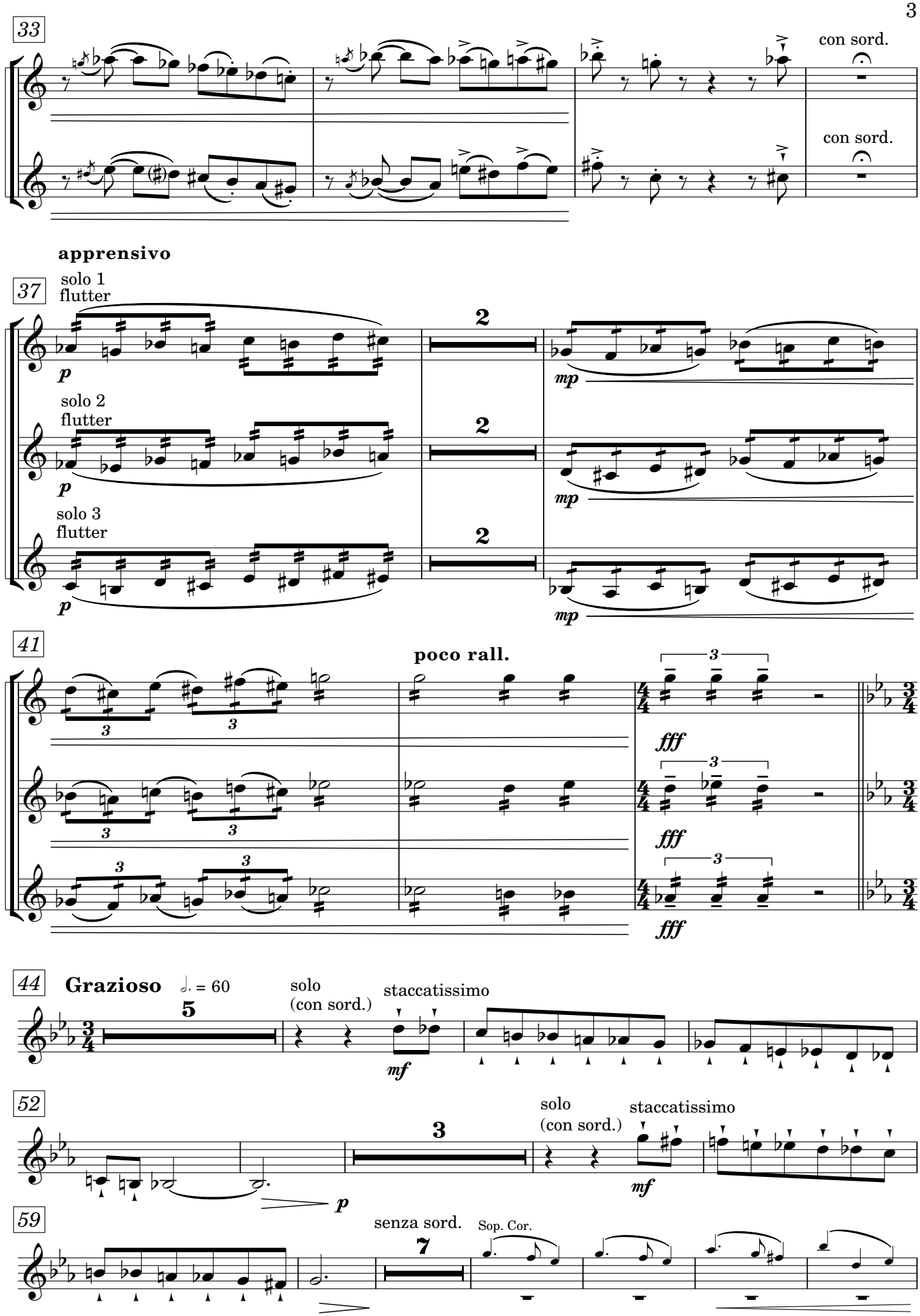
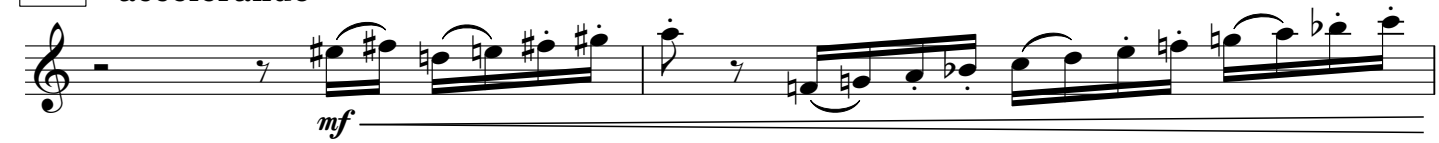
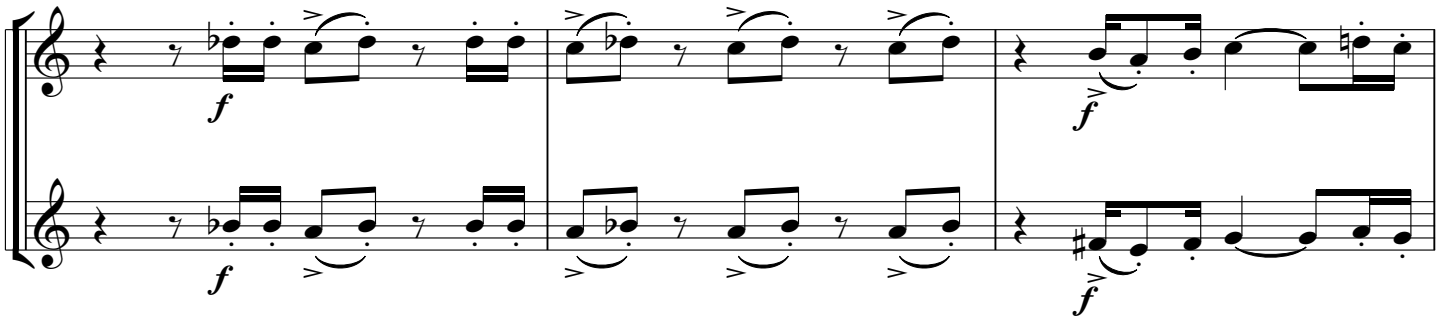

33
con sord.
con sord.
apprensivo
37
solo 1
flutter
solo 2
flutter
solo 3
flutter
p
mp
2
41
poco rall.
fff
44
Grazioso
♩. = 60
5
solo
(con sord.)
staccatissimo
mf
52
3
solo
(con sord.)
staccatissimo
mf
p
59
senza sord.
7
Sop. Cor.

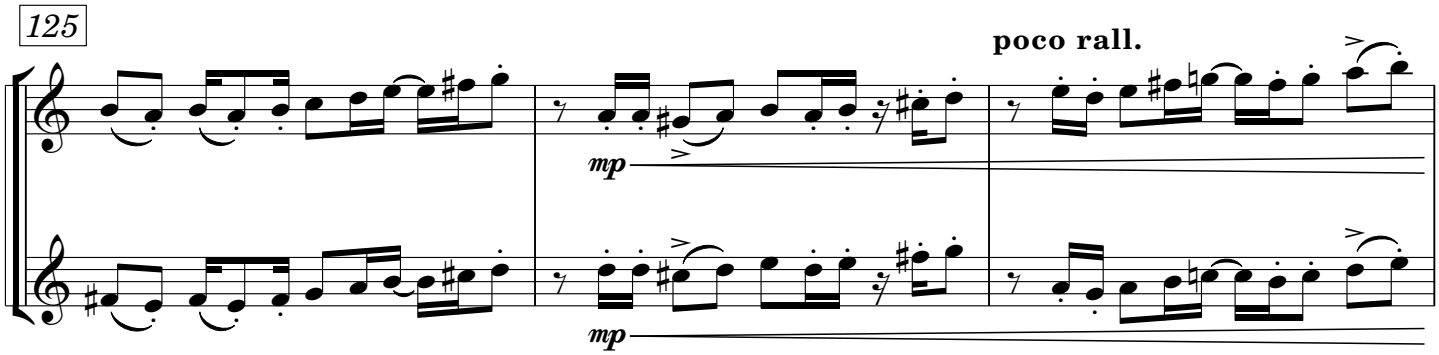
120 **accelerando**



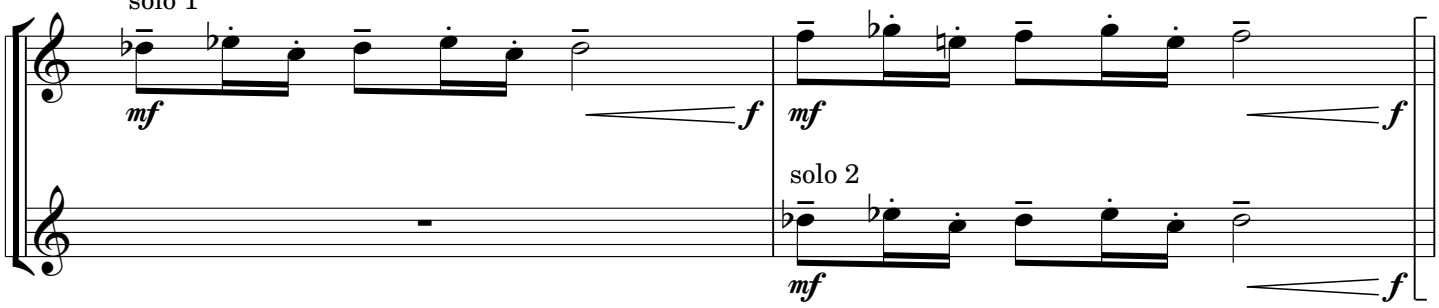
122 **Pomposo** ♩ = 110



125 **poco rall.**



128 **Maestoso** ♩ = 100



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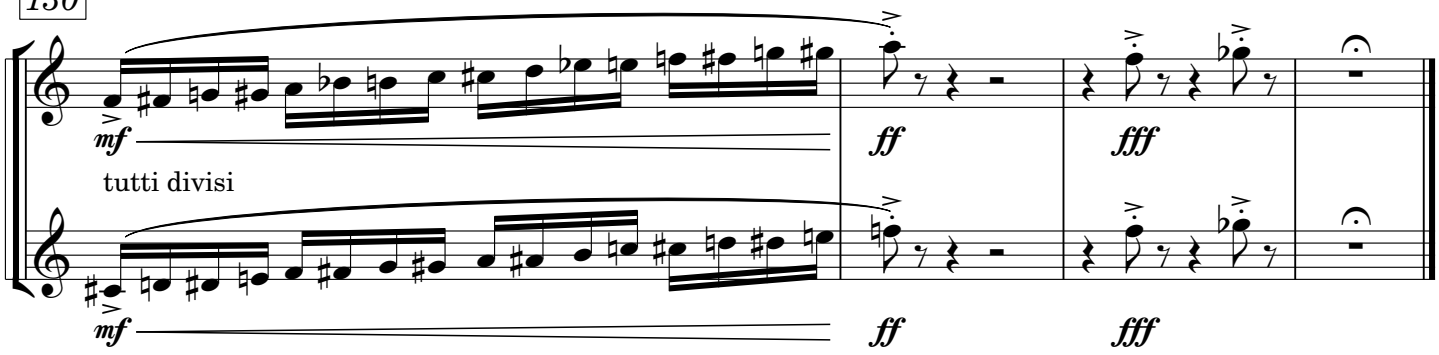

Repiano Cornet in B♭

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Maestoso ♩ = 100

3

mf

Allegro non troppo ♩ = 110

ff

f

7

f

3

12 **rall.**

Allegretto ♩ = 100

p

16

accelerando

mp

mp

19 **Allegro** ♩ = 110

f

f

22

mp

24 **rall.**

f

molto rall.

ff

27 **Andante** ♩ = 84

3

rall.

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2nd Cornet in B♭

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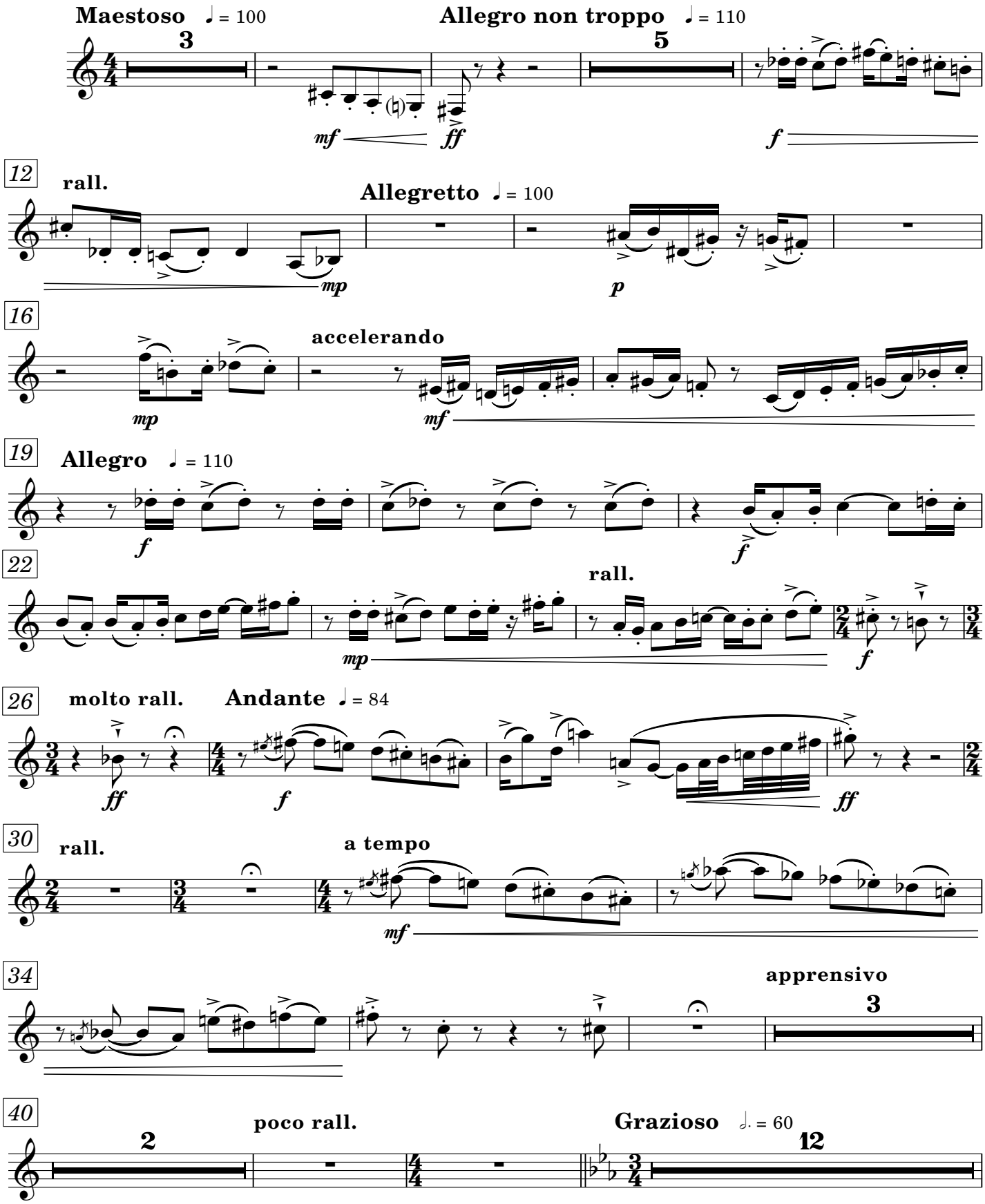

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3rd Cornet in B♭

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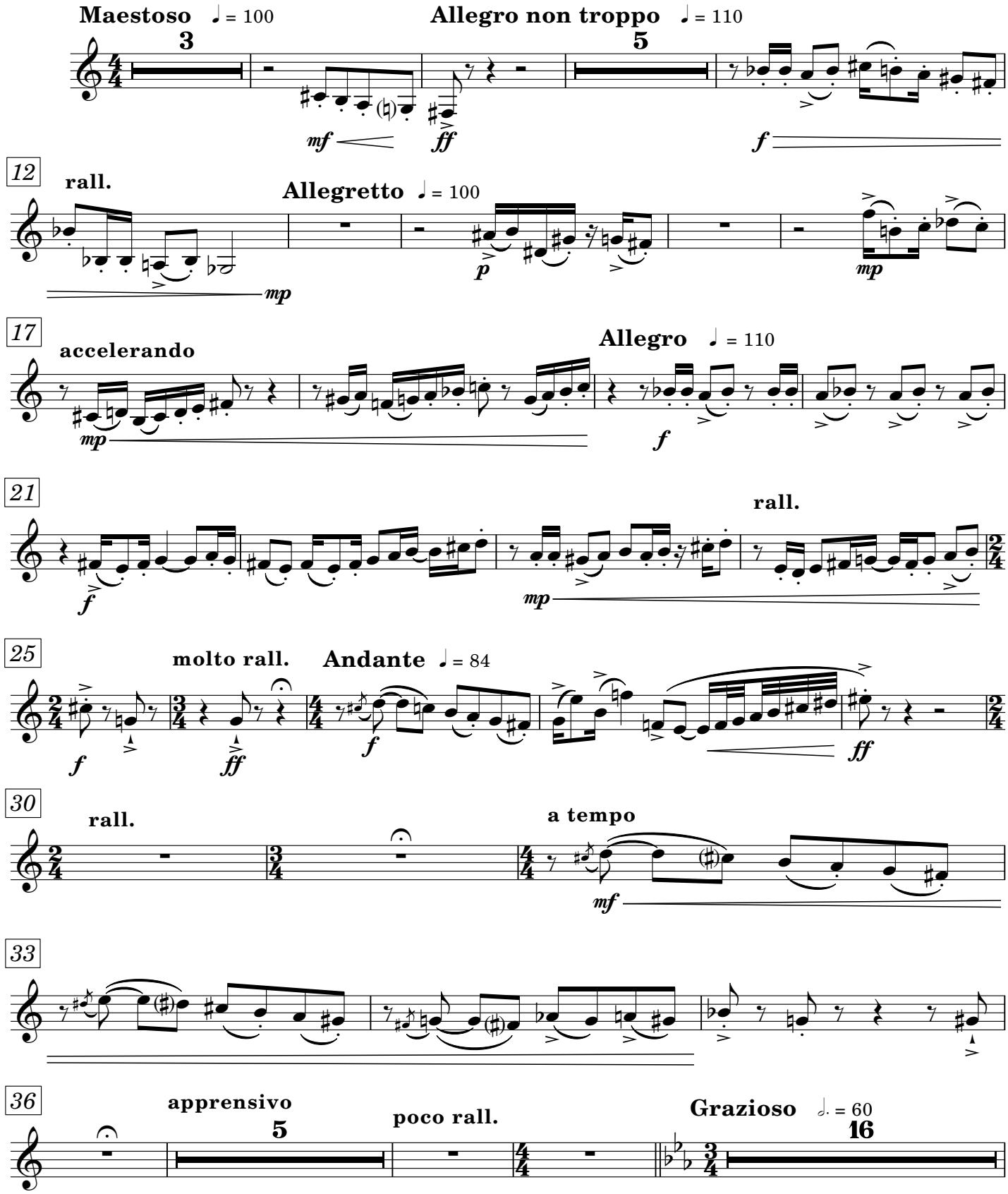

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Flugelhorn in B♭

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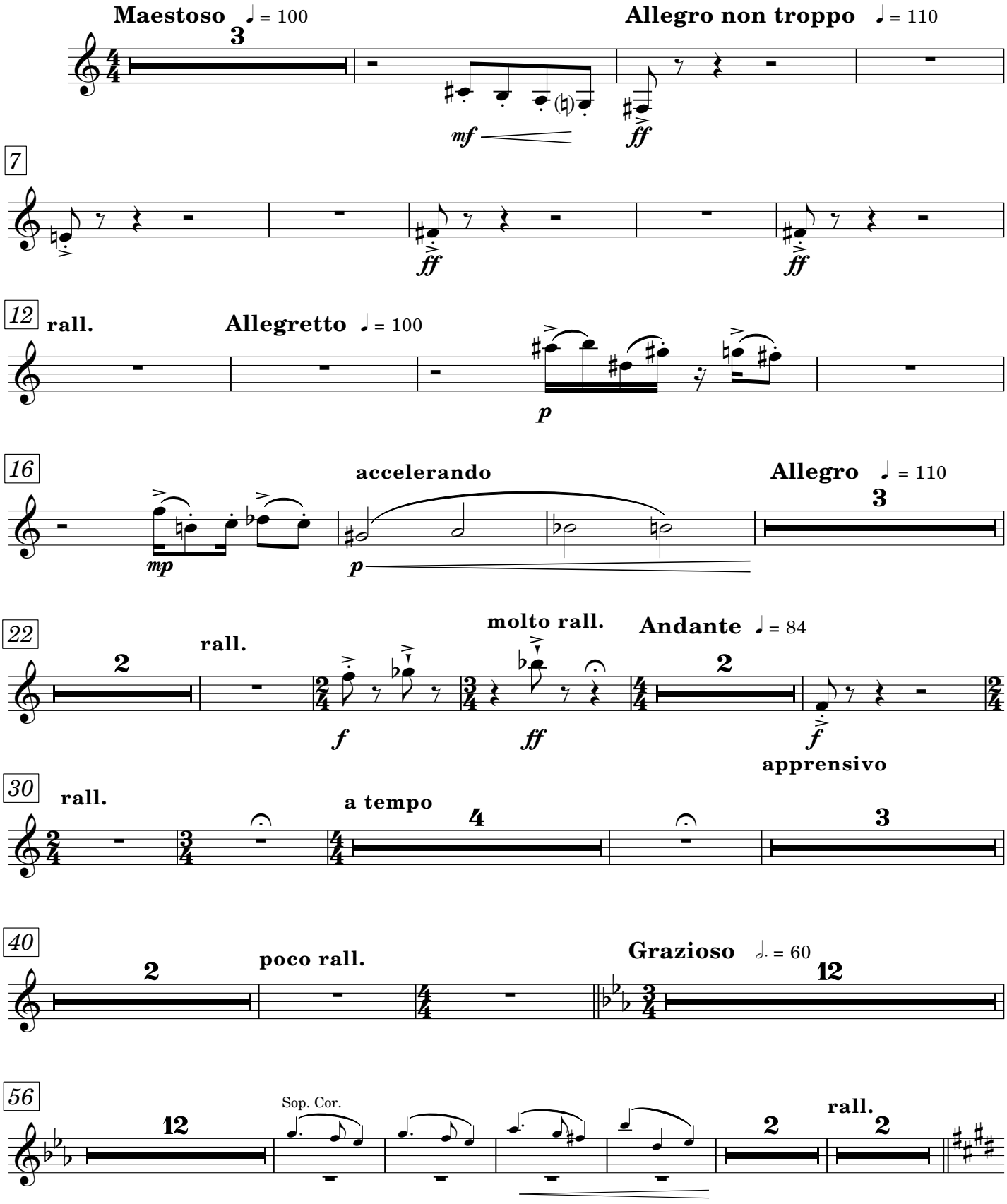

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Solo Horn in E♭

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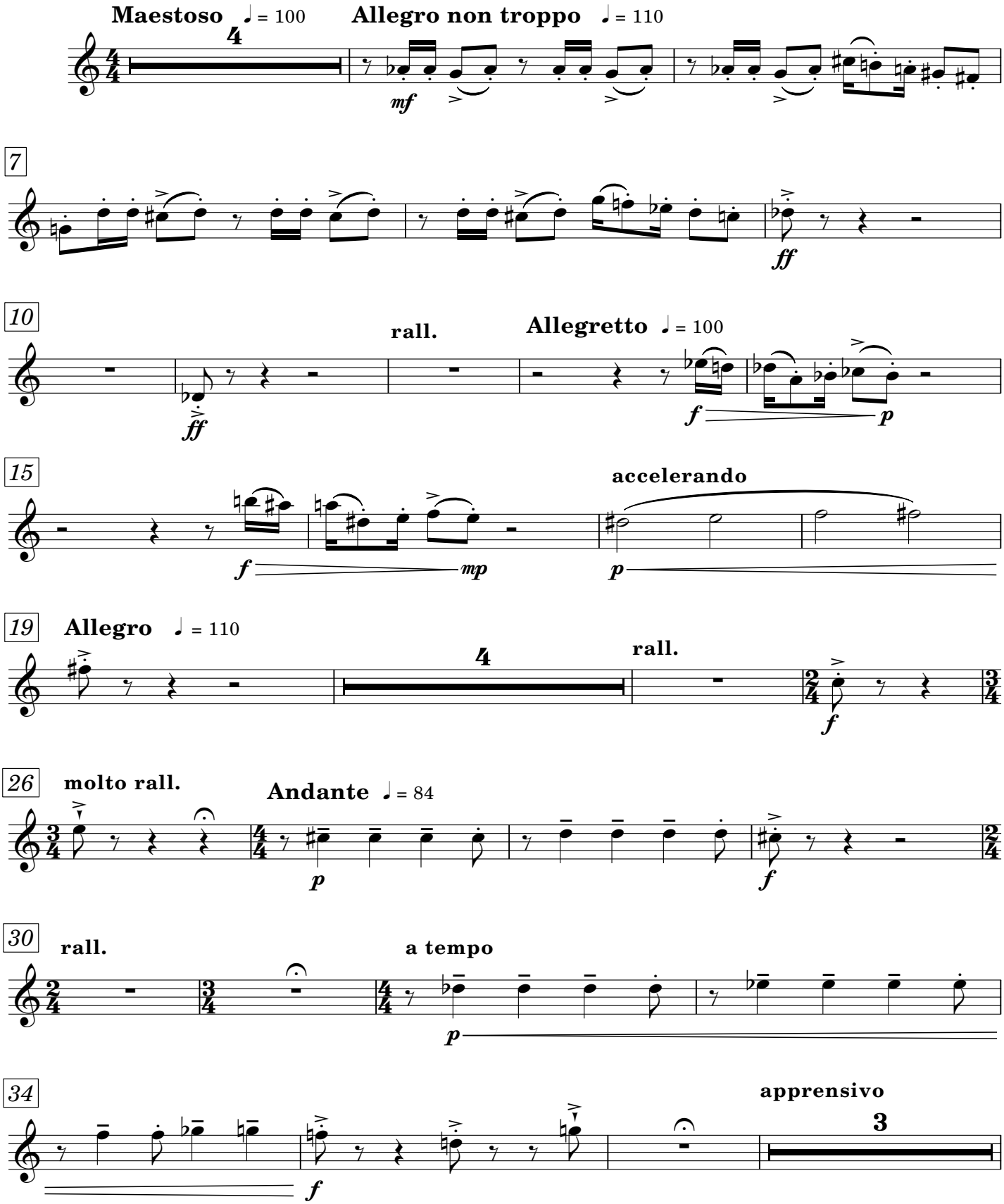

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1st Horn in E♭

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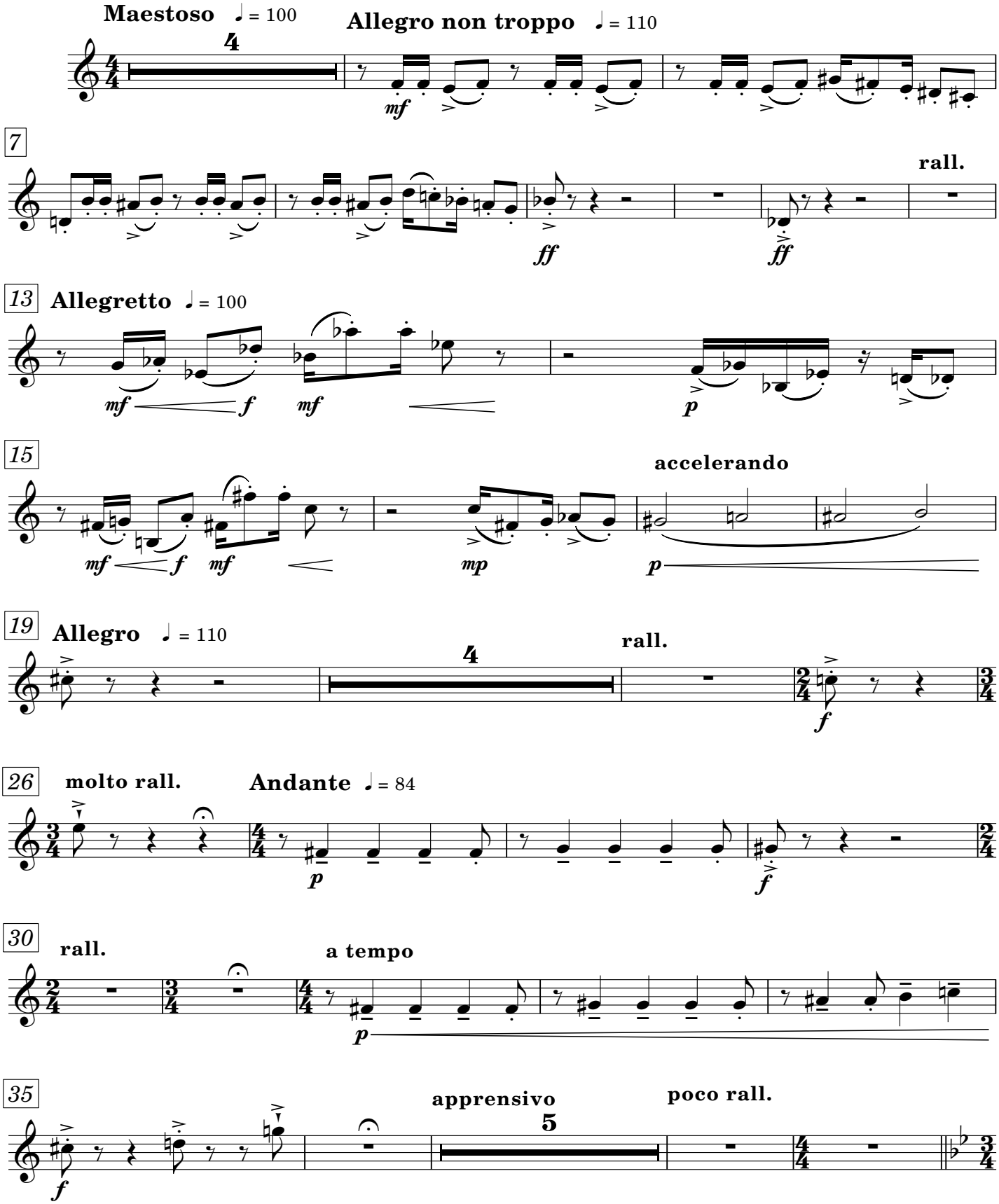

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2nd Horn in E♭

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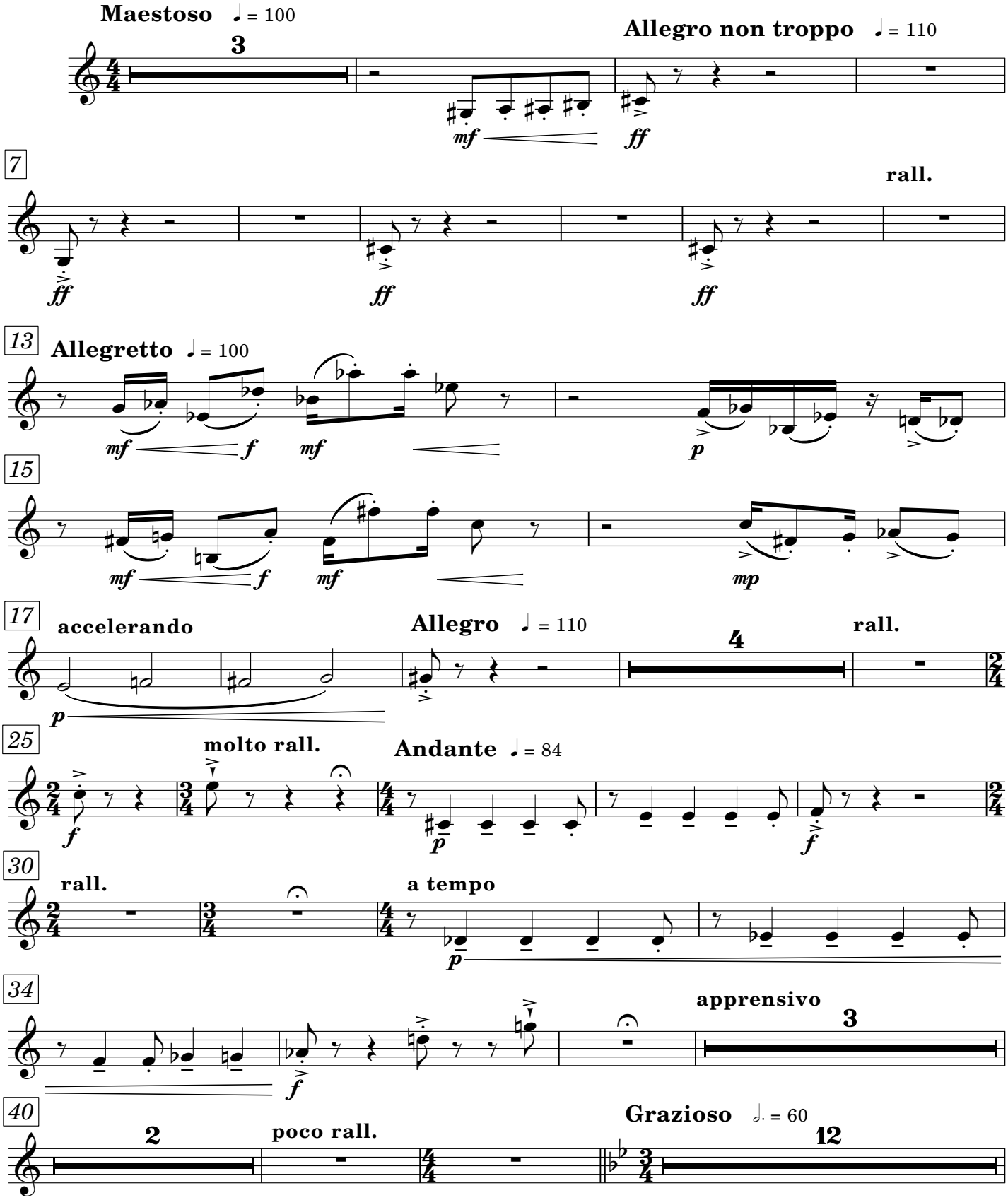

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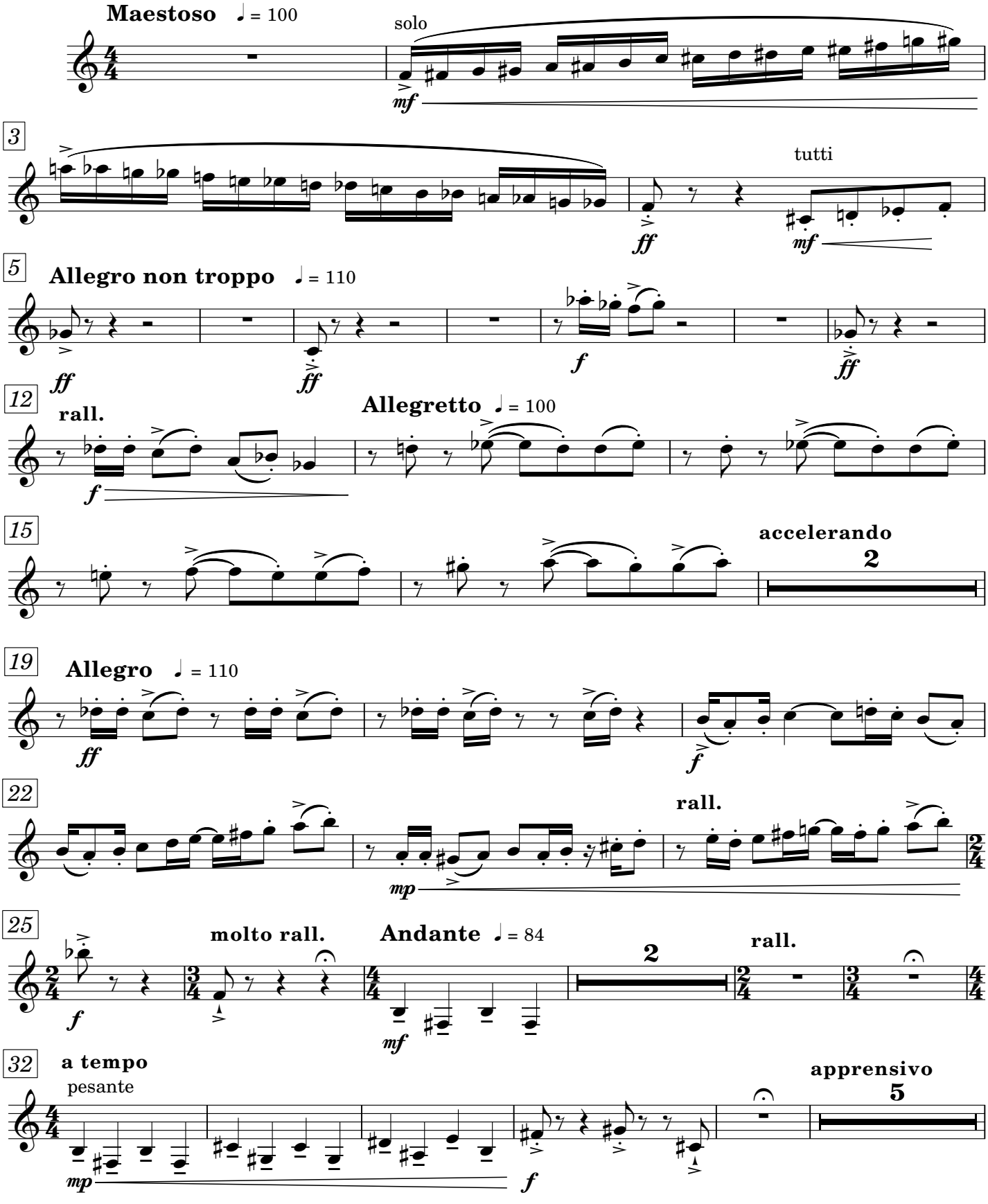

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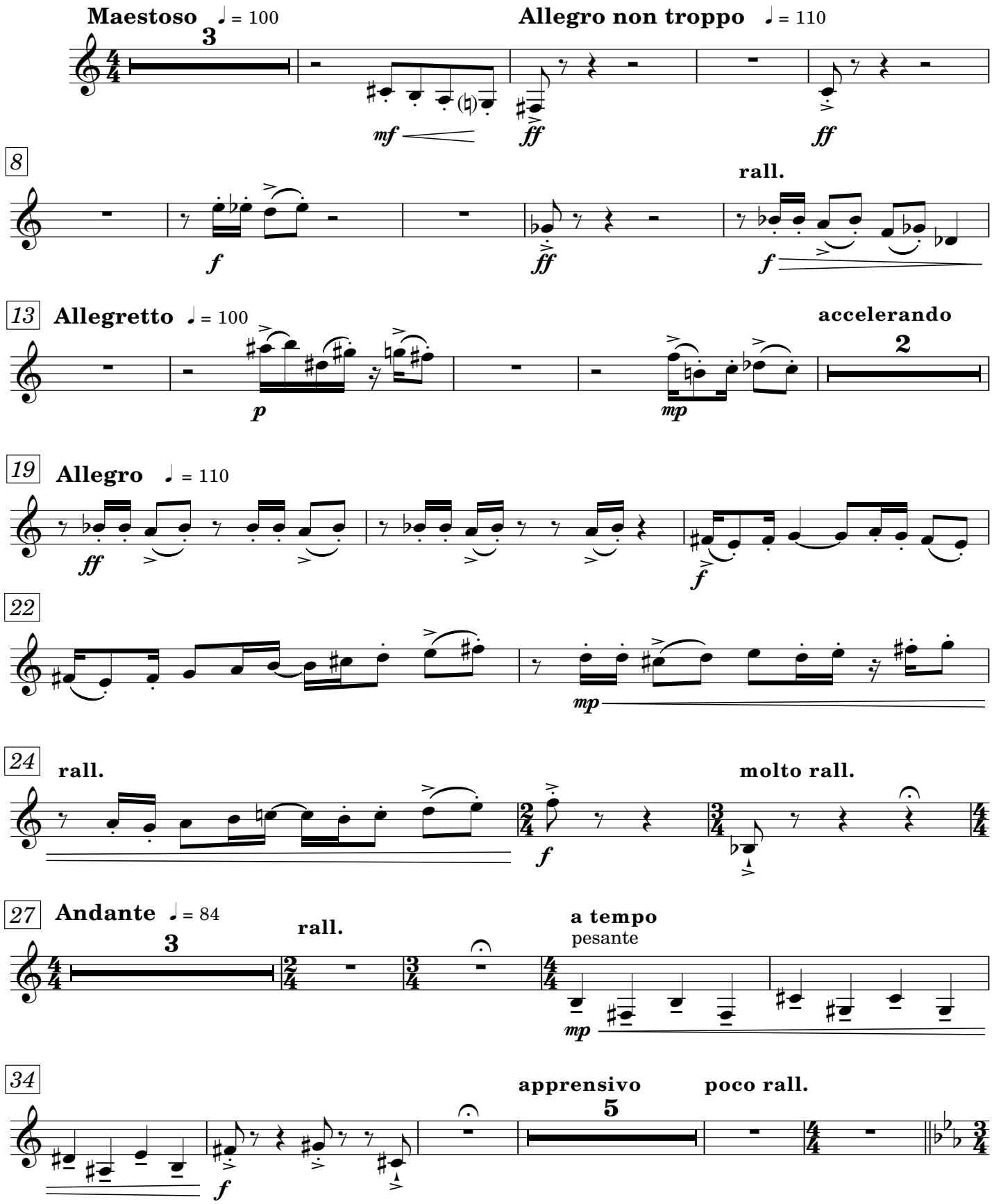

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1st Baritone in B♭

The Circus

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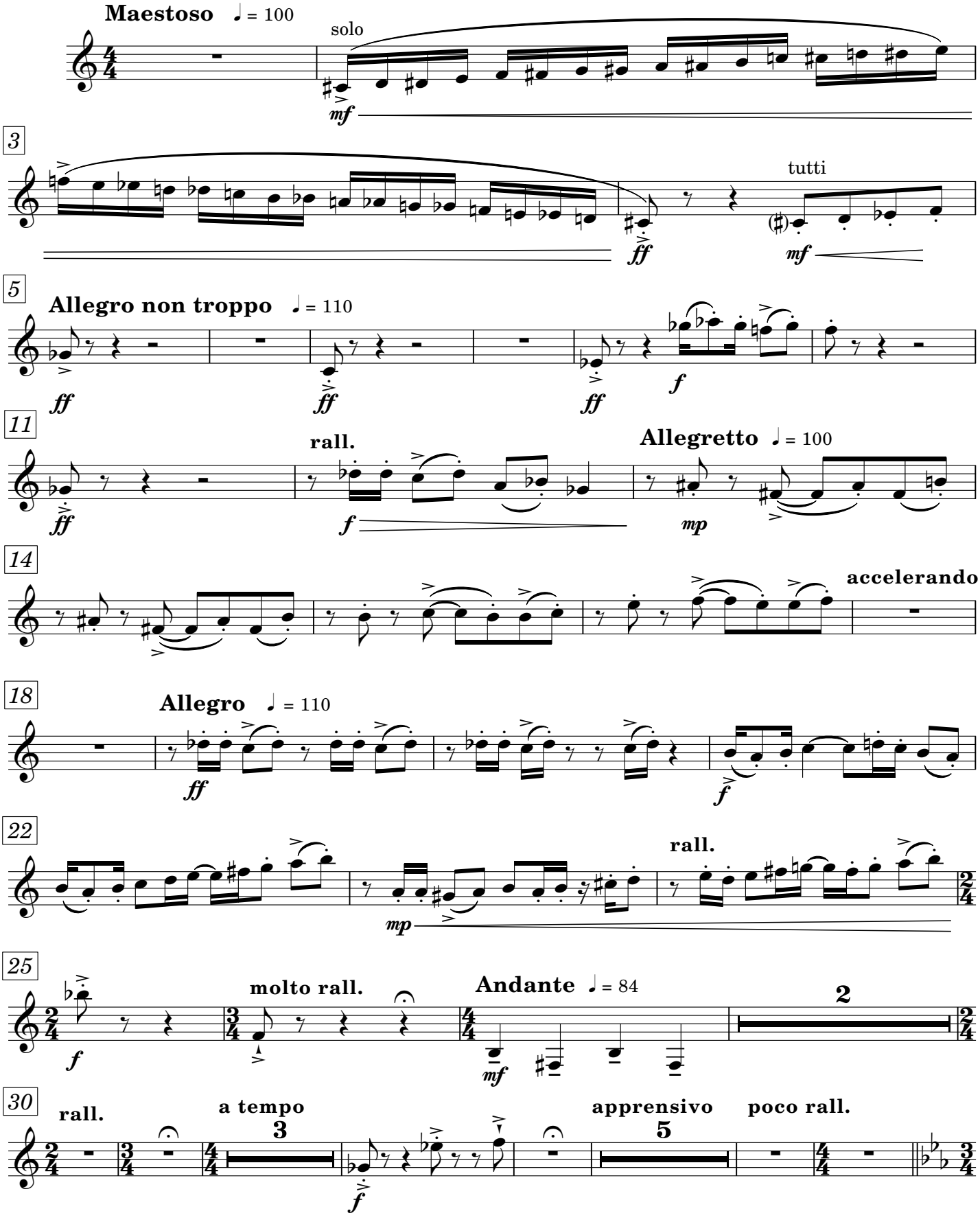

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2nd Baritone in B♭

The Circus

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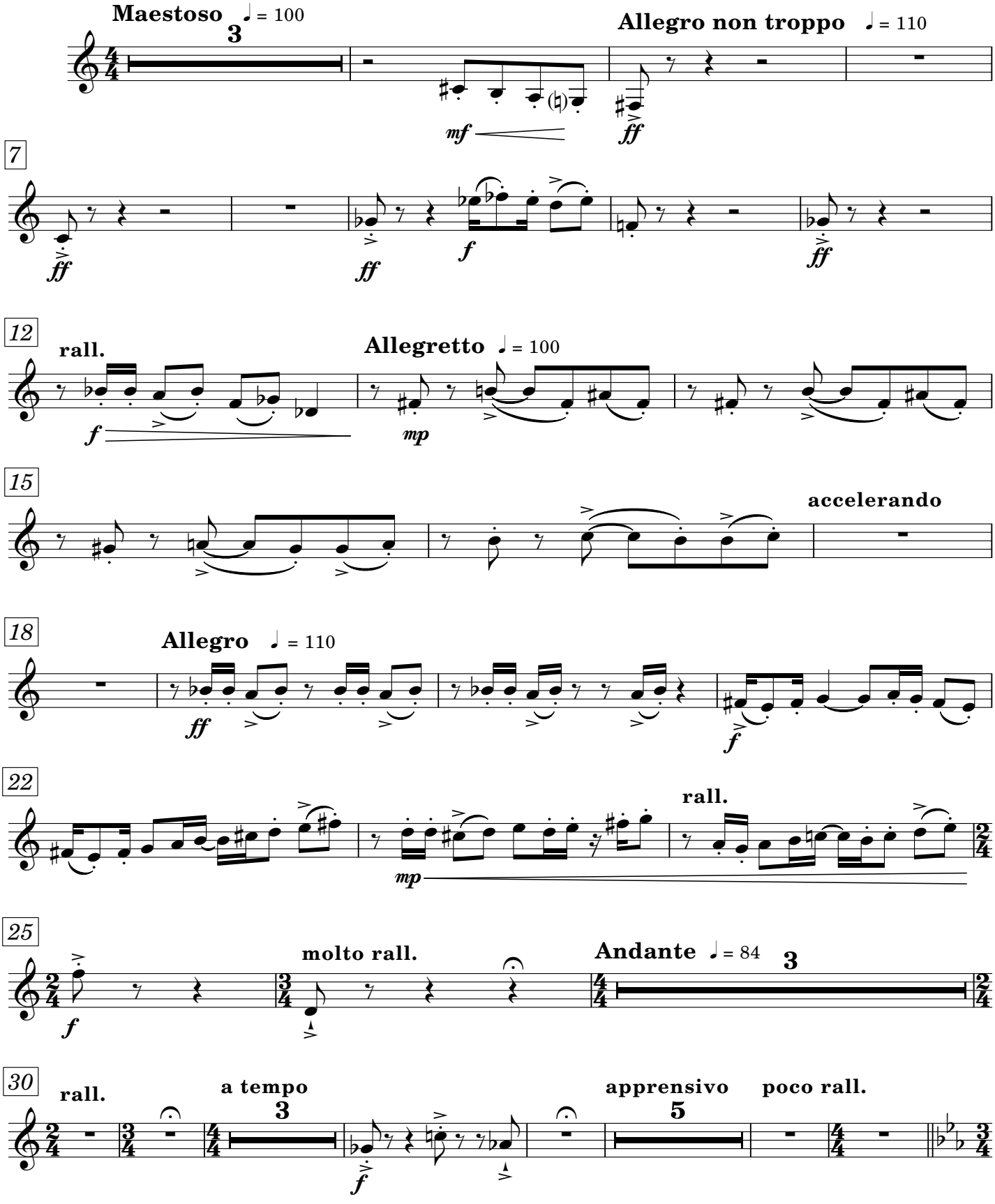

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1st Trombone in B♭

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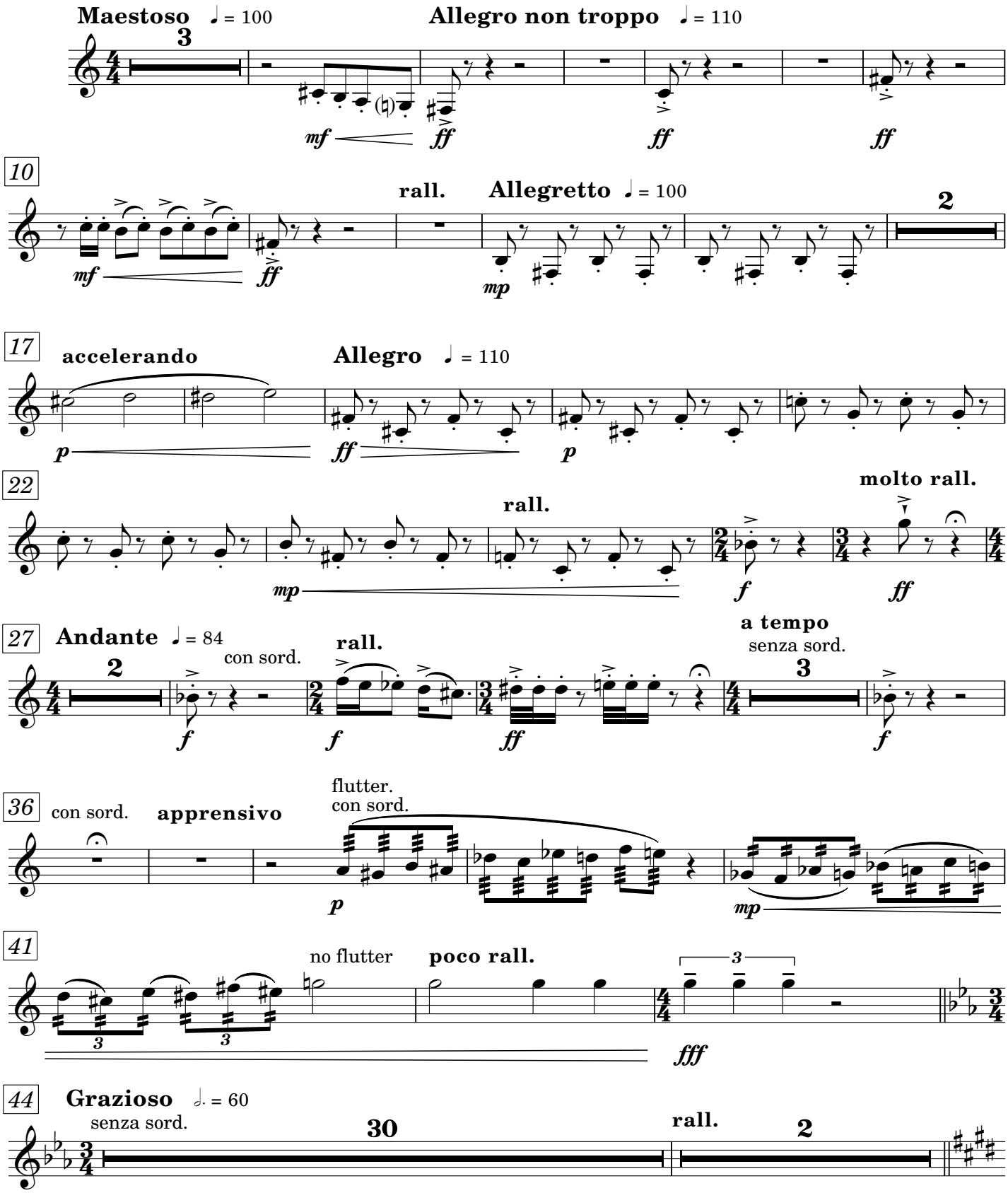

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2nd Trombone in B♭

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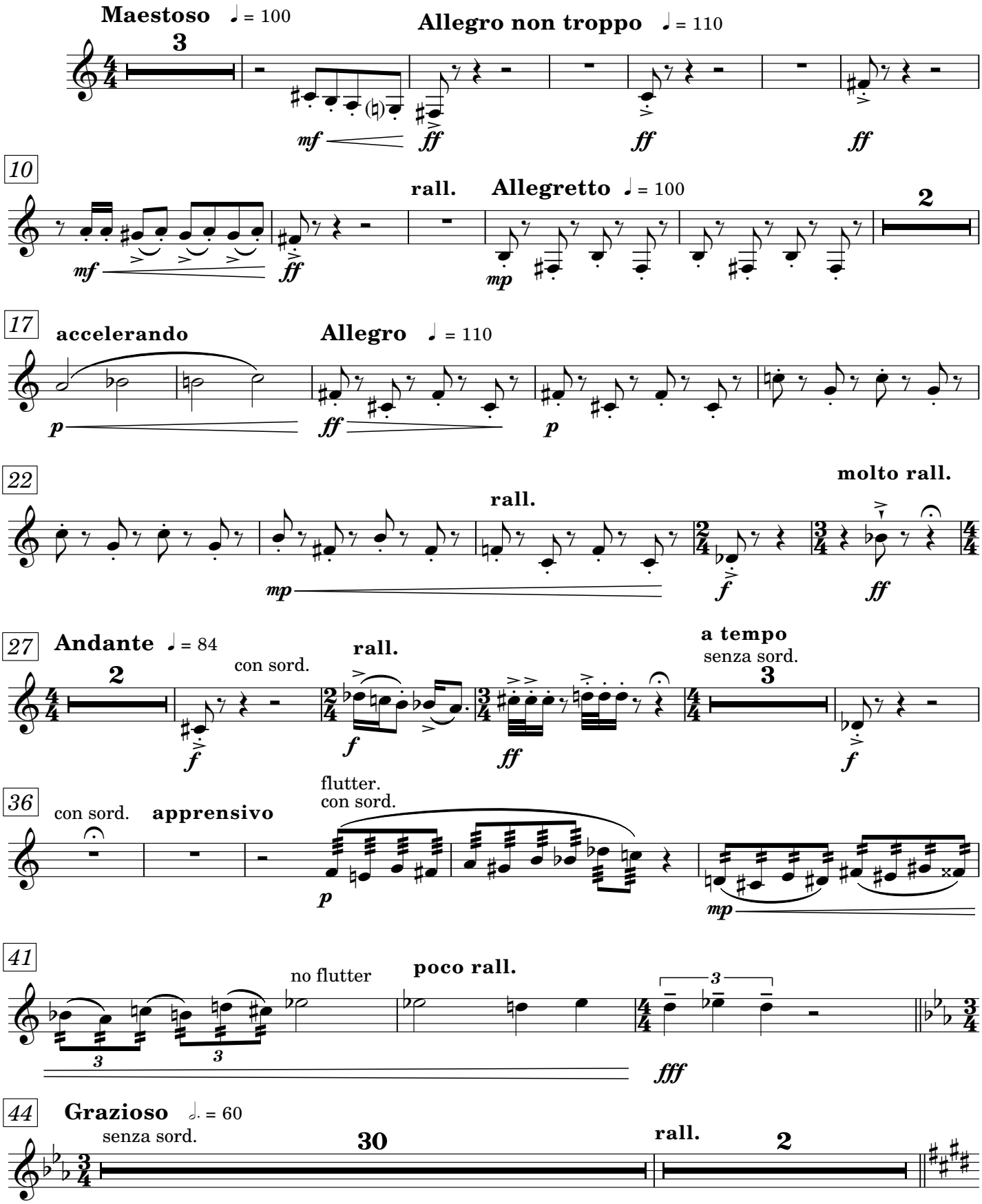

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Bass Trombone

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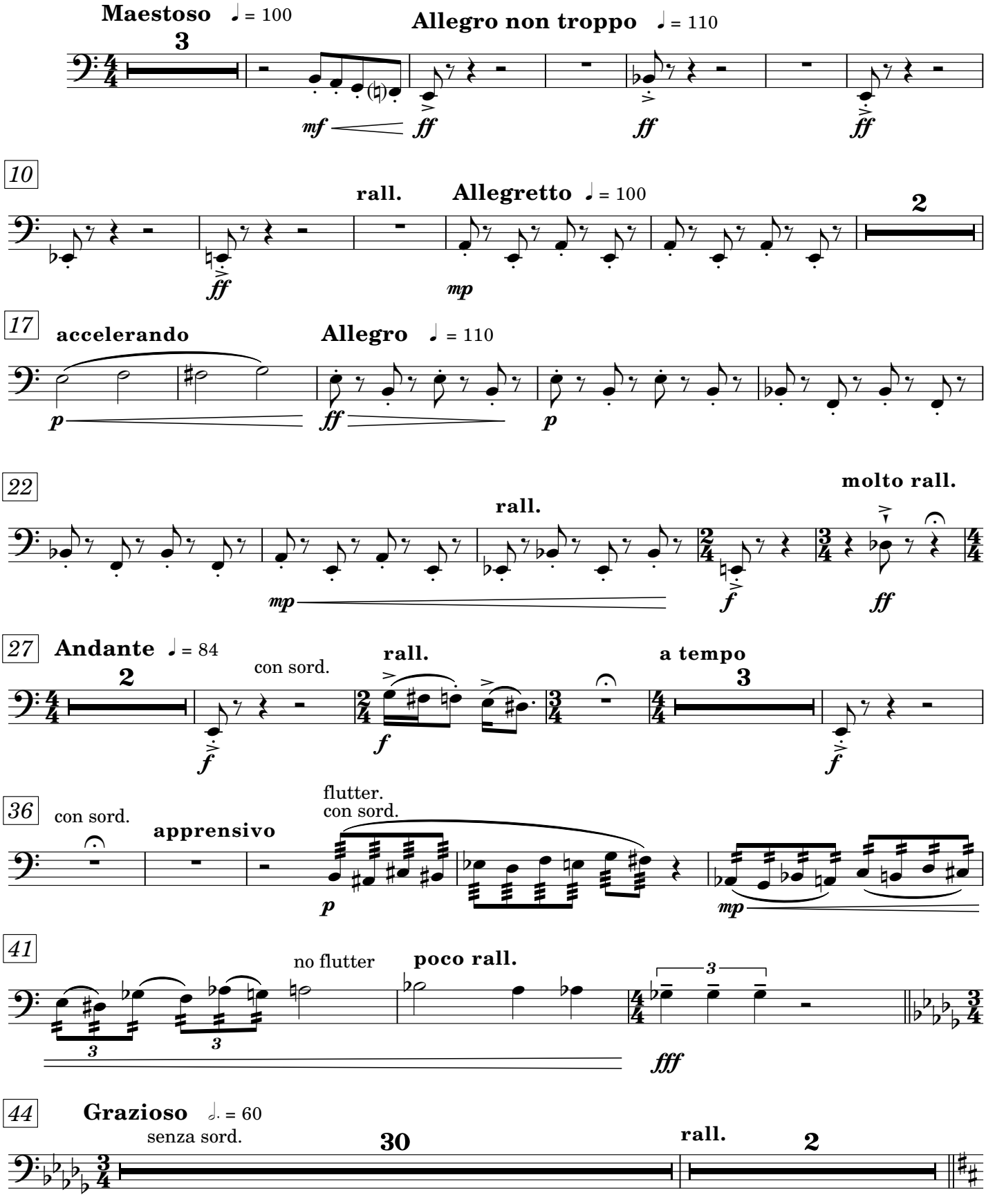

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E♭ Bass

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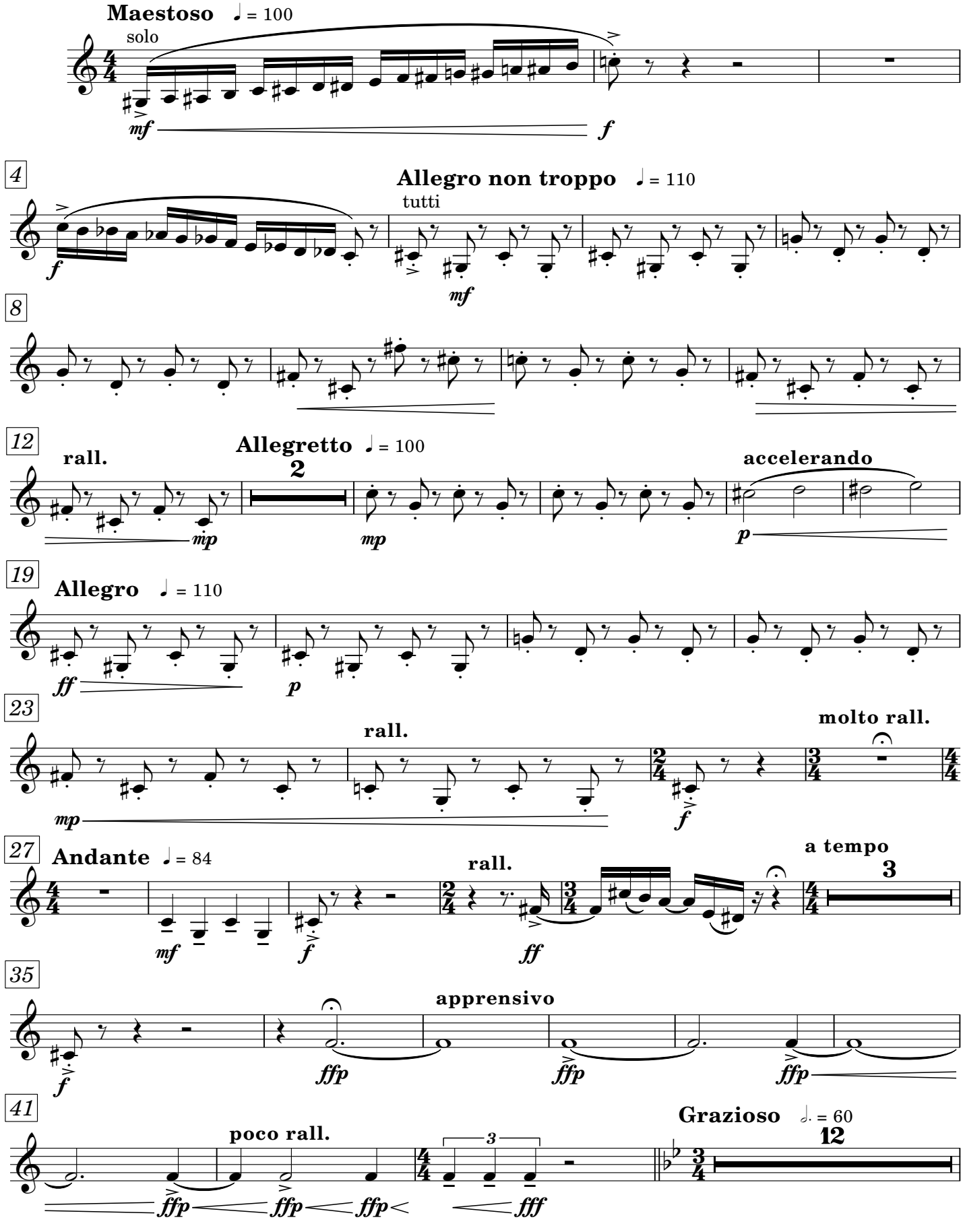

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B♭ Bass

The Circus

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Maestoso ♩ = 100

solo

mf *f*

4

Allegro non troppo ♩ = 110

tutti

f *mf*

6

10

Allegretto ♩ = 100

rall.

2

mp

15

accelerando

2

Allegro ♩ = 110

mp *ff*

20

p *mp*

24

rall.

molto rall.

Andante ♩ = 84

f *mf*

29

rall.

a tempo

3

f *ff*

35

apprensivo

f *ffp* *ffp* *ffp* *ffp*

42

poco rall.

3

ffp *ffp* *fff*

Grazioso ♩. = 60

12

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Timpani

The Circus

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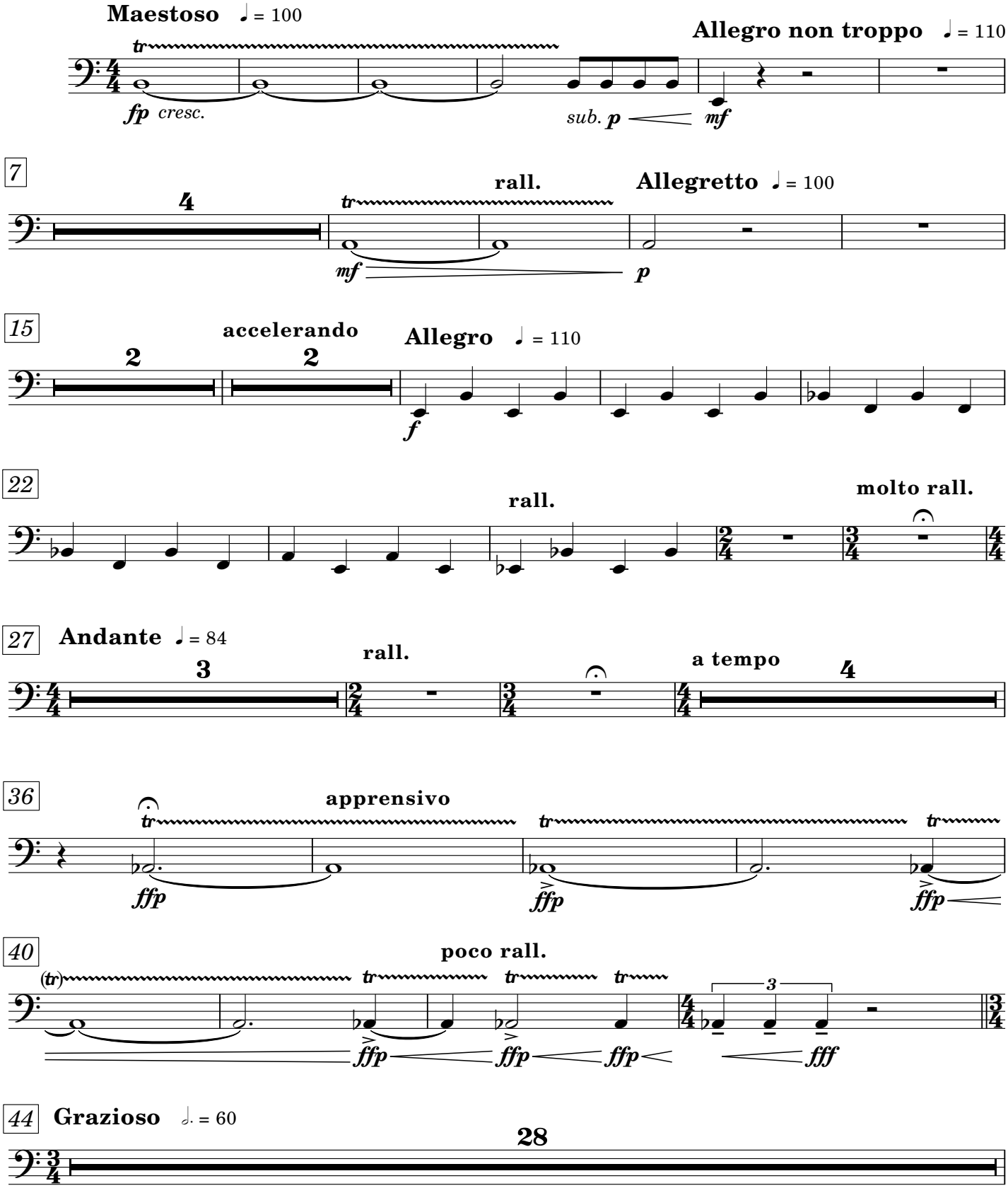

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Percussion

Bass Drum
Clashed Cymbals
Suspended Cymbal
Snare Drum
Tambourine
Slap stick
Xylophone
Drum Kit

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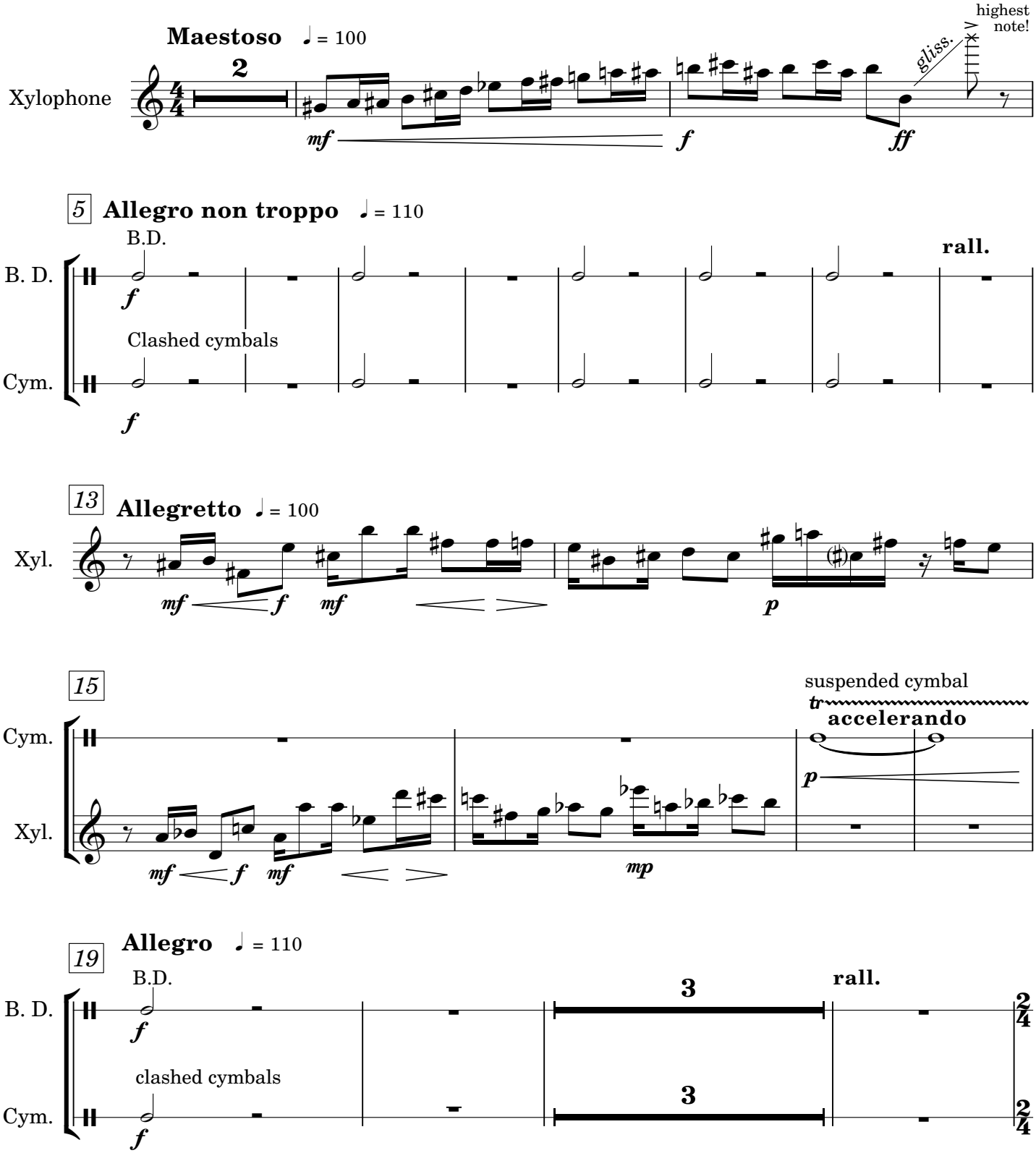

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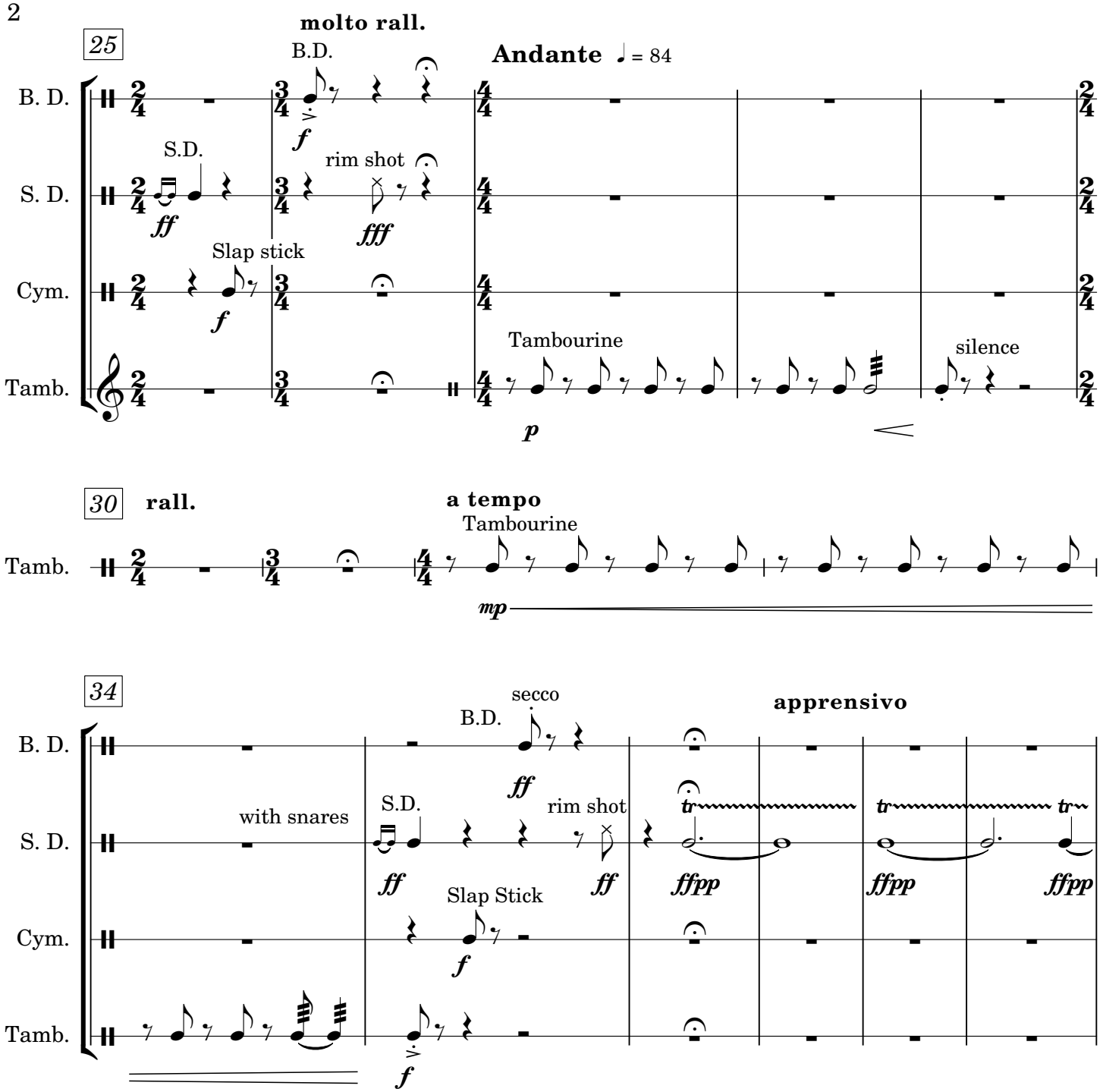
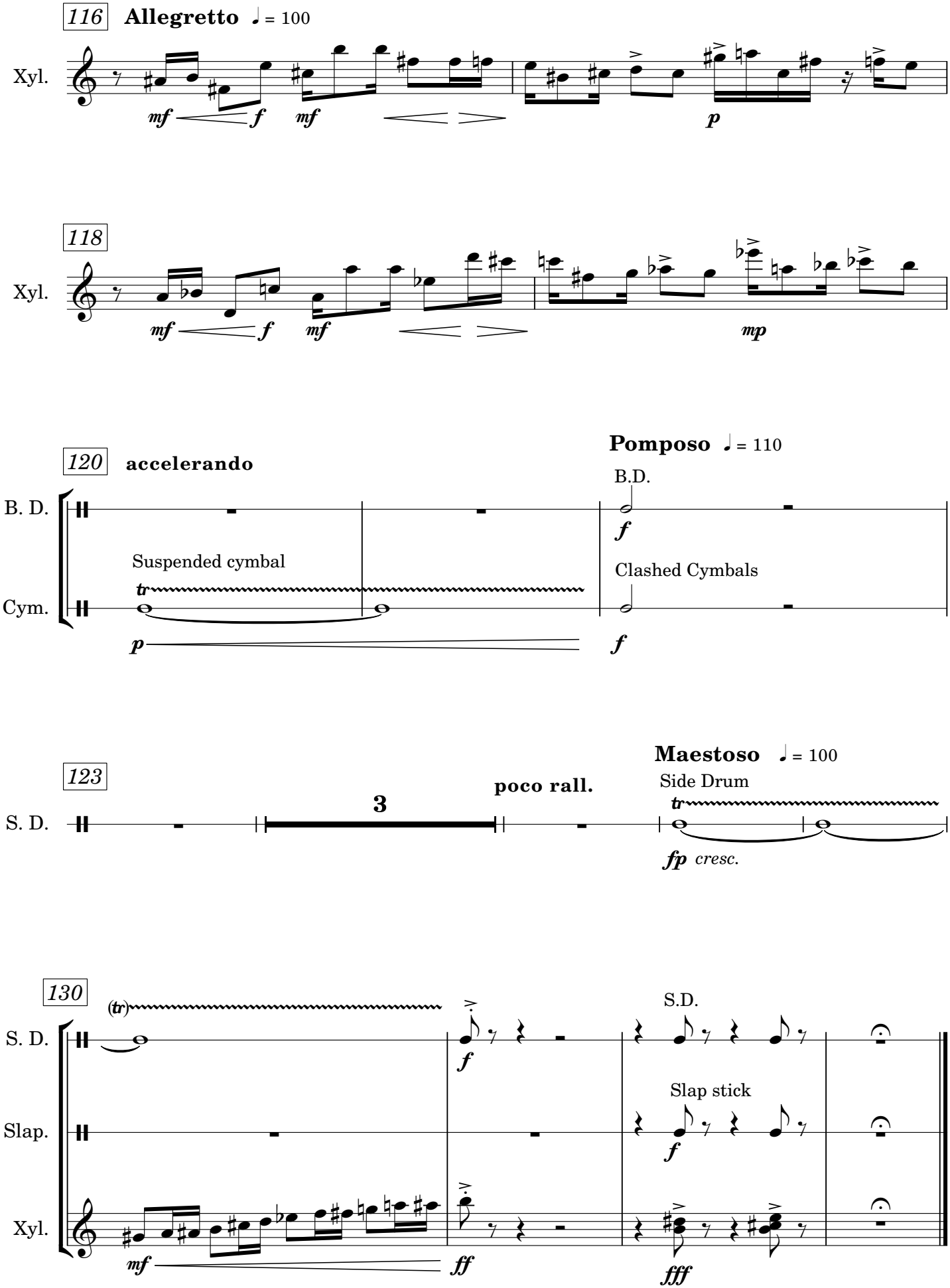

25
molto rall.
B.D.
Andante ♩ = 84
B. D.
S.D.
rim shot
S. D.
Slap stick
Cym.
Tambourine
silence
Tamb.
30
rall.
a tempo
Tambourine
Tamb.
34
secco
B.D.
apprensivo
B. D.
with snares
S.D.
rim shot
S. D.
Slap Stick
Cym.
Tamb.
Grazioso ♩. = 60
Light waltz — wire brushes — ad lib.
40
poco rall.
Drum Kit
B. D.
S. D.
48
Dr.


116
Allegretto ♩ = 100
Xyl.
mf
f
mf
p
118
Xyl.
mf
f
mf
mp
120
accelerando
Pomposo ♩ = 110
B. D.
B.D.
f
Suspended cymbal
Clashed Cymbals
Cym.
tr
p
f
123
poco rall.
3
Maestoso ♩ = 100
S. D.
Side Drum
tr
fp cresc.
130
(tr)
S. D.
f
S.D.
Slap.
Slap stick
f
Xyl.
mf
ff
fff