

The Circus

A Light Overture

for

Brass Band

by

Mark Goddard

NOTES

This short overture, which parallels some of the traditional circus acts (for example trapeze, jugglers, clowns etc.), is a tribute to, and an affectionate parody of, a long lost and much missed musical genre.

First performed by The Wantage Silver Band in June 1983.

The Circus won the *Eric Coates Prize for Composition*, at the Royal Academy of Music, London in 1981 in its original scoring for light orchestra.

This new edition of *The Circus for Brass Band* (SP129), is published as part of Spartan's 30th birthday celebrations during 2020 and replaces the legacy 'Facsimile Edition' of 1990.

Duration: approximately 4 minutes.

Metronome marks are for guidance only and not to be taken as gospel.



spartan press

Spartan Press Music Publishers Limited

Unit 2B, Station Road, Kingussie

Scottish Highlands, PH21 1ER, UK

Tel: (01528) 544770 Fax: (01528) 544771

E-mail: mail@SpartanPress.co.uk

Web-site: www.SpartanPress.co.uk

SCORING

Traditional British Brass Band Format

Parts are supplied as follows, with optional percussion for 4 players

Soprano Cornet in E^b x 1 *

Solo Cornets in B^b x 4 *

Repiano Cornet x 1

2nd Cornet in B^b x 2

3rd Cornet in B^b x 2

Flugelhorn in B^b x 1

Solo E^b Tenor Horn in E^b x 1

1st E^b Tenor Horn x 1

2nd E^b Tenor Horn x 1

1st Euphonium in B^b x 1

2nd Euphonium in B^b x 1

1st Baritone in B^b x 1

2nd Baritone in B^b x 1

1st Trombone in B^b x 1 *

2nd Trombone in B^b x 1 *

Bass Trombone x 1 *

E^b Bass x 2

B^b Bass x 2

Timpani

Percussion x 4 featuring:

Bass Drum

Clashed Cymbals

Suspended Cymbal

Snare Drum

Tambourine

Slap stick

Xylophone

Drum Kit

* Mutes required

The Circus

Mark Goddard

Maestoso ♩ = 100

Allegro non troppo ♩ = 110

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Soprano Cornet:** Solo 1, *mf*, *f*
- Solo Cornets:** Solo 1, *mf*, *f*
- Repiano Cornet:** Solo 2, *mf*, *f*
- 2nd Cornet:** *mf*, *ff*
- 3rd Cornet:** *mf*, *ff*
- Flugelhorn:** *mf*, *ff*
- Solo Horn:** *mf*
- 1st Horn:** *mf*
- 2nd Horn:** *mf*, *ff*
- 1st Euphonium:** Solo, *mf*, *ff*, Tutti, *mf*, *ff*
- 2nd Euphonium:** *mf*, *ff*
- 1st Baritone:** Solo, *mf*, *ff*, Tutti, *mf*, *ff*
- 2nd Baritone:** *mf*, *ff*
- 1st Trombone:** *mf*, *ff*
- 2nd Trombone:** *mf*, *ff*
- Bass Trombone:** *mf*, *ff*
- E♭ Bass:** Solo, *mf*, *f*, Tutti, *mf*
- B♭ Bass:** Solo, *mf*, *f*, Tutti, *mf*
- Timpani:** *fp cresc.*, *sub. p*, *mf*
- Bass Drum:** B.D., *f*
- Cymbals:** Clashed cymbals, *f*
- Xylophone:** *mf*, *f*, *ff*, highest note!

15

accelerando

Allegro ♩ = 110

Sop. Cor. *f* *mp* *mp* *f* *ff*

Solo Cor. *f* *mp* *mf* *f* *f*
tutti divisi

Rep. Cor. *mp* *mp* *f* *f*

2nd Cor. *mp* *mf* *f* *f*

3rd Cor. *mp* *mp* *f* *f*

Flug. *mp* *p*

Solo Hn. *f* *mp* *p*

1st Hn. *mf* *f* *mf* *mp* *p*

2nd Hn. *mf* *f* *mf* *mp* *p*

1st Euph. *ff* *f*

2nd Euph. *mp* *ff* *f*

1st Bar. *ff* *f*

2nd Bar. *ff* *f*

1st Tbn. *p* *ff* *p*

2nd Tbn. *p* *ff* *p*

B. Tbn. *p* *ff* *p*

E♭ Bass *mp* *p* *ff* *p*

B♭ Bass *mp* *ff* *p*

Timp. *f*

B. D. *f*

Cym. *p* *f*
suspended cymbal
clashed cymbals

Xyl. *mf* *f* *mf* *mp*

22

rall.

molto rall. Andante ♩ = 84

Score for various instruments including Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Euph., 2nd Euph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., B. D., S. D., Slap, and Xyl.

Dynamic markings include *f*, *ff*, *mp*, *p*, *mf*, and *fff*. Performance instructions include *con sord.*, *solo con sord.*, *B.D.*, *S.D.*, *rim shot*, *Slap stick*, *Tambourine*, and *silence*.

30

rall.

a tempo

appressivo

Sop. Cor. *senza sord.*
 Solo Cor. *f* *senza sord.* *mf* *tutti divisi* *con sord.* *solo 1 flutter* *p*
 Rep. Cor. *mf* *con sord.* *solo 2 flutter* *p*
 2nd Cor. *mf* *con sord.* *solo 3 flutter* *p*
 3rd Cor. *mf*
 Flug. *mf*
 Solo Hn. *p* *f*
 1st Hn. *p* *f*
 2nd Hn. *p* *f*
 1st Euph. *pesante* *mp* *f*
 2nd Euph. *pesante* *mp* *f*
 1st Bar. *f*
 2nd Bar. *f*
 1st Tbn. *f* *ff* *senza sord.* *con sord.* *flutter. con sord.* *p flutter. con sord.*
 2nd Tbn. *f* *ff* *senza sord.* *con sord.* *p con sord.*
 B. Tbn. *f* *ff* *con sord.* *flutter.* *p*
 Eb Bass *ff* *f* *ffp* *ffp* *ffp*
 Bb Bass *ff* *f* *ffp* *ffp* *ffp*
 Timp. *ffp* *ffp* *ffp*
 B. D. *B.D. secco* *ff*
 S. D. *with snares* *ff* *rim shot* *ffp* *ffp* *ffp*
 Slap. *f* *Slap Stick*
 Tamb. *Tambourine* *mp* *f*

74 rall. **Maestoso** ♩ = 52

Sop. Cor. *mp* *mf* *mp* *mf*

Solo Cor. *f* *mp* *mf* *mp* *mf*

Rep. Cor.

2nd Cor. *p*

3rd Cor. *f* *p*

Flug. solo, colla Euphonium *f* *mf* *mp*

Solo Hn.

1st Hn.

2nd Hn.

1st Euph. solo, colla Flugelhorn *f* *mf* *mp*

2nd Euph.

1st Bar. *mf*

2nd Bar.

1st Tbn. (senza sord.) *p*

2nd Tbn. (senza sord.) *p*

B. Tbn.

E♭ Bass *mp* *p*

B♭ Bass *mp* *p*

Timp. *p* *mp*

Dr. slightly heavier: SD etc.

116 Allegretto ♩ = 100

accelerando

Sop. Cor. *f* *p* *f* *mp* *mp* *mf* *f*

Solo Cor. *tutti* *p* *f* *mp* *mf*

Rep. Cor. *p* *mp* *mp*

2nd Cor. *p* *mp* *mf*

3rd Cor. *p* *mp* *mp*

Flug. *p* *mp* *p*

Solo Hn. *f* *p* *f* *mp* *p*

1st Hn. *mf* *f* *mf* *p* *mf* *f* *mf* *mp* *p*

2nd Hn. *mf* *f* *mf* *p* *mf* *f* *mf* *mp* *p*

1st Euph. *mp*

2nd Euph. *p* *mp*

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *p*

2nd Tbn. *mp* *p*

B. Tbn. *mp* *p*

E♭ Bass *mp* *p*

B♭ Bass *mp*

Timp. *p*

Cym. Suspended cymbal *t* *p*

Xyl. *mf* *f* *mf* *p* *mf* *f* *mf* *mp*

128 **Maestoso** ♩ = 100

The musical score for page 15 is arranged in a standard orchestral layout. It includes the following parts and markings:

- Sop. Cor.:** Starts with a rest, then enters with a melodic line marked *mf*, *ff*, and *fff*.
- Solo Cor.:** Features two solo parts, *solo 1* and *solo 2*, with dynamics *mf*, *f*, and *mf*. A *tutti divisi* instruction is present.
- Rep. Cor., 2nd Cor., 3rd Cor.:** Enter with a rhythmic accompaniment marked *ff* and *fff*.
- Flug.:** Enters with a rhythmic accompaniment marked *ff* and *fff*.
- Solo Hn., 1st Hn., 2nd Hn.:** Enter with a melodic line marked *ff* and *fff*.
- 1st Euph., 2nd Euph.:** Enter with a melodic line marked *ff* and *fff*. Includes *solo* and *tutti* markings.
- 1st Bar., 2nd Bar.:** Enter with a melodic line marked *ff* and *fff*. Includes *solo* and *tutti* markings.
- 1st Tbn., 2nd Tbn., B. Tbn.:** Enter with a melodic line marked *ff* and *fff*.
- E♭ Bass, B♭ Bass:** Enter with a melodic line marked *mf*, *f*, and *fff*. Includes *solo* markings.
- Timp.:** Features a *fp cresc.* marking and a *f* dynamic.
- S. D.:** Features a *fp cresc.* marking and a *f* dynamic.
- Slap.:** Features a *f* dynamic and a *Slap stick* instruction.
- Xyl.:** Enters with a melodic line marked *mf*, *ff*, and *fff*.

The Circus

Mark Goddard

Maestoso ♩ = 100

2
mf *f* *tr*

5 **Allegro non troppo** ♩ = 110 **rall.** **Allegretto** ♩ = 100

6
f *p*

15 **accelerando**

f *mp* *mp* *f*

19 **Allegro** ♩ = 110

4 **rall.** **molto rall.**
ff *f* *f* *ff*

27 **Andante** ♩ = 84

2 **rall.** **a tempo**
f *con sord.* *senza sord.*

34 **apprensivo** **poco rall.**

5
ff

44 **Grazioso** ♩ = 60

16

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

solo 1

mf *f* *mf* *f*

3

mf *f* *mf* *f*

5

Allegro non troppo $\text{♩} = 110$

f *f*

8

f *f*

11

rall.

Allegretto $\text{♩} = 100$

mp *mp*

33

con sord.

con sord.

apprensivo

37

solo 1 flutter

solo 2 flutter

solo 3 flutter

p

mp

p

mp

p

mp

41

poco rall.

fff

fff

fff

fff

44

Grazioso $\text{♩} = 60$

5

solo (con sord.)

staccatissimo

mf

52

3

solo (con sord.)

staccatissimo

p

mf

59

senza sord. Sop. Cor.

7

120 **accelerando**

mf

122 **Pomposo** ♩ = 110

f *f*

125 **poco rall.**

mp *mp*

128 **Maestoso** ♩ = 100

solo 1

mf *f* *mf* *f*

solo 2

mf *f*

130

mf *ff* *fff*

mf *ff* *fff*

tutti divisi

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

Allegro non troppo $\text{♩} = 110$

3

mf *ff* *f*

7

3

12 **rall.** **Allegretto** $\text{♩} = 100$

p

16 **accelerando**

mp *mp*

19 **Allegro** $\text{♩} = 110$

f *f*

22

mp

24 **rall.** **molto rall.**

f *ff*

27 **Andante** $\text{♩} = 84$ **rall.**

3 2 3

The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

12 **rall.** **Allegretto** ♩ = 100

16 **accelerando**

19 **Allegro** ♩ = 110

22 **rall.**

26 **molto rall.** **Andante** ♩ = 84

30 **rall.** **a tempo**

34 **apprensivo** 3

40 **poco rall.** **Grazioso** ♩ = 60 12

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

3 5

mf *ff* *f*

12 **rall.** **Allegretto** $\text{♩} = 100$

mp *p* *mp*

17 **accelerando** **Allegro** $\text{♩} = 110$

mp *f*

21 **rall.**

f *mp*

25 **molto rall.** **Andante** $\text{♩} = 84$

f *ff* *f* *ff*

30 **rall.** **a tempo**

mf

33

36 **apprensivo** 5 **poco rall.** **Grazioso** $\text{♩} = 60$ 16

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

7

12 **rall.** **Allegretto** $\text{♩} = 100$ *p*

16 **accelerando** **Allegro** $\text{♩} = 110$ *mp* *p*

22 **rall.** **molto rall.** **Andante** $\text{♩} = 84$ *f* *ff* *f*

30 **rall.** **a tempo** *f* *ff* **apprensivo**

40 **poco rall.** **Grazioso** $\text{♩} = 60$ *f* *ff*

56 **Sop. Cor.** **rall.** *f* *ff*

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

Musical notation for measures 1-6. The piece begins in 4/4 time with a **Maestoso** tempo. The first measure is a whole rest. Measures 2-6 contain eighth-note patterns with accents and a **mf** dynamic.

Musical notation for measures 7-9. Measure 7 starts with a boxed measure number '7'. The music continues with eighth-note patterns, ending with a **ff** dynamic in measure 9.

Musical notation for measures 10-14. Measure 10 starts with a boxed measure number '10'. The piece transitions to **rall.** and then **Allegretto** ($\text{♩} = 100$). Dynamics include **ff**, **f**, and **p**.

Musical notation for measures 15-18. Measure 15 starts with a boxed measure number '15'. The music features a **ff** dynamic, followed by **mp** and **p** dynamics, and includes an **accelerando** marking.

Musical notation for measures 19-25. Measure 19 starts with a boxed measure number '19'. The tempo is **Allegro** ($\text{♩} = 110$). The piece includes a 4-measure rest and a **rall.** section. Measure 25 ends with a boxed measure number '25'.

Musical notation for measures 26-29. Measure 26 starts with a boxed measure number '26'. The tempo is **molto rall.** and then **Andante** ($\text{♩} = 84$). Dynamics include **p** and **f**. Measure 29 ends with a boxed measure number '29'.

Musical notation for measures 30-33. Measure 30 starts with a boxed measure number '30'. The tempo is **rall.** and then **a tempo**. Dynamics include **p**. Measure 33 ends with a boxed measure number '33'.

Musical notation for measures 34-36. Measure 34 starts with a boxed measure number '34'. The tempo is **appressivo**. Dynamics include **f**. Measure 36 ends with a boxed measure number '36'.

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

Allegro non troppo $\text{♩} = 110$

4

7

13 **Allegretto** $\text{♩} = 100$

15

19 **Allegro** $\text{♩} = 110$

4

26 **molto rall.** **Andante** $\text{♩} = 84$

30 **rall.**

a tempo

35

apprensivo

poco rall.

5

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$
3

Allegro non troppo $\text{♩} = 110$

7 **rall.**

13 **Allegretto** $\text{♩} = 100$

15

17 **accelerando** **Allegro** $\text{♩} = 110$ 4 **rall.**

25 **molto rall.** **Andante** $\text{♩} = 84$

30 **rall.** **a tempo**

34 **apprensivo** 3

40 2 **poco rall.** **Grazioso** $\text{♩} = 60$ 12

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

solo
mf

3 *ff* tutti *mf*

5 **Allegro non troppo** $\text{♩} = 110$
ff *ff* *f* *ff*

12 *rall.* **Allegretto** $\text{♩} = 100$
f

15 *accelerando*
2

19 **Allegro** $\text{♩} = 110$
ff *f*

22 *rall.*
mp

25 *molto rall.* **Andante** $\text{♩} = 84$ *rall.*
f *mf* 2

32 **a tempo pesante** *mp* *f* **apprensivo**
5

The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

8 **rall.**

13 **Allegretto** ♩ = 100 **accelerando**

19 **Allegro** ♩ = 110

22

24 **rall.** **molto rall.**

27 **Andante** ♩ = 84 **rall.** **a tempo pesante**

34 **apprensivo** **poco rall.**

The Circus

Mark Goddard

Maestoso ♩ = 100

solo

mf

3

tutti

ff *mf*

5

Allegro non troppo ♩ = 110

ff *ff* *f*

11

rall.

Allegretto ♩ = 100

ff *f* *mp*

14

accelerando

18

Allegro ♩ = 110

ff *f*

22

rall.

mp

25

molto rall.

Andante ♩ = 84

f *mf*

2

30

rall.

a tempo

3

5

apprensivo

poco rall.

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

7

12 **rall.** **Allegretto** $\text{♩} = 100$

15 **accelerando**

18 **Allegro** $\text{♩} = 110$

22 **rall.**

25 **molto rall.** **Andante** $\text{♩} = 84$ **3**

30 **rall.** **a tempo** **3** **apprensivo** **5** **poco rall.**

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

10 **rall.** **Allegretto** $\text{♩} = 100$ **2**

17 **accelerando** **Allegro** $\text{♩} = 110$

22 **rall.** **molto rall.**

27 **Andante** $\text{♩} = 84$ **rall.** **a tempo**
con sord. senza sord. **3**

36 con sord. **apprensivo** flutter. con sord.

41 no flutter **poco rall.** **3**

44 **Grazioso** $\text{♩} = 60$ **30** **rall.** **2**
senza sord.

The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

3

mf *ff* *ff* *ff*

10 **rall.** **Allegretto** ♩ = 100 2

mf *ff* *mp*

17 **accelerando** **Allegro** ♩ = 110

p *ff* *p*

22 **rall.** **molto rall.**

mp *f* *ff*

27 **Andante** ♩ = 84 **rall.** **a tempo**
con sord. senza sord.

2 3

f *f* *ff* *f*

36 con sord. **apprensivo** flutter. con sord.

p *mp*

41 no flutter **poco rall.**

3 3 3

fff

44 **Grazioso** ♩ = 60 **rall.** 2
senza sord.

30

The Circus

Mark Goddard

Maestoso ♩ = 100
3

Allegro non troppo ♩ = 110

10 **rall. Allegretto** ♩ = 100 2

17 **accelerando Allegro** ♩ = 110

22 **rall. molto rall.**

27 **Andante** ♩ = 84 **con sord. rall. a tempo** 3

36 **con sord. appressivo flutter. con sord.**

41 **no flutter poco rall.**

44 **Grazioso** ♩ = 60 **senza sord. 30 rall. 2**

The Circus

Mark Goddard

Maestoso ♩ = 100

solo

mf *f*

4 **Allegro non troppo** ♩ = 110

tutti

f *mf*

8

mf

12 **Allegretto** ♩ = 100

rall. **2** **accelerando**

mp *mp* *p*

19 **Allegro** ♩ = 110

ff *p*

23 **rall.** **molto rall.**

mp *f*

27 **Andante** ♩ = 84

rall. **a tempo** **3**

mf *f* *ff*

35 **apprensivo**

f *ffp* *ffp* *ffp*

41 **poco rall.** **Grazioso** ♩ = 60

12

ffp *ffp* *ffp* *fff*

The Circus

Mark Goddard

Maestoso ♩ = 100

solo

mf *f*

4

Allegro non troppo ♩ = 110

tutti

f *mf*

6

10

Allegretto ♩ = 100

rall.

2

mp

15

accelerando

2

Allegro ♩ = 110

mp *ff*

20

p *mp*

24

rall.

molto rall.

Andante ♩ = 84

f *mf*

29

rall.

a tempo 3

f *ff*

35

apprensivo

f *ffp* *ffp* *ffp* *fff*

42

poco rall.

Grazioso ♩ = 60

12

ffp *ffp* *fff*

The Circus

Mark Goddard

Maestoso ♩ = 100

Allegro non troppo ♩ = 110

7 **rall.** **Allegretto** ♩ = 100

15 **accelerando** **Allegro** ♩ = 110

22 **rall.** **molto rall.**

27 **Andante** ♩ = 84

rall.

a tempo

36 **apprensivo**

40 **poco rall.**

44 **Grazioso** ♩ = 60

28

Percussion

- Bass Drum
- Clashed Cymbals
- Suspended Cymbal
- Snare Drum
- Tambourine
- Slap stick
- Xylophone
- Drum Kit

The Circus

Mark Goddard

Maestoso ♩ = 100

Xylophone

mf *f* *ff*

gliss. highest note!

5 Allegro non troppo ♩ = 110

B.D. *f* **rall.**

Clashed cymbals

Cym. *f*

13 Allegretto ♩ = 100

Xyl. *mf* *f* *mf* *p*

15

Cym. *p* **suspended cymbal tr. accelerando**

Xyl. *mf* *f* *mf* *mp*

19 Allegro ♩ = 110

B.D. *f* **3** **rall.**

clashed cymbals **3**

Cym. *f*

25

molto rall.

B.D.

Andante ♩ = 84

B. D.

S. D. *ff* rim shot *fff*

Cym. Slap stick *f*

Tamb. Tambourine *p* silence

30

rall.

a tempo

Tambourine

Tamb. *mp*

34

secco

B.D.

apprensivo

B. D.

S. D. with snares *ff* rim shot *ffpp* *ffpp* *ffpp*

Cym. Slap Stick *f*

Tamb. *f*

Grazioso ♩ = 60

Light waltz — wire brushes — ad lib.

40

poco rall.

Drum Kit

B. D.

S. D. *f* < *fff*

Drum Kit *mp*

48

Dr.

116 **Allegretto** ♩ = 100

Xyl.

mf *f* *mf* *p*

118

Xyl.

mf *f* *mf* *mp*

120 **accelerando**

Pomposo ♩ = 110

B. D.

Cym.

Suspended cymbal

tr

p *f*

B.D.

f

Clashed Cymbals

123

poco rall.

Maestoso ♩ = 100

S. D.

3

Side Drum

tr

fp cresc.

130

S. D.

Slap.

Xyl.

(tr)

f

S.D.

Slap stick

f

fff