

The Circus

A Light Overture

for

Brass Band

by

Mark Goddard

NOTES

This short overture, which parallels some of the traditional circus acts (for example trapeze, jugglers, clowns etc.), is a tribute to, and an affectionate parody of, a long lost and much missed musical genre.

First performed by The Wantage Silver Band in June 1983.

The Circus won the *Eric Coates Prize for Composition*, at the Royal Academy of Music, London in 1981 in its original scoring for light orchestra.

This new edition of ***The Circus*** for Brass Band (SP129), is published as part of Spartan's 30th birthday celebrations during 2020 and replaces the legacy 'Facsimile Edition' of 1990.

Duration: approximately 4 minutes.

Metronome marks are for guidance only and not to be taken as gospel.



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SCORING

Traditional British Brass Band Format

Parts are supplied as follows, with optional percussion for 4 players

Soprano Cornet in E^b x 1 *

Solo Cornets in B^b x 4 *

Repiano Cornet x 1

2nd Cornet in B^b x 2

3rd Cornet in B^b x 2

Flugelhorn in B^b x 1

Solo E^b Tenor Horn in E^b x 1

1st E^b Tenor Horn x 1

2nd E^b Tenor Horn x 1

1st Euphonium in B^b x 1

2nd Euphonium in B^b x 1

1st Baritone in B^b x 1

2nd Baritone in B^b x 1

1st Trombone in B^b x 1 *

2nd Trombone in B^b x 1 *

Bass Trombone x 1 *

E^b Bass x 2

B^b Bass x 2

Timpani

Percussion x 4 featuring:

Bass Drum

Clashed Cymbals

Suspended Cymbal

Snare Drum

Tambourine

Slap stick

Xylophone

Drum Kit

* Mutes required

The Circus

Mark Goddard

Maestoso $\text{J} = 100$

Allegro non troppo $\text{J} = 110$

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornet

3rd Cornet

Flugelhorn

Solo Horn

1st Horn

2nd Horn

1st Euphonium

2nd Euphonium

1st Baritone

2nd Baritone

1st Trombone

2nd Trombone

Bass Trombone

Eb Bass

Bb Bass

Timpani

Bass Drum

Cymbals

Xylophone

15

accelerando

Allegro ♩ = 110

Sop. Cor. Solo Cor. Rep. Cor. 2nd Cor. 3rd Cor. Flug. Solo Hn. 1st Hn. 2nd Hn. 1st Euph. 2nd Euph. 1st Bar. 2nd Bar. 1st Tbn. 2nd Tbn. B. Tbn. Eb Bass Bb Bass Timp. B.D. Cym. Xyl.

tutti divisi

suspended cymbal

clashed cymbals

22

rall. **molto rall. Andante** $\text{♩} = 84$

Sop. Cor. f ff con sord.
Solo Cor. mp f solo con sord.
Rep. Cor. mp f solo con sord.
2nd Cor. mp ff ff
3rd Cor. mp f ff
Flug. f ff f
Solo Hn. f p f
1st Hn. f p f
2nd Hn. f p f
1st Euph. mp f ff
2nd Euph. mp f mf
1st Bar. mp f mf
2nd Bar. mp f f
1st Tbn. mp f ff con sord.
2nd Tbn. mp f ff con sord.
B. Tbn. mp f ff con sord.
Eb Bass mp f mf f
Bb Bass mp f mf f
Tim. f
B. D. f
S. D. ff rim shot
Slap stick Slap stick
Tambourine p
Xyl. silence

30 **rall.** **a tempo** **apprensivo**

Sop. Cor. senza sord. **ff** con sord. solo 1 flutter
 Solo Cor. senza sord. **mf** tutti divisi con sord. solo 2 flutter
 Rep. Cor. senza sord. **mf** con sord. solo 3 flutter
 2nd Cor. senza sord. **mf**
 3rd Cor. senza sord. **mf**
 Flug. senza sord.
 Solo Hin. **p** **f**
 1st Hin. senza sord. **p** **f**
 2nd Hin. senza sord. **p** **f**
 1st Euph. pesante **mp** **f**
 2nd Euph. pesante **mp** **f**
 1st Bar. senza sord. **f**
 2nd Bar. senza sord. **f**
 1st Thn. senza sord. **f** con sord. **p** flutter. con sord.
 2nd Thn. senza sord. **f** con sord. **p** flutter. con sord.
 B. Thn. senza sord. **f** con sord. **p** flutter. con sord.
 Eb Bass **ff** **f** **ff** **ff**
 Bb Bass **ff** **f** **ff** **ff**
 Timp. **ff** **ff** **ff** **ff**
 B. D. **ff** **ff** **ff** **ff** **ff**
 S. D. **ff** **ff** **ff** **ff** **ff**
 Slap. **ff** **ff** **ff** **ff**
 Tamb. **ff** **ff** **ff** **ff** **ff**

with snares rim shot Slap Stick

Tambourine **mp** **f**

74

rall.**Maestoso**

♩ = 52

Sop. Cor. 

Solo Cor. 

Rep. Cor. 

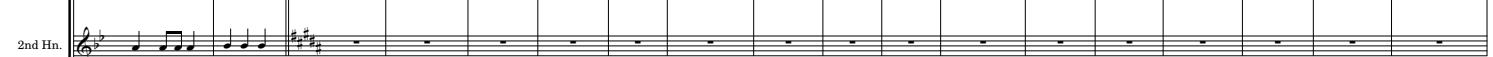
2nd Cor. 

3rd Cor. 

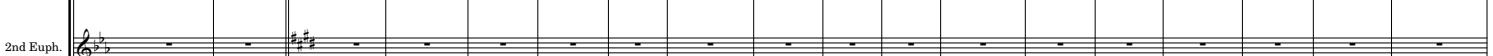
Flug. 

Solo Hn. 

1st Hn. 

2nd Hn. 

1st Euph. 

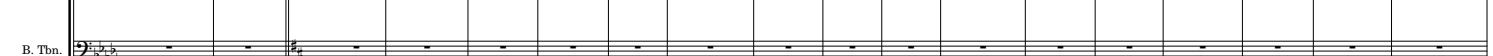
2nd Euph. 

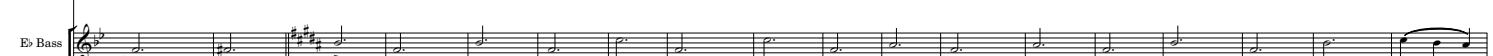
1st Bar. 

2nd Bar. 

1st Tbn. 

2nd Tbn. 

B. Tbn. 

E♭ Bass 

B♭ Bass 

Timp. 

Dr. 

116 Allegretto $\text{♩} = 100$

accelerando

Sop. Cor. *f* *p* *f* *mp* *mf* *f*

Solo Cor. tutti *p* *f* *mp* *mf*

Rep. Cor. *p* *mp* *mp*

2nd Cor. *p* *mp* *mf*

3rd Cor. *p* *mp* *mp*

Flug. *p* *mp* *p*

Solo Hin. *f* *p* *f* *mp* *p* *p*

1st Hin. *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mp* *p*

2nd Hin. *mf* *f* *mf* *p* *mf* *f* *mf* *p* *mp* *p*

1st Euph. *mp*

2nd Euph. *p* *mp*

1st Thbn. *mp*

2nd Thbn. *mp*

B. Thbn. *mp*

E♭ Bass

B♭ Bass *mp* *p*

Tim. *p*

Cym. Suspended cymbal *p*

Xyl. *mf* *f* *mf* *<>* *p* *mf* *f* *mf* *<>* *mp*

128 Maestoso ♩ = 100

Sop. Cor. Solo 1 mf f mf f mf ff fff

Solo Cor. solo 2 mf f tutti divisi ff fff

Rep. Cor. ff fff

2nd Cor. ff fff

3rd Cor. ff fff

Flug. ff fff

Solo Hn. ff³ fff

1st Hn. ff³ fff

2nd Hn. ff³ fff

1st Euph. solo mf tutti ff fff

2nd Euph. ff fff

1st Bar. solo mf tutti ff fff

2nd Bar. ff fff

1st Tbn. ff³ fff

2nd Tbn. ff³ fff

B. Tbn. ff³ fff

E♭ Bass solo mf f ff

B♭ Bass solo mf f fff

Tim. fp cresc. ff fff

S. D. fp cresc. f S.D. Slap stick

Xyl. mf ff fff

The Circus

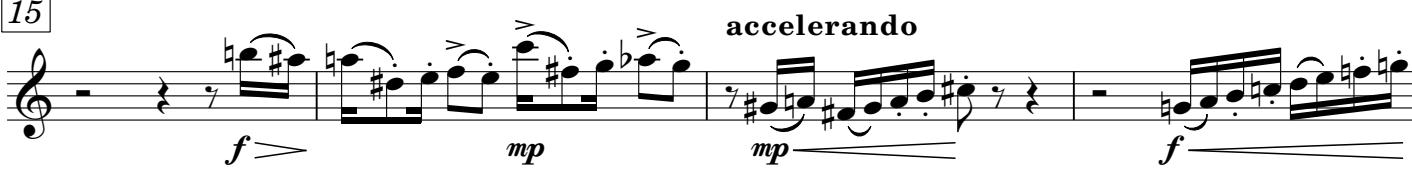
Mark Goddard

Maestoso $\text{♩} = 100$

2 

5 **Allegro non troppo** $\text{♩} = 110$ **rall.** **Allegretto** $\text{♩} = 100$

6 

15 

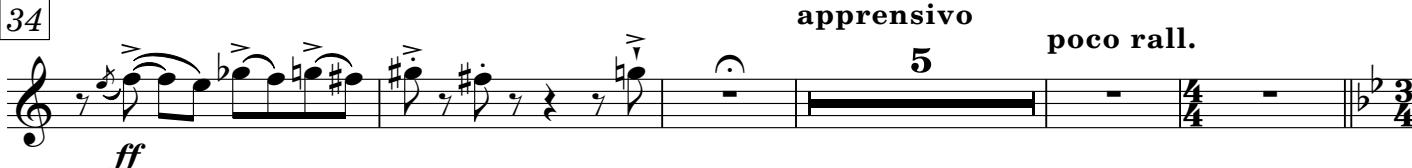
19 **Allegro** $\text{♩} = 110$ **rall.** **molto rall.**

4 

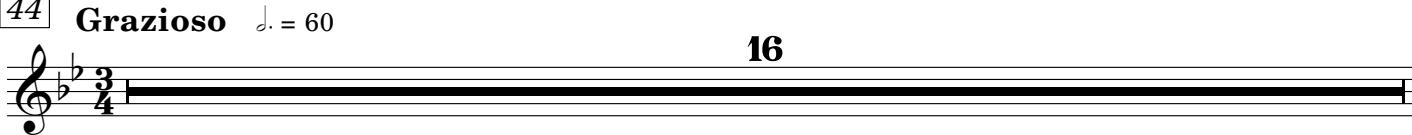
27 **Andante** $\text{♩} = 84$ **con sord.** **rall.** **senza sord.** **a tempo**

2 

34 **apprensivo** **5** **poco rall.**



44 **Grazioso** $\text{♩} = 60$

3 **16** 

The Circus

Mark Goddard

Maestoso ♩ = 100
solo 1

Musical score for Solo Cornets in B-flat, Maestoso section. The score consists of two staves. The top staff is labeled "solo 1" and the bottom staff is labeled "solo 2". Both staves are in 4/4 time. Dynamics include *mf*, *f*, and *mf*. Measure numbers 1 and 2 are indicated above the staves.

3

Musical score for Solo Cornets in B-flat, tutti divisi section. The score consists of two staves. The top staff is labeled "tutti divisi" and the bottom staff is labeled "mf". Both staves are in 4/4 time. Dynamics include *mf* and *f*. Measure number 3 is indicated above the staves.

5

Musical score for Solo Cornets in B-flat, Allegro non troppo section. The score consists of two staves. Both staves are in 4/4 time. Dynamics include *f*. Measure number 5 is indicated above the staves.

8

Musical score for Solo Cornets in B-flat, dynamic section. The score consists of two staves. Both staves are in 4/4 time. Dynamics include *f* and *f*. Measure number 8 is indicated above the staves.

11

rall.

Allegretto ♩ = 100

Musical score for Solo Cornets in B-flat, Allegretto section. The score consists of two staves. Both staves are in 4/4 time. Dynamics include *mp* and *mp*. Measure number 11 is indicated above the staves.

33

con sord.

con sord.

apprensivo

37 solo 1 flutter

p

2

solo 2 flutter

p

2

solo 3 flutter

p

2

mp

41

poco rall.

fff

fff

fff

44 Grazioso $\text{♩} = 60$

5 solo (con sord.) staccatissimo

mf

52

3 solo (con sord.) staccatissimo

mf

p

59

senza sord. Sop. Cor.

7

120 **accelerando**

122 **Pomposo** $\text{♩} = 110$

125

poco rall.

128 **Maestoso** $\text{♩} = 100$

solo 1

130

tutti divisi

The Circus

Mark Goddard

Maestoso ♩ = 100

Allegro non troppo ♩ = 110

7

12 rall.

16 accelerando

19 Allegro ♩ = 110

22

24 rall. molto rall.

27 Andante ♩ = 84 rall.

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

Allegretto $\text{♩} = 100$

accelerando

Allegro $\text{♩} = 110$

rall.

molto rall. Andante $\text{♩} = 84$

a tempo

apprensivo **3**

poco rall. **Grazioso** $\text{♩} = 60$ **12**

The Circus

Mark Goddard

Maestoso $\text{J} = 100$ **Allegro non troppo** $\text{J} = 110$

12 rall.

17 accelerando

21 rall.

25 molto rall. Andante $\text{J} = 84$

30 rall.

33

36 apprensivo **5** **poco rall.** **Grazioso** $\text{J} = 60$ **16**

Flugelhorn in B♭

The Circus

Mark Goddard

Maestoso ♩ = 100 **3**

Allegro non troppo ♩ = 110

7

12 rall. **Allegretto** ♩ = 100

16 accelerando **Allegro** ♩ = 110 **3**

22 rall. molto rall. **Andante** ♩ = 84
2 f ff 2 f apprensivo

30 rall. a tempo 4 3

40 2 poco rall. **Grazioso** ♩ = 60 **12**

56 12 Sop. Cor. 2 rall. 2

This musical score for Flugelhorn in B-flat consists of ten staves of music. The first staff begins with a 'Maestoso' section at ♩ = 100 in 3/4 time. The second staff starts with an 'Allegro non troppo' section at ♩ = 110 in 3/4 time. Staff 3 begins at measure 7 with a dynamic 'mf' followed by 'ff'. Staff 4 begins at measure 12 with a dynamic 'ff' followed by another 'ff'. Staff 5 begins at measure 16 with a dynamic 'p' followed by 'mp'. Staff 6 begins at measure 22 with a dynamic 'f' followed by 'ff'. Staff 7 begins at measure 30 with a dynamic 'ff' followed by 'apprensivo'. Staff 8 begins at measure 40 with a dynamic '2' followed by 'poco rall.'. Staff 9 begins at measure 56 with a dynamic '12' followed by 'Sop. Cor.'. The score includes various dynamics such as 'mf', 'ff', 'p', 'mp', 'f', 'ff', 'apprensivo', 'rall.', 'molto rall.', 'a tempo', '4', '3', '2', and '12', as well as time changes between 3/4, 2/4, 3/4, 4/4, and 12/8.

Solo Horn in E♭

The Circus

Mark Goddard

Maestoso ♩ = 100

Allegro non troppo ♩ = 110



7



10

rall.

Allegretto ♩ = 100



15

accelerando

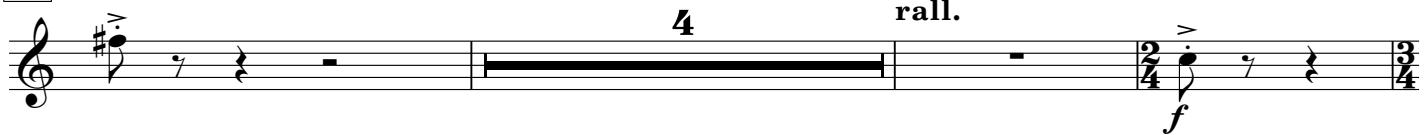


19

Allegro ♩ = 110

4

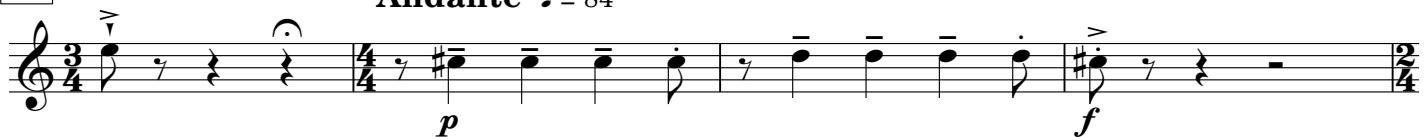
rall.



26

molto rall.

Andante ♩ = 84



30

rall.

a tempo



34

apprensivo

3



The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

4

7 rall.

13 **Allegretto** ♩ = 100

mf → f mf → p

15 accelerando

mf → f mp → p

19 **Allegro** ♩ = 110

rall. 4

26 **molto rall.** **Andante** ♩ = 84

p → f

30 rall. a tempo

p

35 apprensivo 5 poco rall.

f

2nd Horn in E♭

The Circus

Mark Goddard

Maestoso ♩ = 100

3

Musical score for the 2nd Horn in E♭. The section starts with a measure of silence followed by a sustained note. The tempo is ♩ = 100 and the key signature is E♭ major (no sharps or flats). The dynamic is *mf*. The section ends with a dynamic *ff*.

7

Allegro non troppo ♩ = 110

rall.

Continuation of the musical score. The section begins with a dynamic *ff*, followed by another dynamic *ff*. The tempo is ♩ = 110 and the key signature is E♭ major. The dynamic changes to *rall.* at the end of the section.

13

Allegretto ♩ = 100

Allegretto section starting at measure 13. The tempo is ♩ = 100 and the key signature is E♭ major. Dynamics include *mf*, *f*, *mf*, and *p*.

15

Continuation of the Allegretto section. The tempo remains ♩ = 100 and the key signature is E♭ major. Dynamics include *mf*, *f*, *mf*, and *mp*.

17

accelerando

Allegro ♩ = 110

4

rall.

Allegro section starting at measure 17. The tempo is ♩ = 110 and the key signature is E♭ major. The dynamic is *p*.

25

molto rall.

Andante ♩ = 84

Andante section starting at measure 25. The tempo is ♩ = 84 and the key signature is E♭ major. Dynamics include *f*, *p*, and *f*.

30

rall.

a tempo

Continuation of the Andante section. The tempo is now **a tempo** and the key signature is E♭ major. The dynamic is *p*.

34

apprensivo

3

Apprensivo section starting at measure 34. The tempo is **apprensivo** and the key signature is E♭ major. The dynamic is *f*.

40

2

poco rall.

Grazioso ♩ = 60

12

Grazioso section starting at measure 40. The tempo is ♩ = 60 and the key signature is E♭ major. The dynamics are *2*, **poco rall.**, and **12**.

The Circus

Mark Goddard

Maestoso ♩ = 100

3 solo *mf*

5 tutti *ff* *mf*

12 Allegretto ♩ = 100 *rall.*

15 accelerando 2

19 Allegro ♩ = 110 *ff* *f*

22 rall. *mp*

25 molto rall. Andante ♩ = 84 2 rall. *f* *mf*

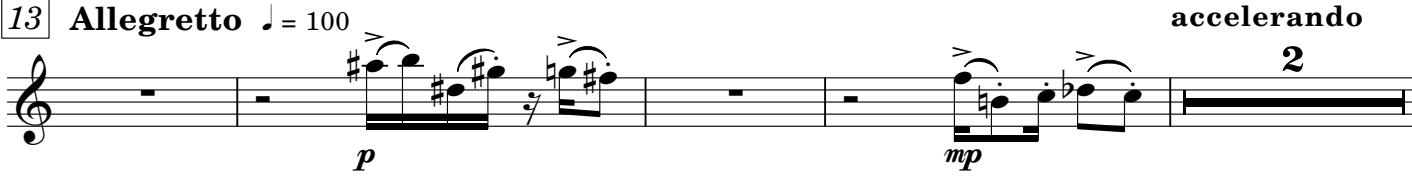
32 a tempo pesante apprensivo 5 *mp* *f*

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$ **Allegro non troppo** $\text{♩} = 110$

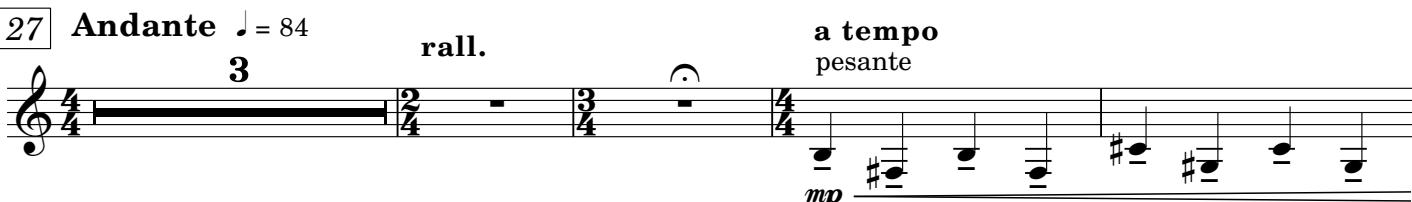
8 

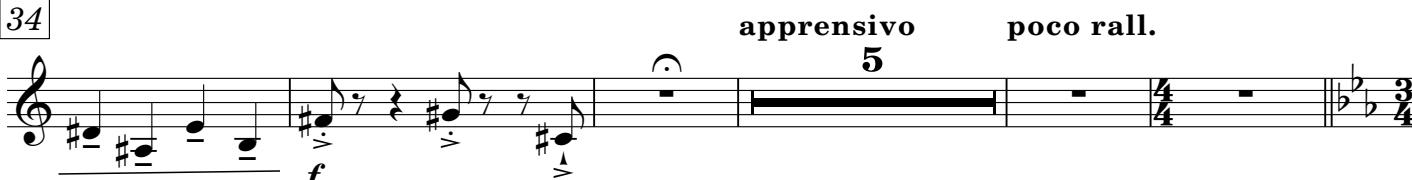
13 **Allegretto** $\text{♩} = 100$ **accelerando** **2** 

19 **Allegro** $\text{♩} = 110$ 

22 

24 **rall.** **molto rall.** 

27 **Andante** $\text{♩} = 84$ **rall.** **a tempo pesante** 

34 **apprensivo** **5** **poco rall.** 

The Circus

Mark Goddard

Maestoso ♩ = 100

3 solo *mf*

3 tutti *ff* *mf*

5 **Allegro non troppo** ♩ = 110

11 **Allegretto** ♩ = 100 *rall.*

14 **accelerando**

18 **Allegro** ♩ = 110 *ff* *f*

22 **rall.**

25 **molto rall.** **Andante** ♩ = 84 **2** *f* *mf*

30 **rall.** **a tempo** **3** **apprensivo** **5** **poco rall.** *f*

2nd Baritone in B♭

The Circus

Mark Goddard

Maestoso ♩ = 100
3

Allegro non troppo ♩ = 110

7

12 rall. **Allegretto** ♩ = 100

15 accelerando

18 **Allegro** ♩ = 110

22 rall.

25 molto rall. **Andante** ♩ = 84 3

30 rall. a tempo 3 apprensivo poco rall. 5

This musical score for 2nd Baritone in B-flat consists of eight staves of music. Staff 1 (Measures 1-6) starts with a 'Maestoso' section at ♩ = 100, followed by a 'ff' dynamic and a 'mf' dynamic. Staff 2 (Measures 7-11) begins with a 'ff' dynamic, followed by 'f' and 'ff' dynamics. Staff 3 (Measures 12-16) starts with a 'f' dynamic, followed by 'mp'. Staff 4 (Measures 17-21) shows a 'ff' dynamic and an 'f' dynamic. Staff 5 (Measures 22-26) starts with a 'ff' dynamic, followed by 'mp'. Staff 6 (Measures 27-31) starts with a 'f' dynamic. Staff 7 (Measures 32-36) starts with a 'f' dynamic. Staff 8 (Measures 37-41) starts with a 'f' dynamic.

The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

10

rall. **Allegretto** ♩ = 100

2

17 **accelerando**

Allegro ♩ = 110

22

molto rall.

rall.

mp

f ff

27 **Andante** ♩ = 84

2 con sord. rall.

3

a tempo
senza sord.

36 con sord. **apprensivo**

flutter.
con sord.

p

mp

41

no flutter poco rall.

3

fff

44 **Grazioso** ♩ = 60

senza sord.

30

rall.

2

2nd Trombone in B♭

The Circus

Mark Goddard

Maestoso ♩ = 100 **Allegro non troppo** ♩ = 110

3

10 rall. **Allegretto** ♩ = 100 2

mf ————— ff ff ff

17 **accelerando** **Allegro** ♩ = 110

p ————— ff ————— p

22 rall. molto rall.

mp ————— f ————— ff

27 **Andante** ♩ = 84 **rall.** **a tempo**
2 con sord. senza sord. 3

f ————— ff ————— f

36 con sord. **apprensivo** flutter.
con sord.

p —————

41 no flutter **poco rall.** 3

fff

44 **Grazioso** ♩ = 60 **rall.** 2

senza sord. 30

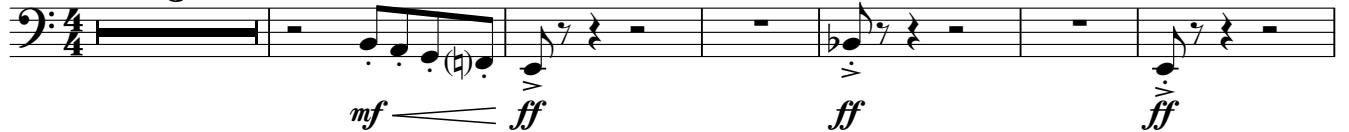
Bass Trombone

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

3



10

rall.

Allegretto $\text{♩} = 100$

2



17

accelerando

Allegro $\text{♩} = 110$



22

rall.

molto rall.



27 **Andante** $\text{♩} = 84$

2

con sord.

rall.

a tempo

3



36 con sord.

apprensivo

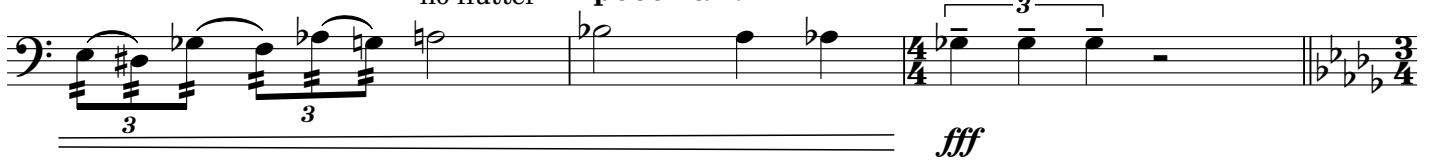
flutter.
con sord.



41

no flutter

poco rall.



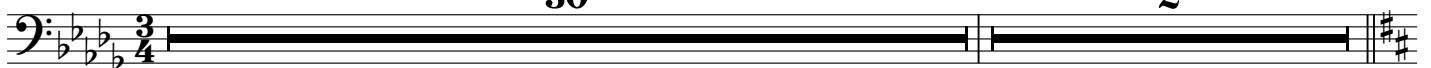
44 **Grazioso** $\text{♩} = 60$

senza sord.

30

rall.

2



The Circus

Mark Goddard

Maestoso ♩ = 100

solo

Allegro non troppo ♩ = 110

tutti

Allegretto ♩ = 100

rall. 2 accelerando

Allegro ♩ = 110

Andante ♩ = 84

rall. a tempo 3

apprensivo

Grazioso ♩ = 60 12

poco rall.

SP129

The Circus

Maestoso ♩ = 100

solo



Mark Goddard

Allegro non troppo ♩ = 110

tutti



10

Allegretto ♩ = 100

2

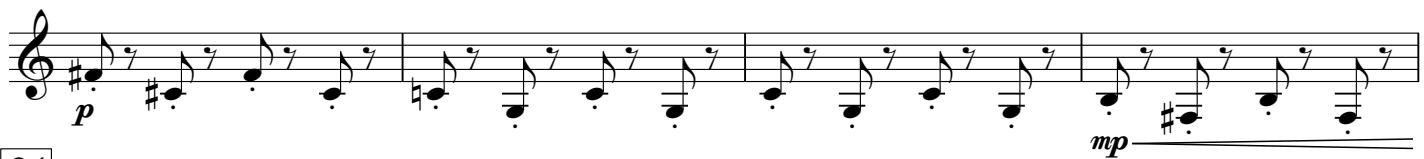
rall.



15

accelerando
2**Allegro** ♩ = 110

20



24

rall.

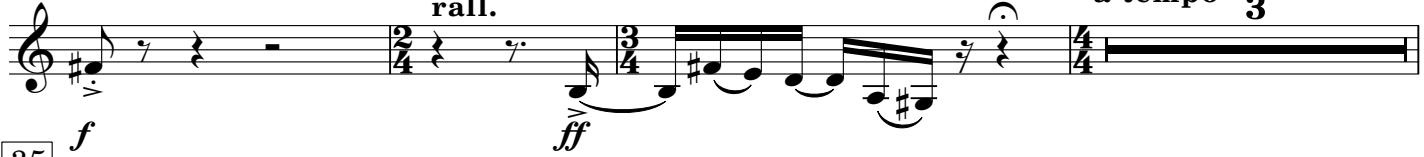
molto rall. Andante ♩ = 84



29

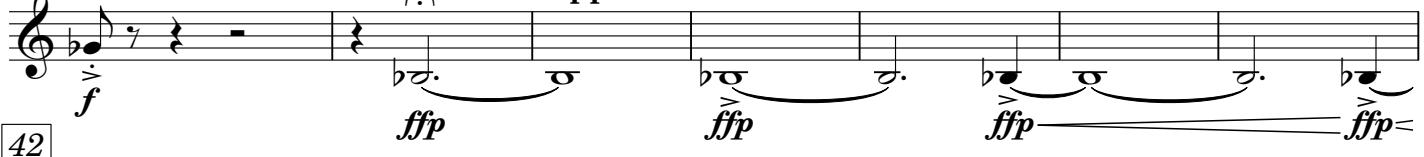
rall.

a tempo 3



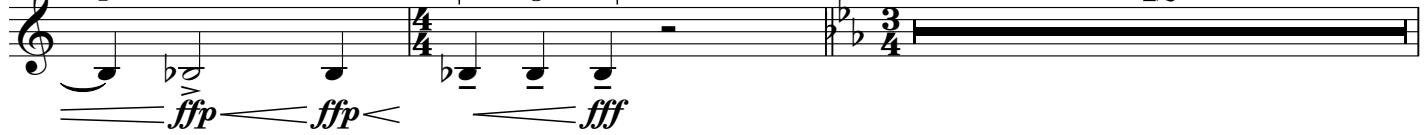
35

apprensivo



42

poco rall.

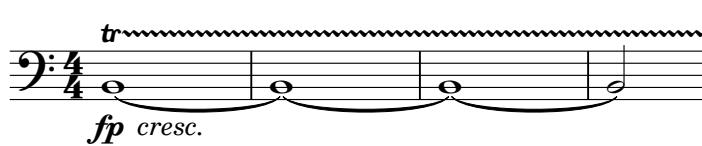
Grazioso ♩ = 60 12

Timpani

The Circus

Mark Goddard

Maestoso $\text{J} = 100$



Allegro non troppo $\text{J} = 110$



7

4

rall.

Allegretto $\text{J} = 100$



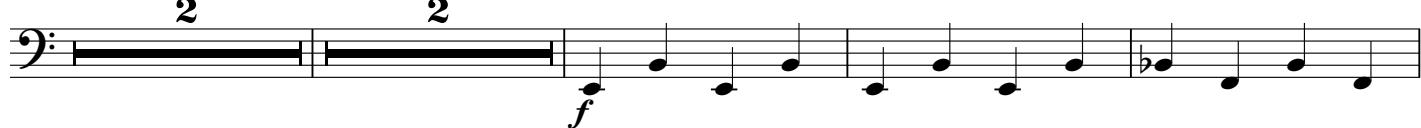
15

accelerando

2

2

Allegro $\text{J} = 110$



22

rall.

molto rall.



27 **Andante** $\text{J} = 84$

3

rall.

a tempo

4



36

apprensivo

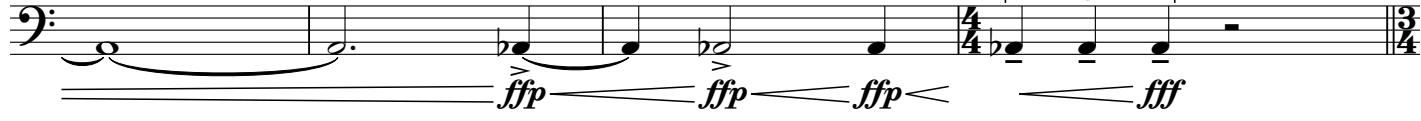
tr



40

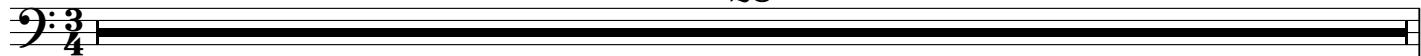
poco rall.

(tr)



44 **Grazioso** $\text{J} = 60$

28



Percussion

Bass Drum
Clashed Cymbals
Suspended Cymbal
Snare Drum
Tambourine
Slap stick
Xylophone
Drum Kit

The Circus

Mark Goddard

Maestoso $\text{♩} = 100$

Xylophone

highest note!

gliss.

5 Allegro non troppo $\text{♩} = 110$

B. D.
Clashed cymbals
Cym.

rall.

13 Allegretto $\text{♩} = 100$

Xyl.

15

Cym.
Xyl.

suspended cymbal
tr accelerando

19 Allegro $\text{♩} = 110$

B. D.
clashed cymbals
Cym.

3 rall.
3 2
4 2

molto rall.

25 B.D. 3/4 B.D. Andante $\text{♩} = 84$

B. D. 2/4 S.D. 3/4 rim shot 2/4

S. D. 2/4 ff Slap stick 3/4 2/4

Cym. 2/4 f Tambourine 2/4

Tamb. 2/4 3/4 2/4 silence 2/4

p <

30 rall. a tempo Tambourine

Tamb. 2/4 3/4 2/4 mp

34 B.D. secco apprensivo

B. D. with snares S.D. ff rim shot tr tr

S. D. ff Slap Stick ff ffpp ffpp ffpp

Cym. f

Tamb. f

f

Grazioso $\text{♩} = 60$

Light waltz — wire brushes — ad lib.

40 poco rall. Drum Kit

B. D. 2/4 (tr) 3/4 1 2 3 4

S. D. 2/4 3/4 mp 1 2 3 4

f < **fff**

48 5 6 7 8 9 10 11 12

Dr. 2/4 3/4 1 2 3 4 5 6 7 8 9 10 11 12

116 Allegretto $\text{♩} = 100$

Xyl.

118

Xyl.

120 accelerando

B. D.

Cym.

Suspended cymbal
tr ~~~~~

Clashed Cymbals
f

Pomposo $\text{♩} = 110$

B.D.

Clashed Cymbals

f

123

poco rall.

S. D.

3

Side Drum
tr ~~~~~

fp cresc.

Maestoso $\text{♩} = 100$

Side drum

S. D.

(*tr*) ~~~~~

Slap stick
f

S.D.

Xyl.