

Sea Legend

Mark Goddard

Moderato ♩ = 100

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Soprano Cornet: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *fp*.
- Solo Cornets: Three staves. The first staff has a *f* dynamic and contains three solo parts labeled 'solo 1', 'solo 2', and 'solo 3'. Each solo part consists of a triplet of eighth notes followed by a half note. The second and third staves mirror the first staff's rhythm and dynamics.
- Repiano Cornet: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *fp*.
- 2nd Cornet: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *fp*.
- 3rd Cornet: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *fp*.
- Flugelhorn: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *fp*.
- Solo Horn: Empty staff.
- 1st Horn: Empty staff.
- 2nd Horn: Empty staff.
- 1st Euphonium: Empty staff.
- 2nd Euphonium: Empty staff.
- 1st Baritone: Empty staff.
- 2nd Baritone: Empty staff.
- 1st Trombone: Empty staff.
- 2nd Trombone: Empty staff.
- Bass Trombone: Empty staff.
- E♭ Bass: Plays a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2, all marked *fp*. The final measure is marked *pp*.
- B♭ Bass: Plays a half note G2, a half note F2, a half note E2, a half note D2, and a half note C2, all marked *fp*. The final measure is marked *pp*.
- Timpani: Plays a rhythmic pattern of quarter notes with trills. Dynamics are *p* to *mf*, *mp* to *mf*, *mp* to *mf*, *mp* to *mf*, and *mp* to *mf*.
- Glockenspiel: Rests until the final two measures, where it plays a half note G4 and a half note F4, both marked *f*. The word 'Glock.' is written above the staff.

This musical score page, numbered 28, features a variety of instruments. The top section includes Soprano and Solo Cornets, with the latter marked *tutti* and *f*. Below them are the Repetitive Cornet, 2nd and 3rd Cornets, and Flugel. The middle section contains Solo Horn, 1st and 2nd Horns, 1st and 2nd Euphoniums, 1st and 2nd Baritone horns, and 1st and 2nd Trombones. The bottom section includes Eb Bass, Bb Bass, and Timpani. The Tuba part at the very bottom consists of rhythmic patterns. The score is written in a key with one sharp (F#) and a common time signature. It features numerous triplet markings and dynamic markings such as *f* and *tutti*.

38 **Animato** ♩ = 120

Sop. Cor.

solo 1
f

solo 2
f

solo 3
f

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.
f

1st Hn.
f

2nd Hn.
f

1st Euph.
mp

2nd Euph.
mp

1st Bar.
mp

2nd Bar.
mp

1st Tbn.
mp

2nd Tbn.
mp

B. Tbn.
mp

E♭ Bass
mf

B♭ Bass
mf

Timp.
sfz

Tamb.

59

rall. **Tranquillo** ♩ = 100

Sop. Cor. *mf* *f* *sf* *pp*

Solo Cor. *mf* *f* *sf* *pp*

Rep. Cor. *mf* *f* *sf* *pp*

2nd Cor. *mf* *f* *sf* *pp*

3rd Cor. *mf* *f* *sf* *pp*

Flugel. *mf espress.*

Solo Hn. *p*

1st Hn. *p*

2nd Hn.

1st Euph. *p*

2nd Euph.

1st Bar. *p*

2nd Bar. *p*

1st Tbn.

2nd Tbn.

B. Tbn. *mf* *f* *sf* *pp*

E♭ Bass *mf* *f* *sf* *pp* *p*

B♭ Bass *mf* *f* *sf* *pp*
 ossia

Timp. *mp* *pp*

Tamb. *p* *f* *p* *To Sus. Cym.*

71

Spooked!

Score for **Spooked!** (Page 71)

Instrumentation: Sop. Cor., Solo Cor., Rep. Cor., 2nd Cor., 3rd Cor., Flugel., Solo Hn., 1st Hn., 2nd Hn., 1st Euph., 2nd Euph., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Eb Bass, Bb Bass, Timp., Tamb., Suspended Cymbal.

Tempo/Character: **rall.** (starting at measure 71)

Performance Instructions:

- Sop. Cor.:** con sord. flutter (measures 71-74), *fp fp fp fp*, senza sord. (measures 75-76), *p*.
- Solo Cor.:** solo 1, con sord. flutter (measures 71-74), *fp fp fp fp*; solo 1, con sord. (measures 75-76), *mf*; senza sord. (measures 77-78), *p*.
- Rep. Cor.:** con sord. flutter (measures 71-74), *fp fp fp fp*; senza sord. (measures 75-76), *p*.
- 2nd Cor.:** con sord. (measures 71-74), *p*; flutter (measures 75-76), *fp*; senza sord. (measures 77-78), *p*.
- 3rd Cor.:** con sord. (measures 71-74), *fp fp fp fp*; flutter (measures 75-76), *fp*; flutter (measures 77-78), *p fp*.
- 1st Tbn.:** con sord. (measures 71-74), *mp*; flutter (measures 75-76), *fp*; (con sord.) flutter (measures 77-78), *fp*.
- 2nd Tbn.:** con sord. (measures 71-74), *p*; flutter (measures 75-76), *fp*; (con sord.) flutter (measures 77-78), *fp*.
- B. Tbn.:** con sord. (measures 71-74), *fp fp fp fp*; flutter (measures 75-76), *fp*; (con sord.) flutter (measures 77-78), *fp*.
- Bb Bass:** *p < f > pp* (measures 75-76), *p < f > pp* (measures 77-78).
- Timp.:** *f³* (measures 77-78).
- Tamb.:** Suspended Cymbal *tr* (measures 77-78), *pp*.

102

poco rall. Pomposo ♩ = 96

Sop. Cor. *f*

Solo Cor. *f* *p* con sord.

Rep. Cor. *f* *p*

2nd Cor. *f* *p*

3rd Cor. *f* *p*

Flugel. *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

E♭ Bass

B♭ Bass

Timp. *pp* *p* *ff* *p* *f* *p* *f* *mf* *fff*

Cym. Clashed Cymbals *f* To Tam-Tam Tam-Tam *fff* let vibrate To S. D.

151

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Euph.

2nd Euph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Glock.

To Sus. Cym.

p

tr

160

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn.

1st Hn.

2nd Hn.

1st Euph.

2nd Euph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Glock.

*f*³

*ff*³

solo 1

p

solo 2

solo 3

p

p

p

p

p

ossia

ossia

p

p

p

p

p

p

p

p

p

p

p

p

Suspended cymbal

tr

pp

allargando

Pomposo ♩ = 100

Sop. Cor. *mf* *ff* *pp*

Solo Cor. (tutti) *mp* *f*

Rep. Cor. *f* *pp*

2nd Cor. *mp* *ff* *pp*

3rd Cor. *mp* *ff* *pp*

Flugel. *ff* *pp*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Euph. *ossia* *f*

2nd Euph. *ossia* *f*

1st Bar. *f* *f*

2nd Bar. *f* *f*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

E♭ Bass *f* *f*

B♭ Bass *f* *f*

Timp. *f*

Cym. Clashed cymbals *ff*

224

Animato ♩ = 120

Sop. Cor.

Solo Cor. *senza sord.* *p* *solo 1* *f* *solo 2* *f* *solo 3* *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flugel.

Solo Hn. *p* *f*

1st Hn. *p* *f*

2nd Hn. *f*

1st Euph. *p* *mp*

2nd Euph. *mp*

1st Bar. *p* *mp*

2nd Bar. *p* *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

B. Tbn. *mp*

E♭ Bass *dim.* *mf*

B♭ Bass *mf*

Timp. *p* *sfz*

Cym.

249

Maestoso ♩ = 84 **rit.** **a tempo**

Musical score for various instruments and voices:

- Sop. Cor.
- Solo Cor. (solo 1, solo 2, gli altri)
- Rep. Cor.
- 2nd Cor.
- 3rd Cor.
- Flugel.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Euph.
- 2nd Euph.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B. Tbn.
- E♭ Bass
- B♭ Bass (ossia)
- Timp.
- Cym. (Clashed cymbals)

Dynamic markings include *ff*, *f*, and *ffz*. Performance instructions include *rit.* and *a tempo*. The score concludes with *silenzio* for the Timp. and Cym. parts.

Sea Legend

Mark Goddard

Moderato $\text{♩} = 100$

The first system of music is in 4/4 time. It begins with a 9-measure rest, followed by two measures of notes with accents and dynamic markings *fp*. This is followed by a 5-measure rest, then a measure with a note and an accent, and finally a 5-measure phrase ending with a double bar line. The dynamic marking *f* is present at the start of the final phrase. The tempo marking *molto rall.* is placed above the final phrase.

19 a tempo

Measures 19-22 are in 5/4 time. Measure 19 is a 2-measure rest. Measures 20-22 consist of eighth-note triplets. The dynamic marking *p* is placed below the first triplet.

23

Measures 23-24 are in 5/4 time and consist of eighth-note triplets.

25

Measures 25-26 are in 5/4 time and consist of eighth-note triplets.

27

Measures 27-30 are in 5/4 time. Measures 27-29 consist of eighth-note triplets. Measure 30 is a 2-measure rest. The dynamic marking *cresc.* is placed below the first triplet.

31

Measures 31-32 are in 5/4 time and consist of eighth-note triplets. The dynamic marking *f* is placed below the first triplet.

33

Measures 33-34 are in 5/4 time and consist of eighth-note triplets. The tempo marking *poco a poco accel.* is placed above the first triplet.

35

Measures 35-38 are in 4/4 time. Measures 35-37 consist of eighth-note triplets. Measure 38 is a 4-measure rest.

Sea Legend

Mark Goddard

Moderato ♩ = 100

solo 1
solo 2
solo 3

f 3

6

11

tutti

p 3

16

f molto rall. a tempo

9

29 *tutti*

32 *poco a poco accel.*

35

38 **Animato** ♩ = 120

solo 1
solo 2
solo 3

42

46 *tutti*

50

61 **rall. Tranquillo** ♩ = 100 **10**

76 **Spooked!**
solo 1, con sord. flutter

solo 2, con sord. flutter

81 solo 1, con sord. **rall. senza sord. 2**

88 **Maestoso** ♩ = 100
tutti (senza sord.)

94

102 **poco rall. Pomposo** ♩ = 96

109 con sord.

115 **Mesto** ♩ = 84
solo 1 con sord.

solo 2 con sord.

solo 3 con sord.

126

Musical score for measures 126-132. It consists of three staves. The top staff is in treble clef, the middle in treble clef with a key signature of one sharp (F#), and the bottom in bass clef. All staves are in 4/4 time. The music is marked *p* (piano). The first two measures are in 4/4 time, and the last two measures are in 3/4 time. The score features melodic lines with slurs and dynamic markings.

133 **Violent** ♩ = 112

senza sord.

Musical score for measures 133-139. It consists of three staves in 4/4 time. The music is marked *f* (forte) and *ff* (fortissimo). The score features a triplet of eighth notes in the first measure of each staff, followed by a triplet of sixteenth notes. The music is marked *senza sord.* (senza sordina). The score includes dynamic markings and accents.

140

Musical score for measures 140-143. It consists of three staves. The music is marked *ff* (fortissimo). The score features a triplet of eighth notes in the first measure of each staff, followed by a triplet of sixteenth notes. The music is marked *ff* (fortissimo). The score includes dynamic markings and accents.

144 **tutti**

Musical score for measures 144-147. It consists of one staff in treble clef. The music is marked *tutti*. The score features a triplet of eighth notes in the first measure, followed by a triplet of sixteenth notes. The music is marked *tutti*. The score includes dynamic markings and accents.

149 **Tranquillo** ♩ = 100

solo
p

155

161

f 3

2

166

solo 1
ff 3

solo 2

solo 3

p

p

170 **Maestoso** ♩ = 100

tutti
ff

176

182

poco rall.

Allegro ♩ = 120

(tutti)

mp

196

Pomposo ♩ = 100

f

7

210 **Tranquillo** ♩ = 96

solo 1: con sord.

Musical score for measures 210-214. The score is for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The tempo is marked "Tranquillo" with a quarter note equal to 96 (♩ = 96). The dynamic is *p* (piano). The instruction "solo 1: con sord." (solo 1: with mutes) is written above the first staff. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the third staff. The first staff has a fermata over the final measure.

215

Musical score for measures 215-219. The score is for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The dynamic is *p* (piano). The instruction "solo 2: con sord." (solo 2: with mutes) is written above the first staff. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the third staff. The first staff has a fermata over the final measure.

220

Musical score for measures 220-223. The score is for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The dynamic is *p* (piano). The instruction "solo 3: con sord." (solo 3: with mutes) is written above the first staff. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the third staff. The first staff has a fermata over the final measure.

224

Musical score for measures 224-227. The score is for three staves (treble, alto, and bass clefs). The key signature is one sharp (F#). The dynamic is *p* (piano). The instruction "senza sord." (senza sord.) is written above the first staff. The music features a melodic line in the first staff, a supporting line in the second staff, and a bass line in the third staff. The first staff has a fermata over the final measure.

Sea Legend

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Moderato $\text{♩} = 100$

Musical notation for measures 9-13. Measure 9 is a whole rest. Measures 10-13 contain notes with dynamics *fp*, *fp*, *p*, and a triplet of eighth notes. A fermata is placed over the final measure.

Musical notation for measures 14-18. Measure 14 is a whole rest. Measures 15-18 contain notes with dynamics *f* and a triplet of eighth notes. The tempo marking **molto rall.** is present. The key signature changes to B major (one sharp) and the time signature changes to 5/4.

Musical notation for measures 19-29. Measure 19 is a whole rest. Measures 20-29 contain notes with dynamics *f* and triplets of eighth notes. The tempo marking **a tempo** is present.

Musical notation for measures 30-31. Both measures contain triplets of eighth notes.

Musical notation for measures 32-33. Both measures contain triplets of eighth notes. The tempo marking **poco a poco accel.** is present.

Musical notation for measures 34-35. Measures 34-35 contain triplets of eighth notes. The time signature changes to 4/4.

Musical notation for measures 36-40. Measures 36-40 contain triplets of eighth notes. The tempo marking **Animato** and $\text{♩} = 120$ are present. Measure 40 is a whole rest.

Sea Legend

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Moderato $\text{♩} = 100$

9

fp fp p

15

molto rall. a tempo

11

f

31

3 3 3 3 3 3

33

poco a poco accel.

3 3 3 3 3 3

35

Animato $\text{♩} = 120$

3 3 3 3

39

7

f 3 3

50

3 3

54

sub p

60

rall. Tranquillo $\text{♩} = 100$

10

mf f sf pp

76 **Spooked!** $\text{♩} = 5$ *con sord.* *flutter* *rall. senza sord.* $\text{♩} = 2$

88 **Maestoso** $\text{♩} = 100$

101 *poco rall.* **Pomposo** $\text{♩} = 96$

113 **Mesto** $\text{♩} = 84$

133 **Violent** $\text{♩} = 112$

137

141

145

149 **Tranquillo** $\text{♩} = 100$

158

170 **Maestoso** ♩ = 100

Musical notation for measure 170, featuring a treble clef, 3/4 time signature, and a forte (*ff*) dynamic. The melody consists of quarter notes and half notes with accents.

178 **poco rall.** **Allegro** ♩ = 120

Musical notation for measure 178, featuring a treble clef, 4/4 time signature, and a tempo change to Allegro. The notation includes a *poco rall.* marking and a 4-measure rest.

Musical notation for measure 188, featuring a treble clef and a mezzo-piano (*mp*) dynamic. The melody consists of dotted half notes and quarter notes.

202 **Pomposo** ♩ = 100

Musical notation for measure 202, featuring a treble clef, a key signature of one sharp (F#), and a forte (*ff*) dynamic. The notation includes a piano (*pp*) dynamic marking at the end of the measure.

210 **Tranquillo** ♩ = 96 **Animato** ♩ = 120

Musical notation for measure 210, featuring a treble clef, a 4/4 time signature, and a 7-measure rest. The tempo changes from Tranquillo to Animato.

Musical notation for measure 238, featuring a treble clef, a forte (*f*) dynamic, and triplet markings. The notation includes a key signature of one sharp (F#).

Musical notation for measure 242, featuring a treble clef, a key signature of one sharp (F#), and triplet markings. The notation includes a key signature change to one sharp (F#).

Musical notation for measure 246, featuring a treble clef and a *sub p* dynamic. The melody consists of quarter notes and half notes.

Musical notation for measure 250, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a key signature change to one sharp (F#).

254 **Maestoso** ♩ = 84

Musical notation for measure 254, featuring a treble clef, a 3/4 time signature, a key signature of one sharp (F#), and a fortissimo (*fff*) dynamic. The notation includes a *rit.* marking and a tempo change to *a tempo*.

Sea Legend

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Moderato $\text{♩} = 100$

9

fp fp p

16

molto rall. *a tempo*

11

f

31

3 3 3 3 3 3

33 *poco a poco accel.*

3 3 3 3 3 3 3

35 *Animato* $\text{♩} = 120$

3 3

39

7

46

50

54

58

62 **rall.** **Tranquillo** ♩ = 100 **Spooked!**

81 **con sord.** **flutter** **rall. flutter**

88 **Maestoso** ♩ = 100 **senza sord.**

94

100 **poco rall.**

106 **Pomposo** ♩ = 96

f *p*

115 **Mesto** ♩ = 84

4 5 6 3

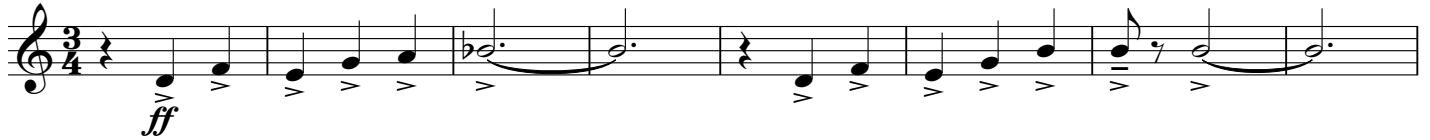
133 **Violent** ♩ = 112

ff

149 **Tranquillo** ♩ = 100

p

8

170 **Maestoso** ♩ = 100

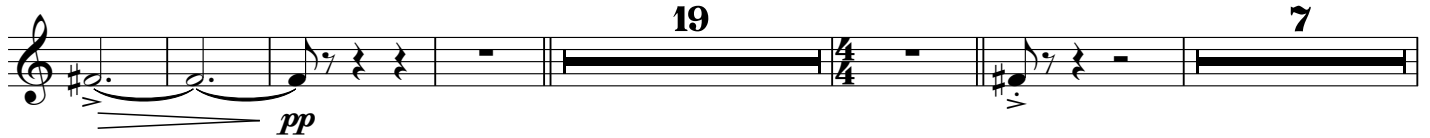
178

184 **Allegro** ♩ = 120

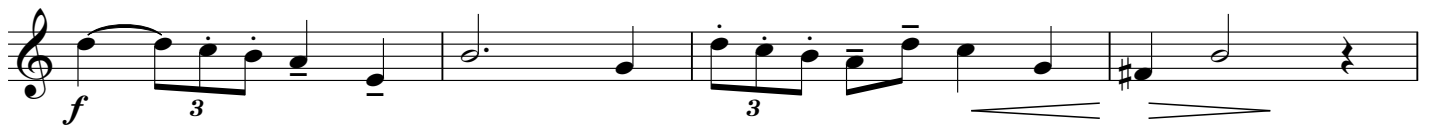
197

Pomposo ♩ = 100

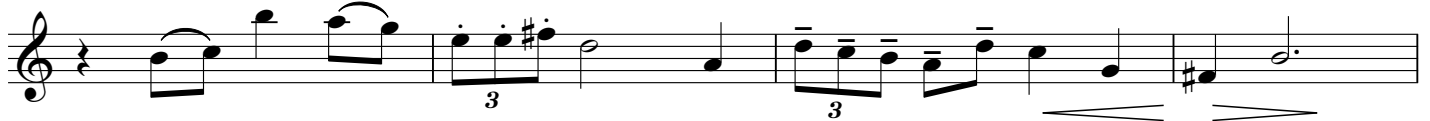
206

Tranquillo ♩ = 96**Animato** ♩ = 120

238



242



246



250

254 **Maestoso** ♩ = 84

rit.

a tempo



Sea Legend

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Moderato $\text{♩} = 100$

molto rall.

The first system of music is in 4/4 time. It begins with a 9-measure rest, followed by a half note G \sharp (written as F \sharp in the key signature), a quarter note G \sharp , and a quarter rest. This is followed by a 5-measure rest, and then a 2-measure rest. The key signature has one sharp (F \sharp). Dynamics include *fp* and *p*.

19 a tempo

Measures 19-21 are in 5/4 time. Measure 19 starts with a *mf* dynamic. The melody consists of eighth notes and quarter notes. Measure 21 ends with a *p* dynamic.

22

Measure 22 continues the melody from the previous system in 5/4 time.

25

Measures 25-26 feature a triplet pattern in 5/4 time. The notes are eighth notes. Measure 25 starts with a *p* dynamic.

27

Measures 27-28 continue the triplet pattern. Measure 27 starts with a *cresc.* dynamic. Measure 28 ends with a *p* dynamic.

29

poco a poco accel.

Measures 29-34 are in 4/4 time. Measure 29 starts with a 4-measure rest. Measures 30-34 feature a triplet pattern of eighth notes. The tempo is marked *poco a poco accel.*

35

Measures 35-37 continue the triplet pattern in 4/4 time.

38 Animato $\text{♩} = 120$

Measures 38-49 are in 4/4 time. Measure 38 starts with an 8-measure rest, followed by a *f* dynamic. The melody consists of eighth notes and quarter notes. Measures 40-49 continue the melody.

50

Measures 50-51 are in 3/4 time. Measure 50 starts with a triplet pattern of eighth notes. Measure 51 ends with an 8-measure rest.

62 **rall.** **Tranquillo** ♩ = 100

mf espress.

71 **Spooked!** **rall.**

88 **Maestoso** ♩ = 100

f

94

100 **poco rall.**

106 **Pomposo** ♩ = 96

ff

112 **Mesto** ♩ = 84

133 **Violent** ♩ = 112

16

Sea Legend

Mark Goddard

Moderato $\text{♩} = 100$

molto rall.

10

19 a tempo

4

26

29

32 poco a poco accel.

35

38 Animato $\text{♩} = 120$

44

50

139

141

145

149 **Tranquillo** ♩ = 100
articulated
p

153

165

169 **Maestoso** ♩ = 100

176

183 **poco rall.** **Allegro** ♩ = 120
mp

193 **Pomposo** ♩ = 100
f

204 **Tranquillo** ♩ = 96
p 15

Sea Legend

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Moderato ♩ = 100 **molto rall.** **a tempo** ♩ = 100

30 **poco a poco accel.**

34

38 **Animato** ♩ = 120

44

50 **rall.**

64 **Tranquillo** ♩ = 100

71 **Spooked!** **rall.**

Sea Legend

Mark Goddard

Moderato ♩ = 100

molto rall.
a tempo

16 2 10

f

30

33

poco a poco accel.

35

38

Animato ♩ = 120

42

46

50

54

rall.

Tranquillo ♩ = 100

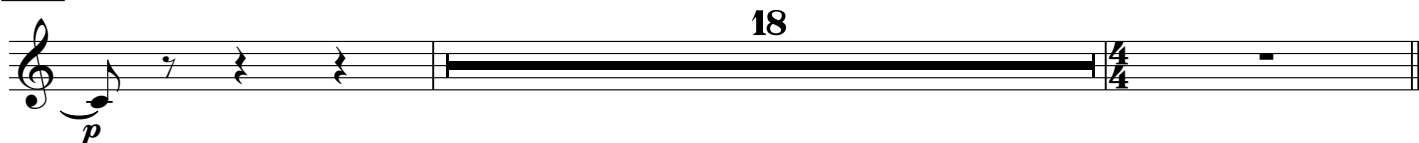
Spooked!

rall.

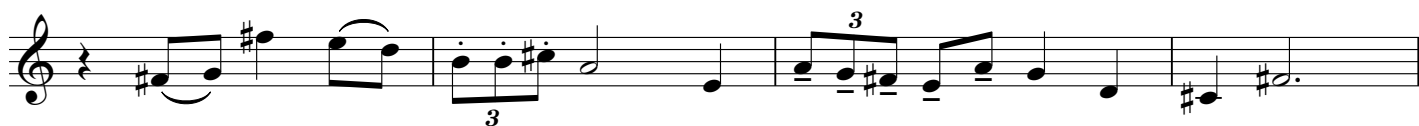
8 2 12 10 2

184 **Allegro** ♩ = 120

193

202 **Pomposo** ♩ = 100210 **Tranquillo** ♩ = 96230 **Animato** ♩ = 120

234



238



242

246 **Maestoso** ♩ = 84

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Moderato $\text{♩} = 100$

16 2 molto rall.

19 a tempo

10 *f*

32 poco a poco accel.

2 3

38 Animato $\text{♩} = 120$

14 *mp* *mf espress.*

57

62 rall. Tranquillo $\text{♩} = 100$

2 2 *p*

72 Spooked! 10 rall. 2

Sea Legend

Mark Goddard

Moderato ♩ = 100

16 2 molto rall. a tempo 10

29

poco a poco accel.

35

Animato ♩ = 120

40

58

62

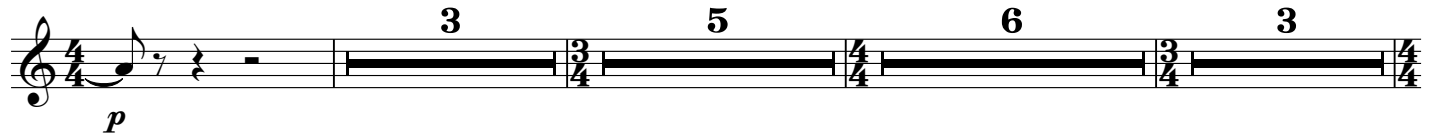
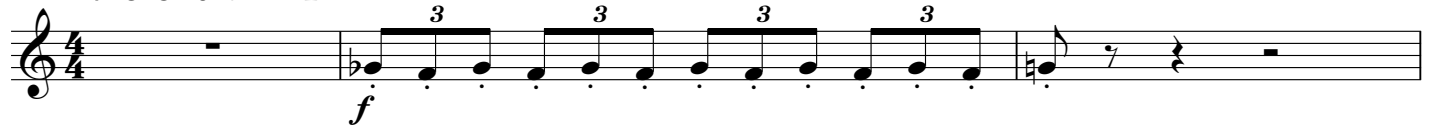
rall.

Tranquillo ♩ = 100

Spooked!

rall.

2 12 10 2

88 **Maestoso** ♩ = 100106 **Pomposo** ♩ = 96115 **Mesto** ♩ = 84133 **Violent** ♩ = 112149 **Tranquillo** ♩ = 100

166

Maestoso ♩ = 100

Musical notation for measures 166-173. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *ff*.

174

Musical notation for measures 174-180. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

181

poco rall. Allegro ♩ = 120

Musical notation for measures 181-187. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp*.

188

ossia

Musical notation for measures 188-198. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand.

199

Pomposo ♩ = 100

Musical notation for measures 199-209. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *f*.

210

Tranquillo ♩ = 96

16

Musical notation for measures 210-225. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *p*.

230

Animato ♩ = 120

14

Musical notation for measures 230-248. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *mp* and *mf espress.*

249

Musical notation for measures 249-253. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand.

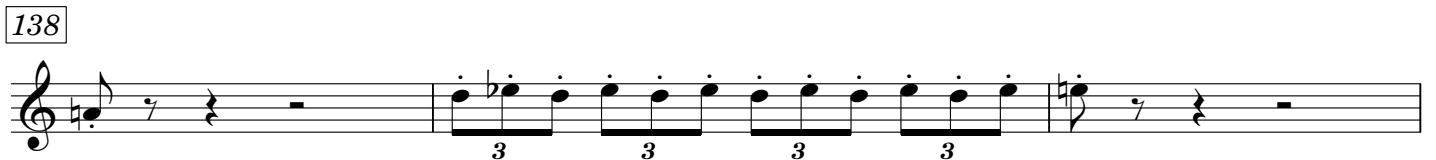
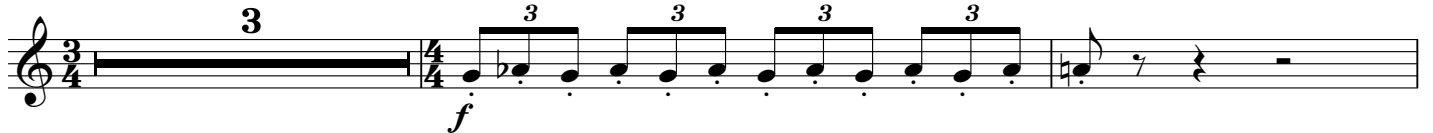
254

Maestoso ♩ = 84

rit.

a tempo

Musical notation for measures 254-263. The key signature has one sharp (F#). The time signature is 3/4. The music features a melody in the right hand and a bass line in the left hand. Dynamics include *fff*.

88 **Maestoso** ♩ = 10097 **poco rall.**106 **Pomposo** ♩ = 96115 **Mesto** ♩ = 84130 **Violent** ♩ = 112149 **Tranquillo** ♩ = 100

Sea Legend

Mark Goddard

Moderato $\text{♩} = 100$

13 molto rall.

19 a tempo

10

33 poco a poco accel.

Animato $\text{♩} = 120$

3 2 4

46

52

8 rall. 2

64 Tranquillo $\text{♩} = 100$

10 Spooked! 10 rall. 2

88 **Maestoso** ♩ = 100

97 **poco rall.**

106 **Pomposo** ♩ = 96

115 **Mesto** ♩ = 84

124 **Violent** ♩ = 112

149 **Tranquillo** ♩ = 100

Sea Legend

Mark Goddard

Moderato $\text{♩} = 100$

molto rall.

a tempo

16 2

mf

20

p

24

cresc.

28

f

31

poco a poco accel.

34

2

124

131 **Violent** ♩ = 112
senza sord.

141 **Tranquillo** ♩ = 100

153

157

162

170 **Maestoso** ♩ = 100

178 **poco rall.**

184 **Allegro** ♩ = 120

Sea Legend

Mark Goddard

Moderato $\text{♩} = 100$

molto rall.

a tempo

16 2 1

mf

20 2 3 4 5

p

24 6 7 8 9

cresc.

28 10

f

32 poco a poco accel.

34 2

38 **Animato** ♩ = 120

4 2

mp *f*

50

8 *rall.* 2

64 **Tranquillo** ♩ = 100

12

Spooked!
con sord.

flutter

p *fp* *p*

81

(con sord.)
flutter

fp *p* *fp* *p*

rall.
flutter

Maestoso ♩ = 100
senza sord. 4

92

f

99

poco rall.

106 **Pomposo** ♩ = 96

f *p*

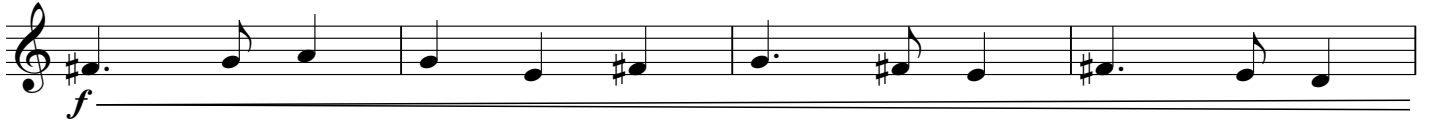
115 **Mesto** ♩ = 84

con sord.

5

p

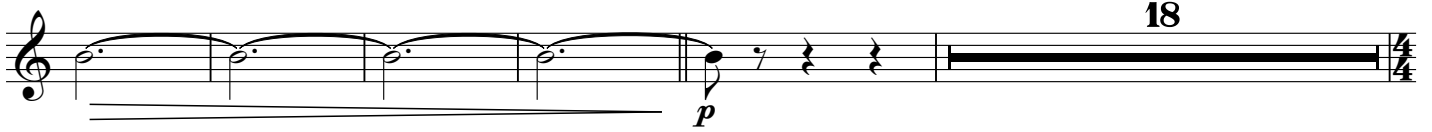
196



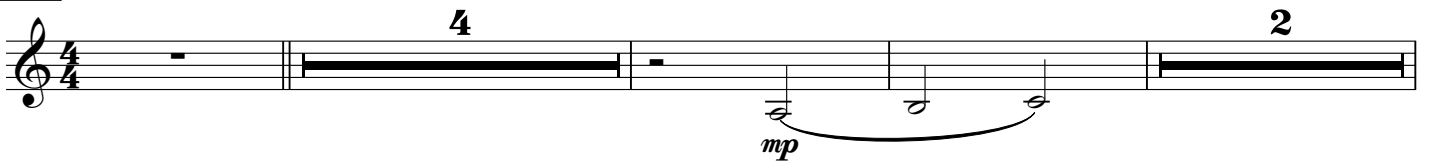
200

Pomposo ♩ = 100

206

Tranquillo ♩ = 96

229

Animato ♩ = 120

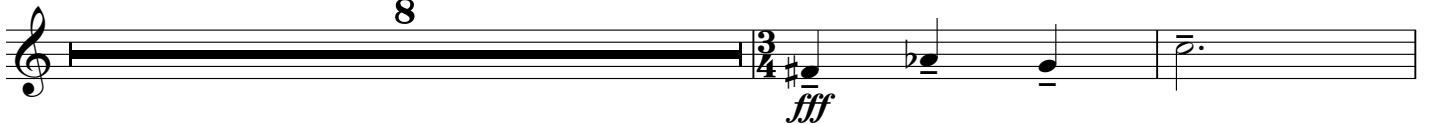
238



242



246

Maestoso ♩ = 84

256

rit.**a tempo**

38 **Animato** ♩ = 120

4 2

mp *f*

50

8 rall.

mf *f*

64 **Tranquillo** ♩ = 100

10 Spooked! con sord. flutter

sf *pp* *fp* *fp* *fp* *fp* *p*

81

5 rall. (con sord.) flutter Maestoso ♩ = 100 senza sord. 3

fp *p* *ff*

92

ff

99

poco rall.

p *p*

106 **Pomposo** ♩ = 96

f *p*

114

Mesto ♩ = 84 con sord. 5

p

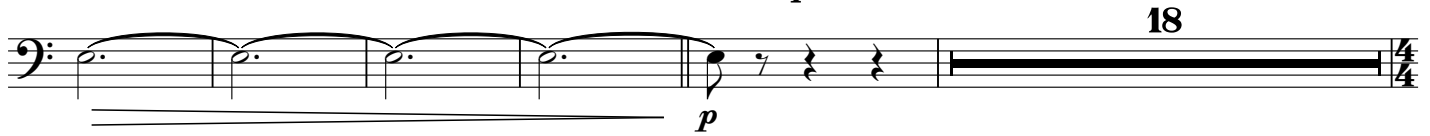
196



200

Pomposo ♩ = 100

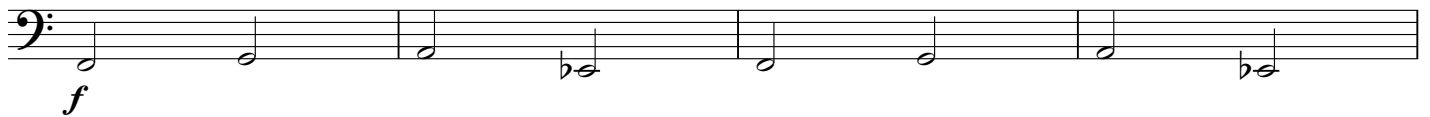
206

Tranquillo ♩ = 96

229

Animato ♩ = 120

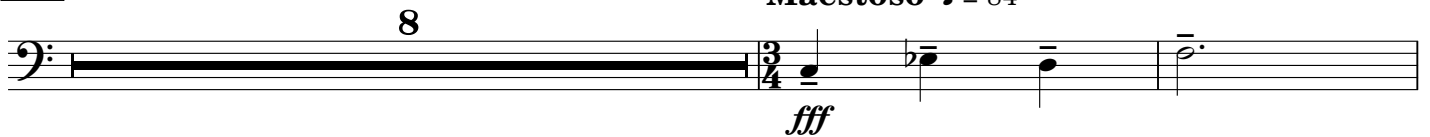
238



242



246

Maestoso ♩ = 84

256

rit.

a tempo



Sea Legend

Mark Goddard

Moderato ♩ = 100

Musical staff 1: Moderato, 4/4 time signature. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *fp*, *fp*, *fp*, *fp*, *pp*.

11 **molto rall. a tempo**

Musical staff 2: Measure 11. Notes: G4, A4, B4, C5. Fingerings: 5, 2, 10. Dynamics: *f*.

31 **poco a poco accel.**

Musical staff 3: Measures 31-34. Notes: G4, A4, B4, C5, D5, E5, F5, G5, F5, E5, D5, C5, B4, A4, G4. Fingerings: 3, 3, 3, 3, 3, 3, 3, 3, 3.

35 **Animato ♩ = 120**

Musical staff 4: Measures 35-38. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 5. Dynamics: *mf*, *f*.

47

Musical staff 5: Measures 47-50. Notes: G4, A4, B4, C5, B4, A4, G4.

54

Musical staff 6: Measures 54-57. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *sub p*.

62 **rall. Tranquillo ♩ = 100**

Musical staff 7: Measures 62-65. Notes: G4, A4, B4, C5, B4, A4, G4. Dynamics: *mf*, *f*, *f*, *pp p*.

70 **Spooked!**

Musical staff 8: Measures 70-73. Notes: G4, A4, B4, C5, B4, A4, G4. Fingerings: 10, 2.

192

198

202 **Pomposo** ♩ = 100

210 **Tranquillo** ♩ = 96 solo — espress.

217

222

228 **Animato** ♩ = 120

236

244

253 **Maestoso** ♩ = 84 rit. a tempo

88 **Maestoso** ♩ = 100

98 **poco rall.**

106 **Pomposo** ♩ = 96 **Mesto** ♩ = 84

133 **Violent** ♩ = 112

143

149 **Tranquillo** ♩ = 100

156

162 **Maestoso** ♩ = 100

176 **poco rall.**

184 **Allegro** ♩ = 120

mf espress.

188

f

192

198

202 **Pomposo** ♩ = 100

f

210 **Tranquillo** ♩ = 96

p 18

229 **Animato** ♩ = 120

5

236

mf *f*

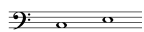
244

sub p

253 **Maestoso** ♩ = 84

fff rit. a tempo ossia

Timpani



Sea Legend

Mark Goddard

Moderato ♩ = 100

tr

p < *mf* *mp* < *mf* *mp* < *mf*

7

mp < *mf* *mp* < *mf* 6 2 **molto rall.**

19 a tempo

p *pp* 11

33 poco a poco accel.

3 3 3 3 3 3 3 3 3 3 3

35

3 3 3 3 3 3 3 3 3 3 3

37 Animato ♩ = 120

3 3 3 3 *sfz* 23

62 rall. 2 **Tranquillo** ♩ = 100

mp > *pp* tr 10

76 **Spooked!** 10 **rall.** **Maestoso** ♩ = 100

f ³ *ff*

89 2 11

f ³ *ff*

104 **poco rall.** **Pomposo** ♩ = 96

pp *p* *ff* *p* *f* *p* *f*

111 **Mesto** ♩ = 84

mf *fff*

123

p *sempre*

129 **Violent** ♩ = 112

pp *mf*

142

mf *mf* *mf*

149 **Tranquillo** ♩ = 100

p 1 2 3 4 5 6 7 8 9

163 7

$\frac{3}{4}$

Percussion

Glockenspiel
Tambourine
Bass Drum
Suspended Cymbal
Clashed Cymbals
Side Drum

Sea Legend

Mark Goddard

Moderato ♩ = 100

Percussion

7

Glock.
Play

To Tambourine

5

Solo Cornets

17

molto rall. **a tempo**

Tamb.

2

Tambourine

2 3 4

p *pp*

23

5 6 7 8

3 3 3

cresc.

28

3 3 3

f *f*

31

3 3 3


poco a poco accel.

34

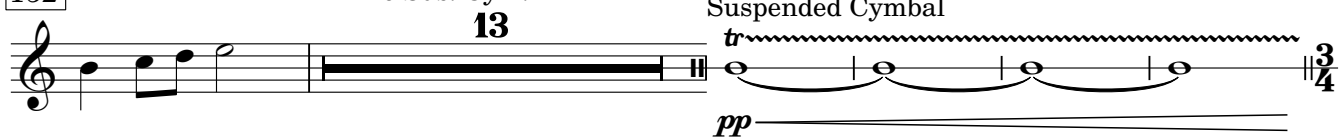
3 3 3

To B. D. 2

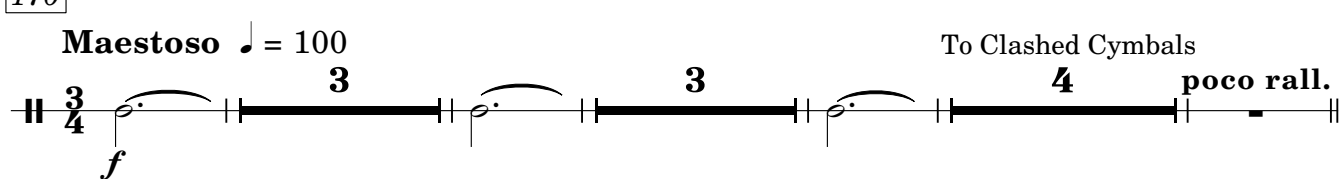
141 To Glockenspiel 8 **Tranquillo** ♩ = 100 Glockenspiel

S. D. 

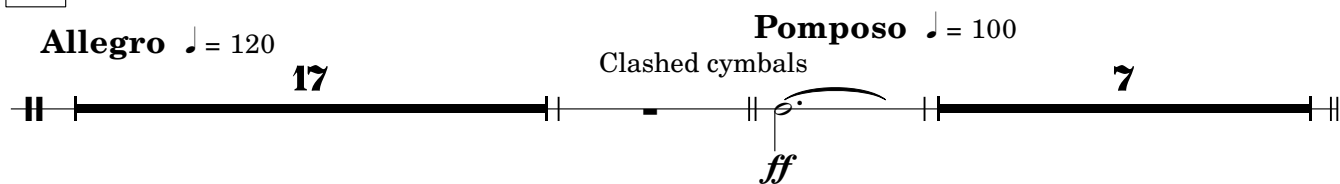
152 To Sus. Cym. 13 Suspended Cymbal

Glock. 

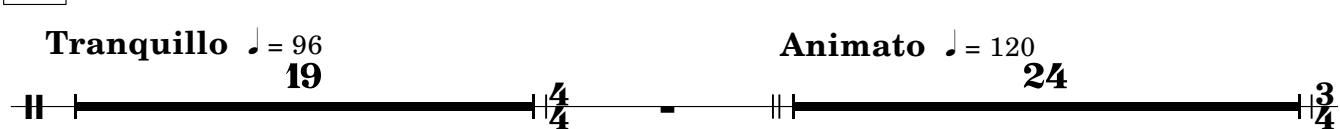
170 **Maestoso** ♩ = 100 To Clashed Cymbals

Cym. 

184 **Allegro** ♩ = 120 **Pomposo** ♩ = 100

Cym. 

210 **Tranquillo** ♩ = 96 **Animato** ♩ = 120

Cym. 

254 **Maestoso** ♩ = 84 rit. a tempo silencio

Cym. 