

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

The score is for a 4/4 piece in 4/4 time with a tempo of 160. It features a variety of instruments. The woodwinds include Soprano, Solo, and Repiano Cornets, 2nd and 3rd Cornets, Flugelhorn, Solo, 1st, and 2nd Horns, 1st and 2nd Euphoniums, 1st and 2nd Baritone, 1st, 2nd, and Bass Trombones, Eb and Bb Basses, Timpani, and Drum Set. The score includes dynamic markings such as *f*, *fp*, *mf*, and *fz*, as well as performance instructions like *con sord.* and *senza sord.*. The drum set part includes a *secco* instruction and a note that the kit is optional.

Optional Kit: quassi ad lib. — this score provides merely suggestions.

SP126

33

Sop. Cor. *con sord.* *ff*  
 Solo Cor. *con sord.* *ff*  
 Rep. Cor. *con sord.* *ff*  
 2nd Cor. *con sord.* *ff*  
 3rd Cor. *con sord.* *ff*  
 Flug.

Solo Hn. *senza sord.* *mp*  
 1st Hn. *senza sord.* *mp*  
 2nd Hn. *senza sord.* *mp*

1st Euph. *ff*  
 2nd Euph. *ff*

1st Bar. *ff* *ffp*  
 2nd Bar. *ff* *ffp*

1st Tbn. *(con sord.)* *p* *sfz*  
 2nd Tbn. *(con sord.)* *p* *sfz*  
 B. Tbn. *(con sord.)* *p* *sfz*

Eb Bass *sub. p* *sub. p cresc.*  
 Bb Bass *sub. p* *sub. p cresc.*

Timp.  
 Dr. *mf* *p* *sfz* *sub. p cresc.*

48

rall.

Sop. Cor. *senza sord.* *f* *mf* *f*  
 Solo Cor. *f*  
 Rep. Cor. *f*  
 2nd Cor. *f*  
 3rd Cor. *f*  
 Flug.  
 Solo Hn. *f*  
 1st Hn. *f*  
 2nd Hn. *f*  
 1st Euph. *f*  
 2nd Euph. *f*  
 1st Bar. *f*  
 2nd Bar. *f*  
 1st Tbn.  
 2nd Tbn.  
 B. Tbn.  
 Eb Bass *mf* *f*  
 Bb Bass *f*  
 Timp.  
 Dr. *mf* *f*

62

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug. *mp* *mf* *senza sord.*

Solo Hn. *con sord.* *p* *sfz*

1st Hn. *con sord.* *p* *sfz*

2nd Hn. *con sord.* *p* *sfz*

1st Euph. *f* *p*

2nd Euph. *f* *p*

1st Bar. *ff* *ffp* *p* *f*

2nd Bar. *ff* *ffp* *f*

1st Tbn. *(con sord.)* *ff*

2nd Tbn. *(con sord.)* *ff*

B. Tbn. *(con sord.)* *ff*

E♭ Bass *sub. p* *p*

B♭ Bass *sub. p* *p*

Timp.

Dr. *mf* *p* *sfz*

70

Sop. Cor. *ff sfz sfz ff*

Solo Cor. *ff sfz sfz ff*

Rep. Cor. *ff sfz sfz ff*

2nd Cor. *ff sfz ff sfz ff*

3rd Cor. *ff sfz ff sfz ff*

Flug. *ff ff*

Solo Hn. *senza sord. ff*

1st Hn. *senza sord. ff*

2nd Hn. *senza sord. ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *senza sord. p*

2nd Tbn. *senza sord. p*

B. Tbn. *senza sord. p*

E♭ Bass *ff*

B♭ Bass *ff*

Timp.

Dr. *ff*

77

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Euph.

2nd Euph.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

E♭ Bass

B♭ Bass

Timp.

Dr.



109

Sop. Cor.

Solo Cor. *f* tutti senza sord. *f*

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *f*

1st Hn. *f* *mf*

2nd Hn. *f* *mf*

1st Euph. *ffp* *f* *mp*

2nd Euph. *ffp* *f* *mp* *mf*

1st Bar. *ffp* *f* *mf* *f* *mf*

2nd Bar. *ffp* *f* *mf* *f* *mf*

1st Tbn. *f* senza sord.

2nd Tbn. *f* senza sord.

B. Tbn. *f* senza sord.

E♭ Bass *f* *mf* *mf*

B♭ Bass *f* *mf* *mf*

Timp.

Dr. *mf* *mf*



127

Sop. Cor. *mp* *mf*

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn. *con sord.* *p* *sfz*

1st Hn. *con sord.* *p* *sfz*

2nd Hn. *con sord.* *p* *sfz*

1st Euph. *f*

2nd Euph. *f*

1st Bar. *senza sord.* *ff* *ffp* *p*

2nd Bar.

1st Tbn. *sub. p* *ff* *con sord.*

2nd Tbn. *sub. p* *ff* *con sord.*

B. Tbn. *ff* *con sord.*

E♭ Bass *ff* *ffp* *p*

B♭ Bass *p*

Timp.

Dr. *mf* *p* *sfz* *p*

135

Musical score for page 20, rehearsal mark 135. The score includes parts for Sopranos, Cornets (Solo, Repetition, 2nd, 3rd), Flute, Horns (Solo, 1st, 2nd), Euphoniums (1st, 2nd), Baritone (1st, 2nd), Trombones (1st, 2nd, Bass), Eb Bass, Bb Bass, Timpani, and Drums. The score features complex rhythmic patterns with triplets and dynamic markings such as *ff*, *sfz*, *p*, and *f*. Performance instructions like "senza sord." are present for several instruments.

143

Sop. Cor. *pp staccatissimo* solo 1: con sord. *sf sf sf sf*

Solo Cor. *pp staccatissimo* solo 2: con sord. *sf sf sf sf*

Rep. Cor. *pp staccatissimo* solo 3: con sord. *sf sf sf sf*

2nd Cor. *p pp*

3rd Cor. *p pp*

Flug. *p pp*

Solo Hn. *p pp*

1st Hn. *p pp*

2nd Hn. *p pp*

1st Euph. *p pp*

2nd Euph. *p pp*

1st Bar. *p pp*

2nd Bar. *p pp*

1st Tbn. *p pp*

2nd Tbn. *p pp*

B. Tbn. *p pp*

E♭ Bass *mf*

B♭ Bass *mf*

Timp. *p f*

Dr. *mp* dry *f*

Sop. Cor. *f*

Solo Cor. *mf* tutti senza sord. *f* *p*

Rep. Cor. con sord. *pp staccatissimo* senza sord. *f*

2nd Cor. con sord. *pp staccatissimo* senza sord. *f* *p*

3rd Cor. con sord. *pp staccatissimo* senza sord. *f* *p*

Flug. *mf* *f*

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Euph. *mf* *f* *f*

2nd Euph. *mf* *f* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. senza sord. *f* *p*

2nd Tbn. senza sord. *f* *p*

B. Tbn. *f* *f*

E♭ Bass *p* *mf* *f* *mf*

B♭ Bass *p* *mf* *f* *mf*

Timp.

Dr. *p* *mp*

170

Musical score for page 24, rehearsal mark 170. The score includes parts for Sopranos, Solo Cornets, Repetition Cornets, 2nd and 3rd Cornets, Flugel, Solo Horns, 1st and 2nd Horns, 1st and 2nd Euphoniums, 1st and 2nd Baritone Horns, 1st and 2nd Trombones, Eb Bass, Bb Bass, Timpani, and Drums. The score features various dynamics (f, p, mf, mp) and articulations (accents, slurs, triplets). The key signature is one flat (Bb) and the time signature is 2/4. The score is divided into measures, with a double bar line indicating the start of rehearsal mark 170.

178

Sop. Cor. *mf* *ff*

Solo Cor. *ff*

Rep. Cor. *ff*

2nd Cor. *ff*

3rd Cor. *ff*

Flug. *f* *ff*

Solo Hn. *ff*

1st Hn. *ff*

2nd Hn. *ff*

1st Euph. *ff*

2nd Euph. *ff*

1st Bar. *ff*

2nd Bar. *ff*

1st Tbn. *f* *ff*

2nd Tbn. *f* *ff*

B. Tbn. *f* *ff*

E♭ Bass *f* *ff*

B♭ Bass *f* *ff*

Timp. *fp* *ff*

Dr. *f* *ff* *ad lib. break!*

# Pasodoble Demento

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Quick Time ♩ = 160

15

*f*

19

26

rude *ff* 3 rude *ff* 7 con sord. *ff*

39

3

49

senza sord. *f*

53

rall. a tempo 16

71

*ff* *sfp* *sfp* *ff*

74

2 18

95

Solo Cor. 11

*ff*

# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

6 *f* *fp* *f* *fp* *f* *f* *fp*

12 *f* *mf* **10** *rude* *ff*

27 **3** *rude* **7** *con sord.* *ff* **3**

44 *senza sord.* *f*

49 *f*

53 *rall.* *a tempo* **16** *ff* *sfp*

72 *sfp* *ff* **2**



117

120

123

141

145 solo 1: con sord.

149

# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-5. Dynamics: *f*, *fp* < *f*, *fp* < *f*, *f*, *fp* <.

Musical staff 2: Treble clef, 4/4 time signature. Measures 6-15. Dynamics: *f*, *ff*. Includes trills and triplets.

Musical staff 3: Treble clef, 4/4 time signature. Measures 16-26. Dynamics: *ff*. Includes triplets and a 7-measure rest.

Musical staff 4: Treble clef, 3/4 time signature. Measures 27-43. Dynamics: *f*. Includes triplets and various rests.

Musical staff 5: Treble clef, 4/4 time signature. Measures 44-50. Dynamics: *f*. Includes triplets and a 17-measure rest.

Musical staff 6: Treble clef, 4/4 time signature. Measures 51-71. Dynamics: *sfp* < *ff*. Includes triplets and a 2-measure rest.

Musical staff 7: Treble clef, 4/4 time signature. Measures 72-89. Dynamics: *ff*. Includes a 18-measure rest.

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

2 con sord. *f* 3 senza sord. *f* 18

26 rude *ff* 3 rude *ff* 7 con sord. *ff* 3

42 senza sord. *f*

49 *f* rall.

54 a tempo 17 *ff sfz < ff sfz < ff* 2

77

81 11

95 *ff ffz ff*

99 *ff*



# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

25

rude

*ff*

27

3

rude

*ff*

11

45

2

53

rall. a tempo

3

rude

*ff*

4

*mp*

2

66

senza sord.

*mf*

71

*ff*

*ff*

3

3

3

2

77

18

Solo Cor.

*ff*

11

*mp*

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

5

*f* *fp* < *f* *fp* < *f* *f*

5

*fp* < *f*

9

con sord.

*pp staccatissimo*

13

*sf* *sf* *sf* *f*

17

*mp*

21

*mf*

24

*f*

27

8

119 rall.

122 **a tempo**

126

130

142

157

164

172

179

# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

8 *con sord.*  
*pp staccatissimo*

11

16

21

25

8 *senza sord.* 2

39

46

52

rall. a tempo 2 rude > 6



# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

8 *con sord.*  
*pp staccatissimo*

13 *sf sf sf*  
*f mp*

19

23 *mf*  
*f*

27 *senza sord.*  
*mp mp*

8 2

43 *f*

49

53 *rall.* *a tempo* *rude*  
*ff*

3 2 6

# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

5  $f$   $fp$   $f$   $fp$   $f$   $3$

5  $fp$   $f$   $3$   $3$  19

27  $p$  4

35  $ff$   $ffp$   $f$  4  $3$   $3$   $3$   $3$

45  $mf$   $3$   $3$   $3$   $3$   $3$   $3$

52 **rall.** **a tempo**  $ff$   $ffp$   $3$   $3$

57  $ff$   $ff$   $3$   $3$   $3$   $3$

60  $3$   $3$   $3$   $3$  4

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

26 4

*p*

33 4

*ff*

41

*ffp* *f* *mf*

48

*f*

53 **rall.** **a tempo**

*ff* *ffp* *ff*

58

*ff*

62 4

*f* *p*

71

*ff*

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

5 *f* *fp* *f* *fp* *f* *f*

5 *fp* *f* *f* 19

27 *p* 6 *ff*

37 *ffp* 3 *ffp* *f* *mf* *f* *mf*

46 *f*

53 *rall.* *a tempo* 2 *p* *p*

60 *ff* *ffp*

66 *p* *f*

71 *ff* 2



# Pasodoble Demento

Mark Goddard

Quick Time  $\text{♩} = 160$

2 con sord.  $f$  21 senza sord. rude  $f$  *gliss.*

27 2 con sord.  $p$   $\text{sfz}$  7 (con sord.)  $p$   $\text{sfz}$  4

43 senza sord.  $f$  2

53 rall. a tempo 2 con sord.  $p$   $\text{sfz}$  8 (con sord.)  $ff$

66 9 senza sord.  $p$   $\text{pp}$  6 con sord.  $mp$

86 3 2 (con sord.)  $p$   $\text{sfz}$  12

91  $mf$  3 2 (con sord.)  $p$   $\text{sfz}$  12

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

2 con sord. *f* 3 3 21 senza sord. rude *f* *gliss.*

27 2 con sord. *p* 3 *sfz* 7 (con sord.) *p* 3 *sfz* 4

43 senza sord. *f*

51 2 rall. a tempo 2 con sord. *p* 3 *sfz* 8

65 (con sord.) 3 3 *ff* 9 senza sord. *p*

77 6 con sord. *pp* *mp* 3 3

87 3 3 3 3

91 *mf* 3

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

senza sord. rude

24

27

2 con sord. 7 (con sord.) 4

43

senza sord.

53

rall. a tempo 2 con sord. 8 (con sord.)

66

9 senza sord. 6

85

con sord.

89

95

2 (con sord.) 12



# Pasodoble Demento

Quick Time ♩ = 160

Mark Goddard

10 *f* 2 *f* 3 *p*

16 *f*

31 11 *ff* *ffp* *ff*

34 *sub. p* 2 *sub. p cresc.*

40 *mf* *f*

45 *mf* *mf*

50 *f*

53 *rall.* *a tempo* 7

# Pasodoble Demento

Quick Time ♩ = 160

Mark Goddard

2 11

*f* *f* *mp*

18 *mf*

24 *ff* *ffp* *ff*

31 *ff*

35 *sub. p* *sub. p cresc.* *mf*

42 *f* *mf*

47 *mf* *f*

53 *rall.* *a tempo* 7

Timpani

# Pasodoble Demento

Mark Goddard

Quick Time ♩ = 160

secco

Musical notation for measures 1-9. Measure 1 starts with a bass clef, a key signature of one flat, and a 4/4 time signature. It contains a quarter note G2, a quarter rest, and a quarter note G2. Measure 2 is a whole rest. Measure 3 is a whole rest. Measure 4 is a quarter note G2, a quarter rest, and a quarter note G2. Measure 5 is a whole rest. Measure 6 is a whole rest. Measure 7 is a quarter note G2, a quarter rest, and a quarter note G2. Measure 8 is a whole rest. Measure 9 is a quarter note G2, a quarter rest, and a quarter note G2. Dynamics: *f* (measure 1), *mf* (measure 4), *p* (measure 9). Trills: 3 (measures 2, 4, 6, 8).

10

Musical notation for measures 10-12. Measure 10: quarter note G2, quarter rest, quarter note G2. Measure 11: quarter note G2, quarter rest, quarter note G2. Measure 12: quarter note G2, quarter rest, quarter note G2.

13

Musical notation for measures 13-26. Measure 13: quarter note G2, quarter rest, quarter note G2. Measure 14: quarter note G2, quarter rest, quarter note G2. Measure 15: quarter note G2, quarter rest, quarter note G2. Measure 16: quarter note G2, quarter rest, quarter note G2. Measure 17: quarter note G2, quarter rest, quarter note G2. Measure 18: quarter note G2, quarter rest, quarter note G2. Measure 19: quarter note G2, quarter rest, quarter note G2. Measure 20: quarter note G2, quarter rest, quarter note G2. Measure 21: quarter note G2, quarter rest, quarter note G2. Measure 22: quarter note G2, quarter rest, quarter note G2. Measure 23: quarter note G2, quarter rest, quarter note G2. Measure 24: quarter note G2, quarter rest, quarter note G2. Measure 25: quarter note G2, quarter rest, quarter note G2. Measure 26: quarter note G2, quarter rest, quarter note G2. Dynamics: *f* (measure 20). Trills: 3 (measures 18, 20), 11 (measures 24-34).

27

Musical notation for measures 27-46. Measure 27: whole rest. Measure 28: whole rest. Measure 29: whole rest. Measure 30: whole rest. Measure 31: whole rest. Measure 32: whole rest. Measure 33: whole rest. Measure 34: whole rest. Measure 35: whole rest. Measure 36: whole rest. Measure 37: whole rest. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest. Measure 42: whole rest. Measure 43: whole rest. Measure 44: whole rest. Measure 45: whole rest. Measure 46: whole rest. Dynamics: *mf* (measure 35). Trills: 15 (measures 27-42).

47

Musical notation for measures 47-52. Measure 47: quarter note G2, quarter rest, quarter note G2. Measure 48: quarter note G2, quarter rest, quarter note G2. Measure 49: quarter note G2, quarter rest, quarter note G2. Measure 50: quarter note G2, quarter rest, quarter note G2. Measure 51: quarter note G2, quarter rest, quarter note G2. Measure 52: quarter note G2, quarter rest, quarter note G2. Trills: 2 (measures 51-52).

53

Musical notation for measures 53-79. Measure 53: whole rest. Measure 54: whole rest. Measure 55: whole rest. Measure 56: whole rest. Measure 57: whole rest. Measure 58: whole rest. Measure 59: whole rest. Measure 60: whole rest. Measure 61: whole rest. Measure 62: whole rest. Measure 63: whole rest. Measure 64: whole rest. Measure 65: whole rest. Measure 66: whole rest. Measure 67: whole rest. Measure 68: whole rest. Measure 69: whole rest. Measure 70: whole rest. Measure 71: whole rest. Measure 72: whole rest. Measure 73: whole rest. Measure 74: whole rest. Measure 75: whole rest. Measure 76: whole rest. Measure 77: whole rest. Measure 78: whole rest. Measure 79: whole rest. Dynamics: *rall.* (measures 53-54), *a tempo* (measures 55-79), *p* (measure 60). Trills: 23 (measures 55-78).

80

Musical notation for measures 80-91. Measure 80: quarter note G2, quarter rest, quarter note G2. Measure 81: quarter note G2, quarter rest, quarter note G2. Measure 82: quarter note G2, quarter rest, quarter note G2. Measure 83: quarter note G2, quarter rest, quarter note G2. Measure 84: quarter note G2, quarter rest, quarter note G2. Measure 85: quarter note G2, quarter rest, quarter note G2. Measure 86: quarter note G2, quarter rest, quarter note G2. Measure 87: quarter note G2, quarter rest, quarter note G2. Measure 88: quarter note G2, quarter rest, quarter note G2. Measure 89: quarter note G2, quarter rest, quarter note G2. Measure 90: quarter note G2, quarter rest, quarter note G2. Measure 91: quarter note G2, quarter rest, quarter note G2. Dynamics: *f* (measure 89). Trills: 3 (measures 87, 89), 11 (measures 90-91).

# Pasodoble Demento

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Quick Time ♩ = 160

Drum Set

*f* *fp* *fp* *f* *fp*

Optional Kit: quassi ad lib. — this score provides merely suggestions.

6

*fp* *f* *p*

dry

12

*mf* *mp*

19

23

*mf* *f*

77

dry

Musical notation for measure 77, featuring a piano (*p*) dynamic and triplets of eighth notes.

83

Musical notation for measure 83, featuring a mezzo-forte (*mf*) dynamic and triplets of eighth notes.

89

Musical notation for measure 89, featuring a mezzo-forte (*mf*) dynamic and triplets of eighth notes.

95

Musical notation for measure 95, featuring a mezzo-forte (*mf*) dynamic, piano (*p*) dynamic, sforzando (*sfz*), fortissimo (*ff*), and mezzo-forte (*mf*) dynamics.

102

Musical notation for measure 102, featuring a mezzo-forte (*mf*) dynamic, piano (*p*) dynamic, sforzando (*sfz*), and *sub. p cresc.* dynamics.

109

Musical notation for measure 109, featuring a mezzo-forte (*mf*) dynamic and triplets of eighth notes.

114

Musical notation for measure 114, featuring a mezzo-forte (*mf*) dynamic and triplets of eighth notes.

120

rall.

a tempo

Musical notation for measure 120, featuring a fortissimo (*f*) dynamic, mezzo-forte (*mf*) dynamic, piano (*p*) dynamic, sforzando (*sfz*), and fortissimo (*ff*) dynamics.