

Flute/Alto Flute/Piccolo

Story by
Stephen Pegg

A Tale of Five Winds

Music by
Mark Goddard

Bright $\text{♩} = 112$

(Flute)

The sheet music consists of ten staves of musical notation for Flute/Alto Flute/Piccolo. The first staff begins with a dynamic **f**. Staff 2 starts with a dynamic **mf**. Staff 3 includes dynamics **ff**, **> pp**, **fp**, and **pp**. Staff 4 ends with a dynamic **pp**. Staff 5 ends with a dynamic **f dim.** and a performance instruction **rall.**. Staff 6 begins with a dynamic **p**. Staff 7 ends with a dynamic **p**. Staff 8 ends with a dynamic **f**. Staff 9 ends with a dynamic **p**. Staff 10 ends with a dynamic **pp** and a page number **2**.

Slow 4 $\text{♩} = 72$

Move on $\text{♩} = 90$

Slow 4 $\text{♩} = 72$

rall.

Slow 4 $\text{♩} = 72$

rall.

Slow 4 $\text{♩} = 72$

poco rall.

a tempo

Flute/Alto Flute/Piccolo

116 Steady 4 $\text{♩} = 72$ **23** **rall.** **Animato** $\text{♩} = 100$

Slow 4 $\text{♩} = 72$

143 **f** **mf** **p** **pp** **p** **sf**

149 Steady $\text{♩} = 72$ **rall.** **Adagio** $\text{♩} = 68$ **pp** **< f**

Waltz in 1 $\text{♩} = 54$

157 **ff** **mp**

163

Grazioso $\text{♩} = 48$

169

177 **pp**

183 **7** **f**

193 **4:3** **Change to Alto Flute** **rall.** **Lazy 4** $\text{♩} = 84$ **13**

Flute/Alto Flute/Piccolo

247 **Bright 4** $\text{♩} = 100$

mf <> <> <> >

251

molto rall.

255 **Slow 4** $\text{♩} = 72$

pp

263

mp *espress.* <> *p* <>

267

270

3 > *mp* <> *p* <> *pp* > > *p*

276

rall. **Maestoso** $\text{♩} = 60$ **Move on** $\text{♩} = 72$

f <>

pp

281

Change to Flute 3 **rall.**

Flute/Alto Flute/Piccolo

(336)

Slow $\text{♩} = 72$
(colla horn)

p

(342) **Bright 4 — animato** $\text{♩} = 100$

mp

(348) **Slow** $\text{♩} = 72$ Change to Piccolo **rall.**
pp

(353) **Animato** $\text{♩} = 100$ **Slow 4** $\text{♩} = 100$
Piccolo
pp (tentative, nervous solo)

(360) *p solo ad lib.* *p*

(364) *more confident from here...*

(367) **Bright** $\text{♩} = 100$

mf

(370)

(373) **rall.**

Oboe/Cor Anglais

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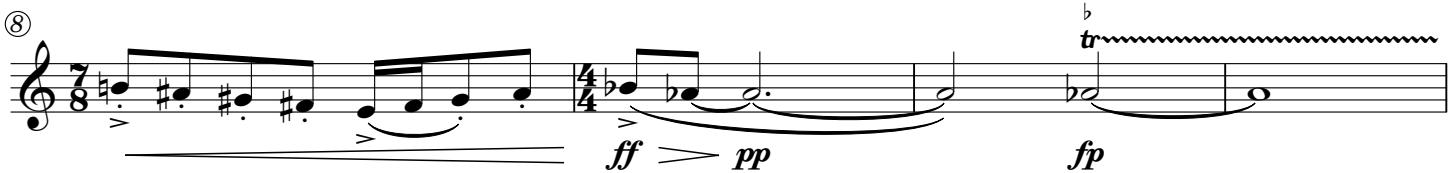
(Oboe)



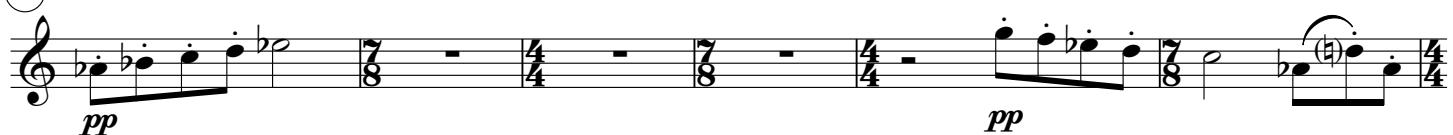
(5)



(8)



(12)



(18)



(21)

Slow 4 $\text{J} = 72$



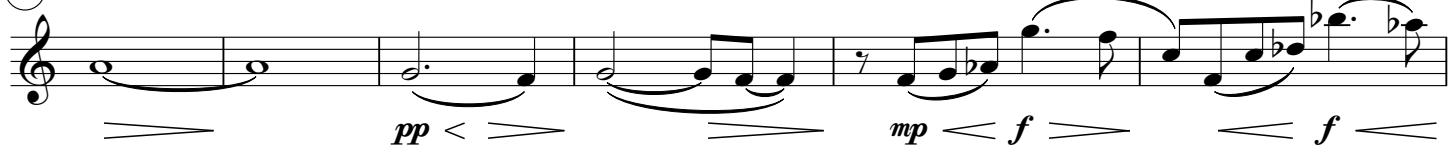
(25)

Move on $\text{J} = 90$



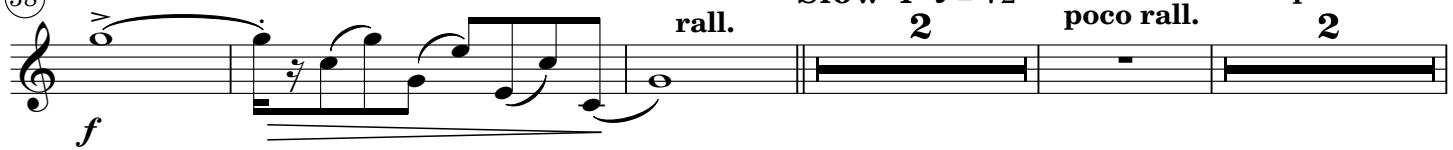
(32)

rall.



(38)

Slow 4 $\text{J} = 72$



Poco meno $\text{♩} = 84$

Oboe/Cor Anglais

108 4 rall. $\text{b} \text{b} \text{b}$ 3 3 tr b f

pp

116 Steady 4 $\text{♩} = 72$ 23 rall. Animato $\text{♩} = 100$ p

142 Slow 4 $\text{♩} = 72$ f mf p pp sf

149 Steady $\text{♩} = 72$ rall. Adagio $\text{♩} = 68$ 2

pp

156 Waltz in 1 $\text{♩} = 54$ f ff

161 mp

168 Grazioso $\text{♩} = 48$

174 pp

178

186 p f

Oboe/Cor Anglais

(256)

(259)

(262)

(266)

(270)

(276)

rall.

Maestoso $\text{♩} = 60$

(280) **Move on** $\text{♩} = 72$

4

Oboe/Cor Anglais

316

316

319

Repeat ad lib.
until Narrator sings!

Narrator

319

p

f

324

poco a poco rall.

324

poco a poco rall.

327

Slow 2 $\text{♩} = 72$ **Slow 4** $\text{♩} = \text{♩}$

327

4

2

dim.

pp

338

Slow $\text{♩} = 72$ **Bright 4 — animato** $\text{♩} = 100$

338

2

7/8

mp

347

347

350

Slow $\text{♩} = 72$ **rall.**

350

pp

353

Animato $\text{♩} = 100$

353

p

fp

356

Slow 4 $\text{♩} = 100$

356

5

Clarinet in B \flat

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(4)



(7)



(10)



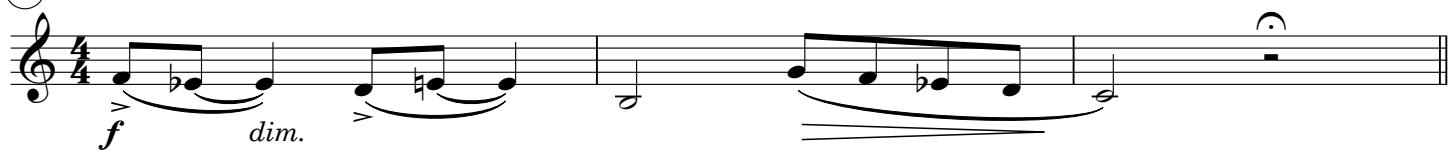
(15)



(18)



(20)



Clarinet in B♭

Slow 4 ♩ = 72

(73)

Move on ♩ = 100

(78)

Steady 4 ♩ = 84

(85)

Meno ♩ = 72

(92)

Bright 4 ♩ = 100

(98)

(104)

Poco meno ♩ = 84

(108)

(113)

Steady 4 ♩ = 72

23

rall.

(198)

(200)

(202)

(204)

(207)

(210) **Sinister**

(217) **Hurrying**

(224)

(228) **Lazy** $\text{♩} = 84$ **Steady** $\text{♩} = 72$

(231)

Dynamics: p , ff , mf , sf , pp , fp .

Articulations: Slurs, grace notes, accents, and various slurs with dots.

Performance Instructions: **Sinister**, **Hurrying**, **Lazy**, **Steady**, **fp**.

Clarinet in B♭

304 Steady 2 ♩ = 100

ff sf mp

(309)

p sf

(315)

p

 Repeat ad lib.
until Narrator sings!

320 Narrator
poco a poco rall.

fp fp

327 Slow 2 ♩ = 72

fp p

Slow 4 (♩ = ♩)

(334)

dim. pp

Slow 2 ♩ = 72

(341)

p

Bright 4 — animato ♩ = 100

(346)

mp

350 Slow ♩ = 72

rall.

Animato ♩ = 100

pp p fp

356 Slow 4 ♩ = 100

Bassoon

A Tale of Five Winds

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Music by
Mark Goddard

Bright $\text{♩} = 112$

The sheet music consists of ten staves of musical notation for Bassoon. Staff 1 (measures 1-4) starts with a dynamic **f**. Staff 2 (measures 5-8) includes a dynamic **ff** followed by **pp**. Staff 3 (measures 9-12) features a dynamic **fp** followed by **pp**. Staff 4 (measures 13-16) shows a transition with a dynamic **f**, **dim.**, **> pp**, and **p**. Staff 5 (measures 17-20) includes dynamics **rall.**, **Slow 4** ($\text{♩} = 72$), and **Move on** ($\text{♩} = 90$). Staff 6 (measures 21-24) shows dynamics **p**, **mp**, and **mf**. Staff 7 (measures 25-28) includes dynamics **rall.**, **Slow 4** ($\text{♩} = 72$), and **poco rall. a tempo**. Staff 8 (measures 29-32) shows dynamics **f**, **mp**, and **p**. Staff 9 (measures 33-36) includes dynamics **mp** and **p**. Staff 10 (measures 37-40) shows dynamics **p**, **> pp**, and **p**. Staff 11 (measures 41-44) includes dynamics **p** and **pp**. Staff 12 (measures 45-48) shows dynamics **p** and **pp**. Staff 13 (measures 49-52) includes dynamics **f > p**, **mf > pp**, and **rubato**. Staff 14 (measures 53-56) shows a dynamic **3**.

Bassoon

Poco meno $\text{♩} = 84$

(108) Bassoon pp mp solo

(111) **rall.** p fp

Steady 4 $\text{♩} = 72$

(116)

(120) f

(124)

(128) f p

(132) f

(136) *(lazy!)*

Slow 4 $\text{♩} = 72$

(139) **rall.** p ff

Animato $\text{♩} = 100$

(144)

SP120

Bassoon

(228) **Lazy** $\text{♩} = 84$ **2****Steady** $\text{♩} = 72$

Bassoon part for measures 228-230. Measure 228: Bassoon plays a sustained note in 12/8 time. Measure 229: Bassoon plays a melodic line in 12/8 time with dynamic *pp*. Measure 230: Bassoon continues melodic line in 12/8 time.

(231)

Bassoon part for measure 231. Bassoon plays a melodic line in 12/8 time with dynamic *pp*.

(236) **Slow, seductive** $\text{♩} = 72$

Bassoon part for measure 236. Bassoon plays a melodic line in 12/8 time with dynamic *p*.

(239)

Bassoon part for measure 239. Bassoon plays a melodic line in 12/8 time.

(243)

Bassoon part for measure 243. Bassoon plays a melodic line in 12/8 time with dynamic *rubato*.

(247) **Bright 4** $\text{♩} = 100$ **molto rall.**

Bassoon part for measure 247. Bassoon plays a melodic line in 4/4 time with dynamic *mf*.

(255) **Slow 4** $\text{♩} = 72$

Bassoon part for measure 255. Bassoon plays a melodic line in 4/4 time with dynamic *pp*.

(260)

Bassoon part for measure 260. Bassoon plays a melodic line in 4/4 time with dynamic *<>*.

6

(270)

Bassoon part for measure 270. Bassoon plays a sustained note in 4/4 time.

3

Bassoon

(320) **Narrator**

Bassoon part for measure 320. The bassoon plays eighth notes with a dynamic of **f**. Measures 321-323 show a continuation of the bassoon line.

(324) **poco a poco rall.****Slow 2** $\text{♩} = 72$

Bassoon part for measure 324. The bassoon plays eighth notes with a dynamic of **fp**. Measures 325-327 show a continuation of the bassoon line with a tempo of **Slow 4**.

(332) **Slow 4** ($\text{♩} = \text{♩}$)

Bassoon part for measure 332. The bassoon plays eighth notes with a dynamic of **p**. Measures 333-335 show a continuation of the bassoon line with dynamics **dim.** and **pp**.

(339) **Slow 2** $\text{♩} = 72$ **Bright 4 — animato** $\text{♩} = 100$

Bassoon part for measure 339. The bassoon plays eighth notes with a dynamic of **p**. Measures 340-342 show a continuation of the bassoon line.

(344)

Bassoon part for measure 344. The bassoon plays eighth notes with a dynamic of **mp**. Measures 345-347 show a continuation of the bassoon line.

(347)

Bassoon part for measure 347. The bassoon plays eighth notes with a dynamic of **mp**. Measures 348-350 show a continuation of the bassoon line.

(350) **Slow** $\text{♩} = 72$ **rall.**

Bassoon part for measure 350. The bassoon plays eighth notes with a dynamic of **pp**. Measures 351-353 show a continuation of the bassoon line.

(353)

Animato $\text{♩} = 100$ **Slow 4** $\text{♩} = 100$

Bassoon part for measure 353. The bassoon plays eighth notes with a dynamic of **p**. Measures 354-356 show a continuation of the bassoon line with dynamics **fp** and the number **5**.

(360)

5

Bassoon part for measure 360. The bassoon plays eighth notes with a dynamic of **5**. Measures 361-363 show a continuation of the bassoon line.

Horn in F

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Bright $\text{♩} = 112$

The musical score consists of ten staves of music for Horn in F. Staff 1 (measures 1-4) starts with a dynamic of **f**. Staff 2 (measures 5-8) shows a transition with **ff** and **pp**. Staff 3 (measures 9-12) includes slurs and grace notes. Staff 4 (measures 13-16) features a change in key signature. Staff 5 (measures 17-20) includes dynamics **rall.**, **f**, **dim.**, and **pp**. Staff 6 (measures 21-24) is titled **Move on** with a tempo of $\text{♩} = 90$. Staff 7 (measures 25-28) continues the movement with dynamics **p**, **rall.**, **Slow 4**, $\text{♩} = 72$, and **mp**. Staff 8 (measures 29-32) uses dynamics **p**, **mp**, **mf**, and **f**. Staff 9 (measures 33-36) includes **rall.**, **Slow 4**, $\text{♩} = 72$, and **poco rall.** Staff 10 (measures 37-40) features dynamics **mf solo**, **p**, **p**, and **p**. The score concludes with a section labeled **2** and **3**.

Horn in F

110 **rall.** **Steady 4** $\text{♩} = 72$ **21**

137 **2 rall. 3 Slow 4** $\text{♩} = 72$ **2**

Animato $\text{♩} = 100$ **Slow 4** $\text{♩} = 72$ **sf**

149 **Steady 3** $\text{♩} = 72$ **rall. Adagio** $\text{♩} = 68$ **pp f**

157 **Waltz in 1** $\text{♩} = 54$ **4**

fff

165

169 **Grazioso** $\text{♩} = 48$

175

= pp

185

p **f**

192 **rall.** **Lazy 4** $\text{♩} = 84$ **13**

4:3

Horn in F

rall.

Con moto $\text{J} = 100$ **3**

Slow 4 $\text{J} = 72$ **10**

Steady 2 $\text{J} = 100$ **2**

ff solo

poco a poco rall.

Slow 2 $\text{J} = 72$

Slow 4 ($\text{J} = \text{J}$)

Slow $\text{J} = 72$ (colla flute)

Bright 4 — animato $\text{J} = 100$

Slow $\text{J} = 72$ **rall.**

Animato $\text{J} = 100$

Slow 4 $\text{J} = 100$ **3**