

A Tale of Five Winds

Story by
Stephen Pegg

Music by
Mark Goddard

Bright ♩ = 112

(Flute)

f

④ *mf*

⑧ *ff > pp* *fp* *pp*

⑭ *pp*

⑱ *f* *dim.* *rall.*

⑳ *Slow 4* ♩ = 72 *Move on* ♩ = 90
> pp *p*

㉘

㉛ *p* *f* *p* *rall.*

㉞ *Slow 4* ♩ = 72 *poco rall.*
f *rall.* *mp solo*

㉟ *a tempo* *pp* *pp* **2**

116 **Steady 4** ♩ = 72 **23** **Animato** ♩ = 100 **rall.**

Slow 4 ♩ = 72

143

149 **Steady** ♩ = 72 **rall.** **Adagio** ♩ = 68

Waltz in 1 ♩ = 54

157

Grazioso ♩ = 48

163

169

177

183

193 **rall.** **Change to Alto Flute** **Lazy 4** ♩ = 84 **13**

247 **Bright 4** ♩ = 100
mf

251 **molto rall.**

255 **Slow 4** ♩ = 72
pp

263
mp espress. *p*

267

270
mp *p* *pp* *mp* *p*

276 **rall.** **Maestoso** ♩ = 60 **Move on** ♩ = 72
f *pp*

281 **3** **rall.** **Change to Flute**

336 **Slow** ♩ = 72
(colla horn)

p

342 **Bright 4 — animato** ♩ = 100

mp

348 **Slow** ♩ = 72 **Change to Piccolo** **rall.**

pp

353 **Animato** ♩ = 100 **Slow 4** ♩ = 100
Piccolo

pp (tentative, nervous solo)

360 *p solo ad lib.* *p*

364 *more confident from here...*

367 **Bright** ♩ = 100

mf

370

373 **rall.**

A Tale of Five Winds

Story by
Stephen Pegg

Music by
Mark Goddard

Bright ♩ = 112

(Oboe)

f

⑤

⑧ *ff* *pp* *fp* *tr*

⑫ *pp* *pp*

⑱ *f* *dim.* *rall.*

⑳ *pp* **Slow 4** ♩ = 72

㉕ **Move on** ♩ = 90 *pp*

㉓ *pp* *mp* *f* *f* *rall.*

㉘ **Slow 4** ♩ = 72 *f* *rall.* **Slow 4** ♩ = 72 *poco rall.* **a tempo**

Oboe/Cor Anglais

108 **Poco meno** ♩ = 84 **rall.**

4

pp *f*

116 **Steady 4** ♩ = 72 **rall. Animato** ♩ = 100

23

p *sf*

142 **Slow 4** ♩ = 72

f *mf* *p* *pp* *sf*

149 **Steady** ♩ = 72 **rall. Adagio** ♩ = 68

2

pp *sf*

156 **Waltz in 1** ♩ = 54

f *ff*

161

mp *sf*

168 **Grazioso** ♩ = 48

mp *sf*

174

pp

178

pp

186

p *f*

256

259

262

266

270

276

rall. **Maestoso** ♩ = 60

280 **Move on** ♩ = 72

4

316

Musical notation for measure 316, featuring a treble clef, a 2/2 time signature, and a repeat sign. The melody consists of quarter notes and rests.

319

Repeat ad lib. until Narrator sings! Narrator

Musical notation for measure 319, featuring a treble clef, a 2/2 time signature, and a repeat sign. The melody includes a dynamic marking *p* and a crescendo leading to a dynamic marking *f*.

324

poco a poco rall.

Musical notation for measure 324, featuring a treble clef and a 2/2 time signature. The melody is a long, flowing line with a *poco a poco rall.* instruction.

327

Slow 2 ♩ = 72

Slow 4 (♩ = ♩)

Musical notation for measure 327, featuring a treble clef and a 2/2 time signature. The melody includes dynamic markings *dim.* and *pp*.

338

Slow ♩ = 72

Bright 4 — animato ♩ = 100

Musical notation for measure 338, featuring a treble clef and a 4/4 time signature. The melody includes a dynamic marking *mp*.

347

Musical notation for measure 347, featuring a treble clef and a 7/8 time signature. The melody consists of eighth notes.

350

Slow ♩ = 72

rall.

Musical notation for measure 350, featuring a treble clef and a 4/4 time signature. The melody includes a dynamic marking *pp* and a *rall.* instruction.

353

Animato ♩ = 100

Musical notation for measure 353, featuring a treble clef and a 4/4 time signature. The melody includes dynamic markings *p* and *fp*.

356

Slow 4 ♩ = 100

Musical notation for measure 356, featuring a treble clef and a 4/4 time signature. The melody includes a dynamic marking *5*.

A Tale of Five Winds

Story by
Stephen Pegg

Music by
Mark Goddard

Bright ♩ = 112

④

⑦

⑩

⑮

⑱

⑳

f

fp

pp

ff > *pp*

rall.

dim.

73 **Slow 4** ♩ = 72 **Move on** ♩ = 100

pp *f* *p*

Meno ♩ = 84

78 **Meno** ♩ = 72

fp *pp* *pp*

85 **Steady 4** ♩ = 84

f *pp*

2

92 **Meno** ♩ = 72

mp *p*

98 **Bright 4** ♩ = 100

mp

104 **rall.**

108 **Poco meno** ♩ = 84 **rall.**

pp

113 **Steady 4** ♩ = 72 **23** **rall.**

pp *f*

198

200

202

204

207

210 **Sinister** $\text{♩} = \text{♩}$

217 **Hurrying**

224

228 **Lazy** $\text{♩} = 84$ **Steady** $\text{♩} = 72$

231

304 **Steady 2** $\text{♩} = 100$

Musical notation for measures 304-308. The piece is in 2/2 time. The notes are: 304: G \flat , A \flat , B \flat , C \flat ; 305: G \flat , A \flat , B \flat , C \flat ; 306: G \flat , A \flat , B \flat , C \flat ; 307: G \flat , A \flat , B \flat , C \flat ; 308: G \flat , A \flat , B \flat , C \flat . Dynamics: *ff* (304-305), *sf* (306), *mp* (307-308).

Musical notation for measures 309-314. The piece is in 3/4 time. The notes are: 309: G \flat , A \flat , B \flat , C \flat ; 310: G \flat , A \flat , B \flat , C \flat ; 311: G \flat , A \flat , B \flat , C \flat ; 312: G \flat , A \flat , B \flat , C \flat ; 313: G \flat , A \flat , B \flat , C \flat ; 314: G \flat , A \flat , B \flat , C \flat . Dynamics: *sf* (309-312), *p* (313-314).

Musical notation for measures 315-319. The piece is in 3/4 time. The notes are: 315: G \flat , A \flat , B \flat , C \flat ; 316: G \flat , A \flat , B \flat , C \flat ; 317: G \flat , A \flat , B \flat , C \flat ; 318: G \flat , A \flat , B \flat , C \flat ; 319: G \flat , A \flat , B \flat , C \flat . Dynamics: *p* (315-319). Includes a repeat sign with first and second endings.

Repeat ad lib.
until Narrator sings!

Musical notation for measures 320-326. The piece is in 2/2 time. The notes are: 320: G \flat , A \flat , B \flat , C \flat ; 321: G \flat , A \flat , B \flat , C \flat ; 322: G \flat , A \flat , B \flat , C \flat ; 323: G \flat , A \flat , B \flat , C \flat ; 324: G \flat , A \flat , B \flat , C \flat ; 325: G \flat , A \flat , B \flat , C \flat ; 326: G \flat , A \flat , B \flat , C \flat . Dynamics: *fp* (320-326). Includes a *poco a poco rall.* instruction.

Musical notation for measures 327-333. The piece is in 2/2 time. The notes are: 327: G \flat , A \flat , B \flat , C \flat ; 328: G \flat , A \flat , B \flat , C \flat ; 329: G \flat , A \flat , B \flat , C \flat ; 330: G \flat , A \flat , B \flat , C \flat ; 331: G \flat , A \flat , B \flat , C \flat ; 332: G \flat , A \flat , B \flat , C \flat ; 333: G \flat , A \flat , B \flat , C \flat . Dynamics: *fp* (327-330), *p* (331-333). Includes a *Slow 4* ($\text{♩} = \text{♩}$) instruction.

Musical notation for measures 334-340. The piece is in 2/2 time. The notes are: 334: G \flat , A \flat , B \flat , C \flat ; 335: G \flat , A \flat , B \flat , C \flat ; 336: G \flat , A \flat , B \flat , C \flat ; 337: G \flat , A \flat , B \flat , C \flat ; 338: G \flat , A \flat , B \flat , C \flat ; 339: G \flat , A \flat , B \flat , C \flat ; 340: G \flat , A \flat , B \flat , C \flat . Dynamics: *dim.* (334-335), *pp* (336-340). Includes a *Slow 2* ($\text{♩} = 72$) instruction.

Musical notation for measures 341-345. The piece is in 4/4 time. The notes are: 341: G \flat , A \flat , B \flat , C \flat ; 342: G \flat , A \flat , B \flat , C \flat ; 343: G \flat , A \flat , B \flat , C \flat ; 344: G \flat , A \flat , B \flat , C \flat ; 345: G \flat , A \flat , B \flat , C \flat . Dynamics: *p* (341-345). Includes a *Bright 4 — animato* ($\text{♩} = 100$) instruction.

Musical notation for measures 346-351. The piece is in 4/4 time. The notes are: 346: G \flat , A \flat , B \flat , C \flat ; 347: G \flat , A \flat , B \flat , C \flat ; 348: G \flat , A \flat , B \flat , C \flat ; 349: G \flat , A \flat , B \flat , C \flat ; 350: G \flat , A \flat , B \flat , C \flat ; 351: G \flat , A \flat , B \flat , C \flat . Dynamics: *mp* (346-351).

Musical notation for measures 352-355. The piece is in 4/4 time. The notes are: 352: G \flat , A \flat , B \flat , C \flat ; 353: G \flat , A \flat , B \flat , C \flat ; 354: G \flat , A \flat , B \flat , C \flat ; 355: G \flat , A \flat , B \flat , C \flat . Dynamics: *pp* (352-353), *p* (354-355). Includes a *rall.* instruction and an *Animato* ($\text{♩} = 100$) instruction.

Musical notation for measures 356-359. The piece is in 4/4 time. The notes are: 356: G \flat , A \flat , B \flat , C \flat ; 357: G \flat , A \flat , B \flat , C \flat ; 358: G \flat , A \flat , B \flat , C \flat ; 359: G \flat , A \flat , B \flat , C \flat . Dynamics: *pp* (356-359). Includes a *Slow 4* ($\text{♩} = 100$) instruction.

A Tale of Five Winds

Story by
Stephen Pegg

Music by
Mark Goddard

Bright ♩ = 112

f

⑤

ff > *pp*

⑩

fp *pp*

tr

⑯

⑳

f *dim.* *p*

Slow 4 ♩ = 72 **Move on** ♩ = 90

rall.

p

㉘

rall.

p *mp* *mf*

㉚

Slow 4 ♩ = 72 **rall.** **Slow 4** ♩ = 72 **poco rall. a tempo**

f *mp* *p* *mp*

㉞

p *pp* *p*

㊱

rubato

f > *p* *mf* > *pp*

3

Bassoon

Poco meno $\text{♩} = 84$

108 *pp* *mp solo*

111 *rall.* *p* *fp*

Steady 4 $\text{♩} = 72$

116

120 *f*

124

128 *f* *p*

132 *f*

136 *(lazy!)*

Slow 4 $\text{♩} = 72$

139 *rall.* *Animato* *p* *ff*

144

228 **Lazy** ♩ = 84 **2** **Steady** ♩ = 72

231

pp

236 **Slow, seductive** ♩ = 72

p

239

243 **rubato**

247 **Bright 4** ♩ = 100 **molto rall.**

mf

255 **Slow 4** ♩ = 72

pp

260 **6**

270 **3**

320 Narrator

324 poco a poco rall.

332 Slow 4 (♩ = ♩)

339 Slow ♩ = 72 2

Bright 4 — animato ♩ = 100

350 Slow ♩ = 72

rall.

353 Animato ♩ = 100 Slow 4 ♩ = 100

A Tale of Five Winds

Story by
Stephen Pegg

Music by
Mark Goddard

Bright ♩ = 112

⑤

⑨

⑬

⑰

⑳ *rall.* **Slow 4** ♩ = 72
f *dim.* *pp*

㉕ **Move on** ♩ = 90
p

㉙ *rall.* **Slow 4** ♩ = 72
p *mp* *mf* *f*

㉛ *rall.* **Slow 4** ♩ = 72 *poco rall.* **a tempo**
mp *p* *mf solo*

㉟ **rubato** **3**
pp *p* *pp*

110 **rall.** **Steady 4** ♩ = 72 **21**

137 **2** **rall.** **Animato** ♩ = 100 **3** **Slow 4** ♩ = 72 **2** **f**

149 **Steady 3** ♩ = 72 **rall.** **Adagio** ♩ = 68 **pp** **f**

157 **Waltz in 1** ♩ = 54 **4** **fff**

165

169 **Grazioso** ♩ = 48

175 **pp**

185 **p** **f**

192 **rall.** **Lazy 4** ♩ = 84 **13**

284 **rall.** **Con moto** ♩ = 100
3

291 **Slow 4** ♩ = 72 **Steady 2** ♩ = 100

294 10 2

307 **ff solo**

312 mp

319 **Repeat ad lib.** **Narrator**
until Narrator sings!

p fp

324 **poco a poco rall.** **Slow 2** ♩ = 72

fp

332 **Slow 4** (♩ = ♩)

p dim. pp

339 **Slow** ♩ = 72 **Bright 4 — animato** ♩ = 100
(colla flute)

p fp

346 **Slow** ♩ = 72 **rall.**

p pp

353 **Animato** ♩ = 100 **Slow 4** ♩ = 100

p 3