

A Tale of Five Winds

Story by
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Music by
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Bright ♩ = 112

Flute/Alto Flute/Piccolo
Oboe/Cor Anglais
Clarinet in Bb
Bassoon
Horn in F

④
Fl.
Ob.
Cl.
Bsn
Hn

Narrator: It was Christmas!

⑦
Fl.
Ob.
Cl.
Bsn
Hn

In the middle of the Kingdom
stood a huge mountain,
which was so old...

(20) **rall.**

Fl. *f* *dim.* *pp*

Ob. *f* *dim.* *pp*

Cl. *f* *dim.* *pp*

Bsn. *f* *dim.* *pp*

Hn. *f* *dim.* *pp*

... he seemed the father of all things.

(23) **Slow 4** ♩ = 72 **Move on** ♩ = 90

Fl. *p*

Ob. *pp*

Cl. *mp*

Bsn. *p*

Hn. *p*

The rivers which watered the farms and filled the fishermans' nets, and turned the mill wheels, all began there.

(26)

Fl. *p*

Ob. *mp*

Cl. *mp*

Bsn. *p*

Hn. *p*

Slow 4 ♩ = 72

38

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

rall.

mp

mp

The Mountain had been old even at the first Christmas time.

Slow 4 ♩ = 72

41

Fl. *mp solo*

Cl. *p*

Bsn. *p*

Hn. *p*

mf solo

poco rall.

So, on the high slopes...

a tempo

44

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *mp*

Hn. *p*

56 **Precocious** ♩ = 100

Fl. *mp*

Ob. *mp*

Hn. *f* *fp*

Everything was quiet, that is,
except a small Mountain Wind.

“Mountain” said the wind,
“I’ve been thinking...”

“In the Kingdom, it’s Christmas.
People are giving presents,
going to see each other —
I should like to visit too.”

60

Fl. *f*

Ob. *f*

Cl. *f*

Bsn *f*

Hn. *ff*

And to make his point,

he swept the snow off a
huge rock until it was bare...

63

Fl. *f*

Ob. *p* *mp* *f*

Cl. *p* *mp* *f*

Bsn *p* *mp* *f*

Hn. *f* *p* *f*

...heard him coming, she bolted the door, fastened the latches on the window, and put up the shutters.

“Unfriendly!” he muttered,

73 **Slow 4** ♩ = 72

... and charged off towards the town.

There, he blew right along the main street.

76 **Move on** ♩ = 100

“Here! I’m the Wind of the Mountain come to visit!”

But the people turned their faces away, bowed their heads, put up their collars...

Meno ♩ = 84

His name is Necessity. His eyes are blue ice, and he will make you afraid. For although he's not cruel,

Meno ♩ = 72

(91)

Fl.
Ob.
Cl.
Bsn

mp

Detailed description: This musical score block covers measures 91 to 93. It features four staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn). The key signature has one flat (B-flat major or D minor), and the time signature is 3/4. The tempo is marked 'Meno' with a quarter note equal to 72 beats per minute. Measure 91 shows the Flute and Oboe playing a melodic line with a slur. The Clarinet and Bassoon play a more rhythmic accompaniment. Measure 92 continues the melodic lines. Measure 93 concludes the section with a final note in each part. A dynamic marking of *mp* (mezzo-piano) is present in measure 92.

... he can see into even the smallest places,
and blows storms into the faces of the worst people... and the best”.

But The Mountain Wind
did not listen...

(94)

Cl.
Bsn
Hn

p
pp

Detailed description: This musical score block covers measures 94 to 97. It features three staves: Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has one flat, and the time signature is 3/4. Measure 94 begins with a dynamic marking of *p* (piano) for the Clarinet and *pp* (pianissimo) for the Bassoon and Horn. The Clarinet plays a melodic line with a slur, while the Bassoon and Horn provide a harmonic accompaniment. Measures 95 and 96 continue the melodic and accompanimental lines. Measure 97 concludes the section with a final note in each part.

Bright 4 ♩ = 100

(100)

Fl.
Ob.
Cl.
Bsn
Hn

mp
ff solo

Detailed description: This musical score block covers measures 100 to 102. It features five staves: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn), and Horn (Hn). The key signature has one flat, and the time signature is common time (C). The tempo is marked 'Bright 4' with a quarter note equal to 100 beats per minute. Measure 100 shows the Flute, Oboe, and Clarinet playing a melodic line with a slur, marked *mp* (mezzo-piano). The Bassoon and Horn play a rhythmic accompaniment. Measure 101 continues the melodic lines. Measure 102 concludes the section with a final note in each part. A dynamic marking of *ff solo* (fortissimo solo) is present in measure 102.

It is certain that he would have turned
into a small cloud of cold crystals...

... if he hadn't seen a
cave and hidden there.

113

Fl.
Ob.
Cl.
Bsn

pp *f*

p *fp*

After some time, he grew aware
of a pair of large eyes staring out of the dark.

It was a bear, sitting up and gazing
out of the cave into the distance.

116 **Steady 4** ♩ = 72

Bsn

He was about to take his winter sleep...

... already he was dreaming of spring,

119

Bsn

... fat lilies in the stream ...

... and a good firm salmon.

122

Bsn

f

He was feeling...

125

Bsn

... particularly tired because he'd just got back from a journey. He had always wanted to see what was on the other side...

128

Bsn

f *p*

... of the frozen lake, so he'd spent a week walking around it.

But when he'd got there, he found that he STILL couldn't see...

131

Bsn

"The East is not a place" said The Mountain, "it is only a road, and along the road blows The East Wind.

149 **Steady** ♩ = 72

Fl. *pp*

Ob. *pp*

Cl. *mp*

Bsn. *pp*

She is called Time, and although she is old, her strength is green and young.
If you dance with her she will tire you out, because her feet are hours and years".

152 **rall.** **Adagio** ♩ = 68

Fl. *pp*

Ob.

Cl. *mp*

Bsn. *pp*

Hn. *pp*

But The Mountain Wind...
... had already gone...

156 **Waltz in 1** ♩ = 54

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *ff*

Hn. *ff*

174

Having blown for a...

Fl. *pp*

Ob. *pp*

Cl. *mp solo*

Bsn *pp*

Hn *pp*

... day and a night, he saw the Road of the East, and along the road he felt the running feet of The East Wind.

178

Fl. *p*

Ob. *p*

Cl. *p*

Bsn *p*

Hn *p*

He would have been caught up and still dancing there now, but he hid in a fire a travelling cobbler had lit at the side of the road.

182

Fl. *p*

Ob. *p*

Cl. *f solo*

Bsn *p*

Hn *p*

207

In his dream the night before, a giant had threatened to eat him alive, so he had challenged the giant to a cobbling contest.

210 **Sinister** *Alto Flute* $\text{♩} = \text{♩}$

213

Now the giant's boots were a mile long, ... so by the time the giant had unravelled the thread to make just one stitch,

219 **Hurrying**

... and come back again...

... the cobbler had sewn up twelve pairs of shoes!

224

So he was expecting quite a lot of business one way or another.

And when The Mountain Wind blew his

228 **Lazy** $\text{♩} = 84$ **Steady** $\text{♩} = 72$

243 **rubato**

A. Fl.
Cl.
Bsn.

246 **But his mind was made up. Bright 4** ♩ = 100

A. Fl.
C. A.
Cl.
Bsn.
Hn.

mf
mf
mf
ff

Cor Anglais

249

A. Fl.
C. A.
Cl.
Bsn.
Hn.

252 **molto rall.**

A. Fl.
C. A.
Cl.
Bsn.
Hn.

In the afternoon, after the wedding, her new husband had taken her down to the river.

270

A. Fl. *mp* *p*

C. A. *mp* *p*

Hn. *p*

“Let me show you the most beautiful thing in the river,” he had said. He had rowed her to a spot where the water was deepest.

273

A. Fl. *pp* *mp* *p*

C. A. *pp*

Cl. *pp* *mp*

Bsn. *pp* *p*

Hn. *pp* *p*

“There!” he pointed — “look down there...”

276

rall.

Maestoso ♩ = 60

A. Fl. *f*

C. A. *f*

Cl. *mf* *f*

Bsn. *f*

Hn. *f*

She peered over the side of the boat and there it was — her reflection.

Then a messenger had come to say...

278

Move on ♩ = 72

A. Fl. *pp*

C. A. *p*

Cl. *mp* *p* *pp*

Bsn. *mp* *pp*

Hn. *mp* *pp*

... he got no answer.

“Yes, I know what you’re going to say” said The Mountain, when the wind had blown back again. “The South is full of strangers and you want to travel...” “WEST”, interrupted the mountain wind, “... where the sun sleeps — I know they’ll be hospitable there”.

291

Fl.

C. A.

Cl.

Bsn.

Hn.

fp

f

Change to Oboe

“But the West” said the mountain, “is not a place. It is only a shore, and beyond it there lies the sea, which perhaps goes on for ever. The West Wind blows there, and his real name is Magic...”

Slow 4 ♩ = 72

294

Fl.

Ob.

Cl.

pp

pp

pp

... He has a thousand voices, and if you listen, his song will capture you, and lead you out to sea.”

But The Mountain Wind paid no attention.

299

Fl.

Ob.

Cl.

pp

pp

pp

319

Repeat ad lib.
until Narrator sings!

Narrator

Narr. *f*
La la la la La la la

Ob. *p*

Cl. *p*

Bsn

Hn *p*

322

Narr. *f*
La la la la And he very nearly lost himself in the dark amongst the waves and the rocks on the shore...

poco a poco rall.

Ob. *f*

Cl. *fp*

Bsn *f*

Hn *fp*

... had he not spotted a small house at the foot of the cliff.

"I shall hide there"
he thought.

327

Slow 2 ♩ = 72

Fl. *mp*

Cl. *fp*

Bsn *fp*

Hn *fp*

... a boy was sitting
in front of the fire
with his father.

By now, it was Christmas Eve, and the
fisherman had given his son a pipe to play.

341

Bright 4 — animato ♩ = 100

Fl. *pp*

Cl. *p*

Bsn. *p*

Hn. *fp*

344

He had spent weeks carving it and cutting holes for the fingers.

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mp*

Hn. *mp*

347

After supper, he'd promised he would teach him how to play it.

Fl.

Ob.

Cl.

Bsn.

Now The Mountain Wind had seen on the floor an old stick full of holes, and decided to hide there

350

Slow ♩ = 72

Change to Piccolo

rall.

Fl. *pp*

Ob. *pp*

Cl. *pp*

Bsn. *pp*

Hn. *p*

...said that his son didn't need any lessons and The Mountain Wind was so pleased with his reception that he decided to stay on...

368

Picc.
Ob.
Cl.
Bsn.

pp

... In any case, he was such a small mountain wind by now that it was too far to go back to The Mountain...

371

Picc.
Ob.
Cl.
Bsn.

... and he did like the boy.

374

rall.

Picc.
Ob.
Cl.
Bsn.
Hn.

mp
pp

So now in the middle of the Kingdom, it is even quieter than before...

... and by the shore in the West...

377

Slow ♩ = 72

Picc.
Cl.
Bsn.
Hn.

pp
p
p
pp

con sord.

389 **Bright 4** ♩ = 100

Picc. *ff*

Ob. *ff*

Cl. *ff*

Bsn *ff*

Hn *ff*

392

Picc.

Ob.

Cl.

Bsn

Hn

395

Picc.

Ob.

Cl.

Bsn

Hn

pp

pp

pp

pp

pp

pp

398

rall.

Slow ♩ = 72

rubato

Picc.

Ob. *p dolce*

Cl. *p dolce*

Bsn *p dolce*

Hn *p dolce*

mp *pp*

pp

pp

pp

pp

mp *pp*