

I Hollyhocks

Andante mesto $\text{J} = 84$

Mark Goddard

solo

Violin 1
Violin 2
Viola
Violoncello
Double Bass

6

Violin 1
Violin 2
Viola
Violoncello
Double Bass

11 **poco rall.**

Violin 1
Violin 2
Viola
Violoncello
Double Bass

II Deadly Nightshade

Aggressiva $\text{J} = 112$

Musical score for measures 1-4. The score consists of five staves: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The key signature changes frequently between measures, including 4/4, 3/4, 8/8, and 4/4 again. The tempo is marked as $\text{J} = 112$. Dynamics are consistently marked with **ff**.

Musical score for measures 5-8. The instrumentation remains the same: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The musical style shifts to a more sustained and rhythmic pattern, with longer note values and fewer grace notes.

Musical score for measures 9-12. The instrumentation is the same: Violin 1, Violin 2, Viola, Violoncello, and Double Bass. Measure 9 includes a dynamic marking **f** and a performance instruction **poco rall.** Measures 10-12 continue the rhythmic patterns from the previous sections.

III French Marigolds

Ritmico ♩ = 116

Violin 1

Violin 2

Viola

Violoncello

Double Bass

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.*

mf

p

ossia *mf*

p

8

14

Musical score for orchestra, page 10, measures 11-16. The score consists of six staves. Measures 11-12 show woodwind entries. Measures 13-14 show brass entries. Measures 15-16 show strings entries. The score includes dynamic markings like *pizz.*, *mf*, and *arco*.

IV Canterbury Bells

Con brio $\text{♩} = 118$
pizz.

poco a poco accel.

Vivace $\text{♩} = 160$
arco

Violin 1
Violin 2
Viola
Violoncello
Double Bass

6

pizz.

p

pizz.

ff arco
ff pizz.

p

12

arco
ff
fp
pizz.
p
arco
fp
fp arco
fp
ff
fp
arco
fp
fp
slow gliss. ad lib.
fff

Violin 1

Chesterton Flowers

I Hollyhocks

Andante mesto $\text{♩} = 84$

Mark Goddard

solo

mf espress.

6

poco rall.

10

13

a tempo
tutti

mp dolce

16

21

24

Poco meno mosso $\text{♩} = 72$

28

pp

SP124

II Deadly Nightshade

Aggressiva ♩ = 112

The musical score for Violin 1, Part II, begins with a dynamic of ***ff***. The first staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff begins with a 3/4 time signature. The third staff starts with a 3/8 time signature. The fourth staff begins with a 4/4 time signature. The fifth staff begins with a 5/4 time signature. The sixth staff begins with a 3/8 time signature. The seventh staff begins with a 4/4 time signature. The eighth staff begins with a 5/4 time signature.

Measure 9: The dynamic changes to ***f***. A performance instruction **poco rall.** is placed above the notes. Measure 14: The dynamic changes to ***p***. Measure 20: The dynamic changes to ***mp***. The performance instruction **poco rall.** appears again. Measure 25: The dynamic changes to ***ff***. Measure 29: The dynamic changes to ***f***. Measure 33: The dynamic changes to ***p***.

III French Marigolds

Ritmico ♩ = 116

The sheet music consists of eight staves of musical notation for Violin 1. Staff 1 (measures 1-6) starts with a tempo of ♩ = 116, marked 'Ritmico'. It features a mix of 4/4 and 3/4 time signatures with various note heads and stems. Measure 6 ends with a dynamic *mf*. Staff 2 (measures 7-11) continues with a mix of 4/4 and 3/4 time, with measure 11 ending with *mf*. Staff 3 (measures 12-16) maintains the same pattern of time signatures. Staff 4 (measures 17-21) shows a transition with a single measure in 2/4 time. Staff 5 (measures 22-26) includes a dynamic *ff* and a dynamic *mf*. Staff 6 (measures 27-31) features dynamics *p* and *pizz.* Staff 7 (measures 32-36) includes dynamics *p* and *ff*, and ends with a repeat sign. The page number SP124 is at the bottom right.

Violin 1

IV Canterbury Bells

Con brio $\text{♩} = 118$

pizz.

p

poco a poco accel.**Vivace** $\text{♩} = 160$

5 arco

mf

9 pizz.

p

ff

2

arco

fp

fff

17
G.P.
pizz.
G.P.

mf

22

sostenuto
arco 3 3

p

26
Andante
 $\text{♩} = 112$
poco rall.

mf

30
Vivace
 $\text{♩} = 80$

ff

33

G.P.

SP124

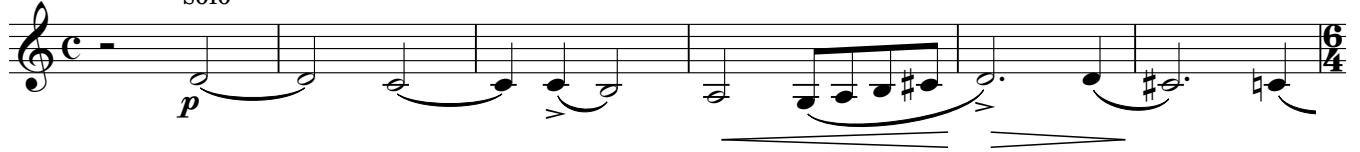
Chesterton Flowers

I Hollyhocks

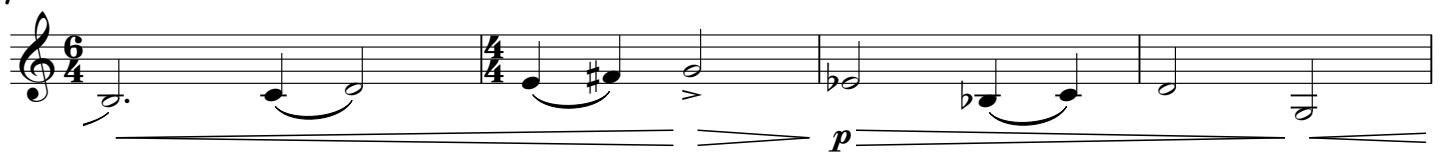
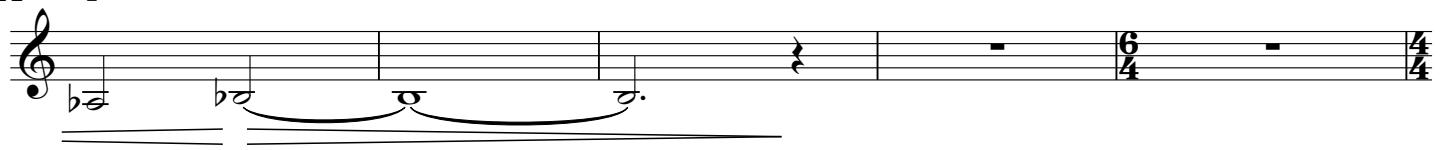
Mark Goddard

Andante mesto ♩ = 84

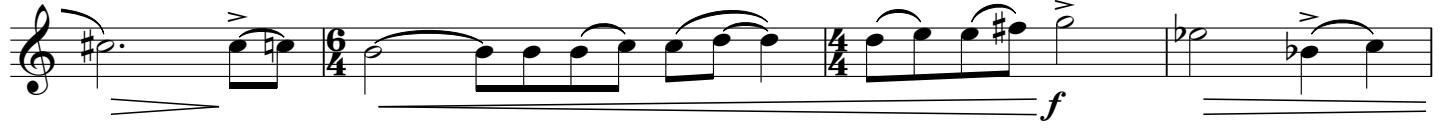
solo



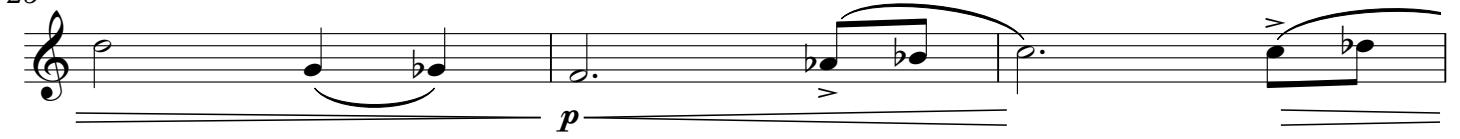
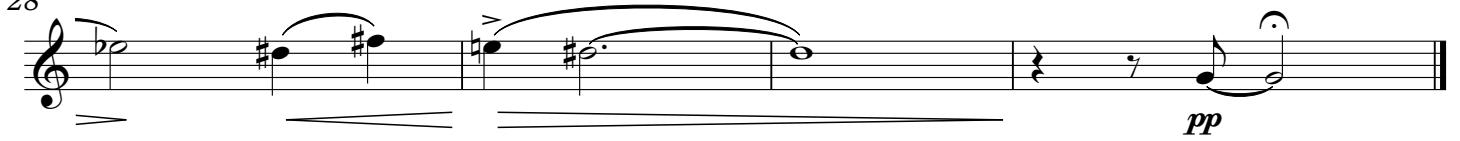
7

11 **poco rall.**16 **a tempo**

21



25

28 **Poco meno mosso** ♩ = 72

II Deadly Nightshade

Aggressiva ♩ = 112

The sheet music for Violin 2, section II, Deadly Nightshade, features ten staves of musical notation. The music is set in **Aggressiva** style at a tempo of ♩ = 112. The key signature varies throughout the piece, including G major, F# minor, E major, D major, C major, B major, A major, G major, F# minor, and E major. The time signature also changes frequently, including 4/4, 3/4, 2/4, 5/4, 6/4, 7/4, 8/4, and 9/4. The music includes dynamic markings such as **ff**, **p**, **mf**, and **mp**. Articulation marks like accents and slurs are used to indicate performance style. The piece concludes with a final dynamic of **ff**.

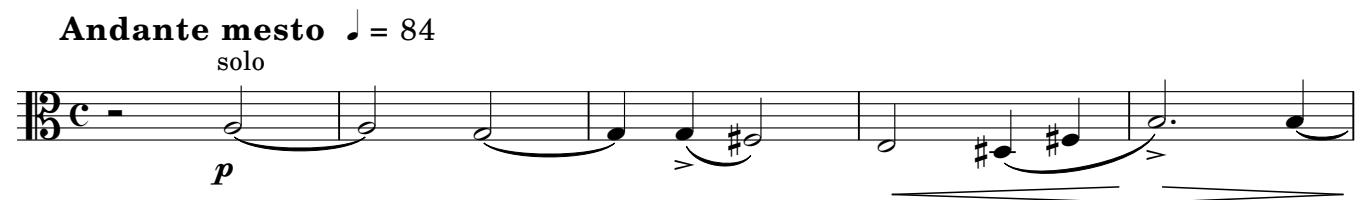
Viola

Chesterton Flowers

I Hollyhocks

Mark Goddard

Andante mesto $\text{♩} = 84$
solo



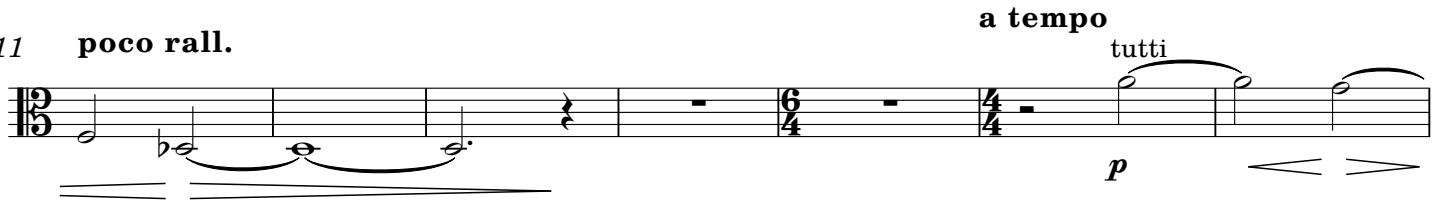
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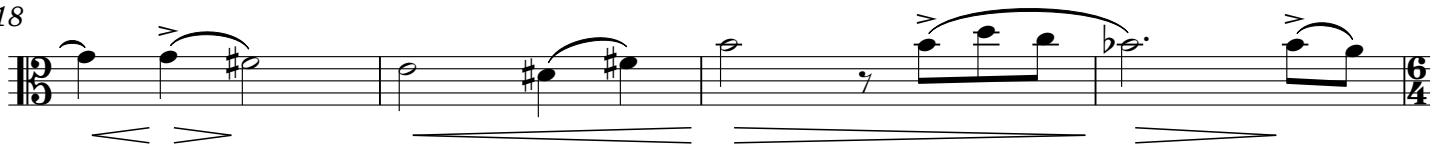
11 **poco rall.**

a tempo

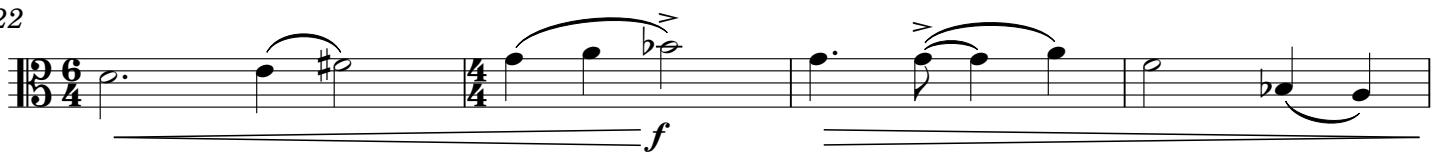
tutti



18



22



26

poco rall.

Poco meno mosso $\text{♩} = 72$



SP124

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Violoncello

Chesterton Flowers

I Hollyhocks

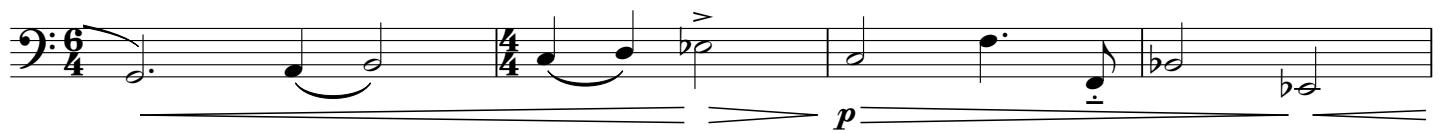
Andante mesto $\text{♩} = 84$

Mark Goddard

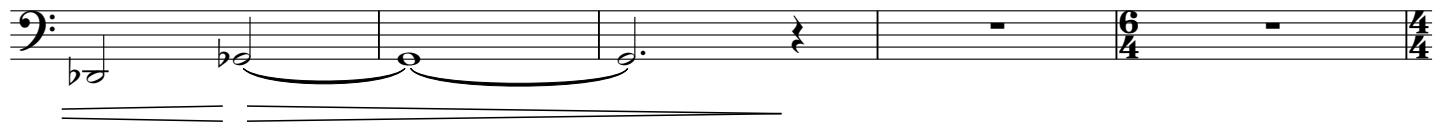
solo



7



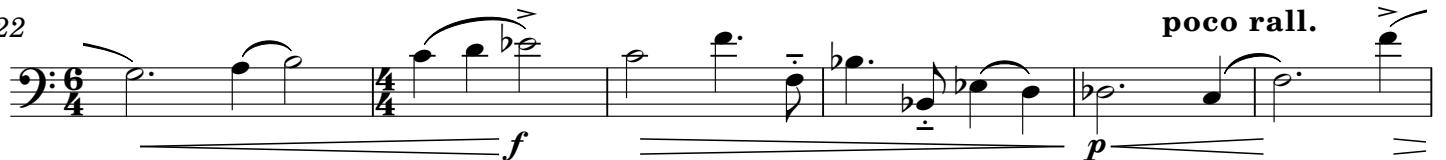
11 **poco rall.**



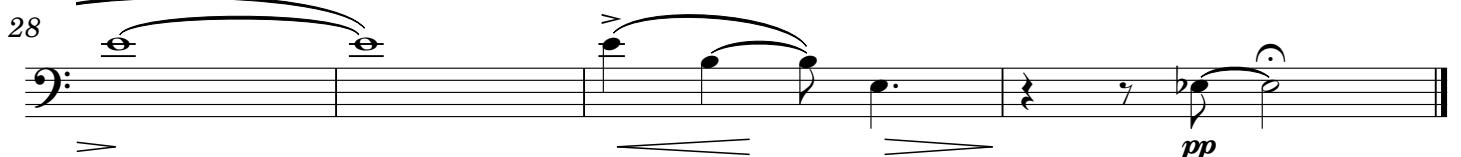
16 **a tempo**



22



Poco meno mosso $\text{♩} = 72$



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Violoncello

IV Canterbury Bells

Con brio $\text{♩} = 118$

pizz.

poco a poco accel.

Violoncello part for measure 1:

- Measure 1: Pizzicato (p), eighth-note patterns.

Vivace $\text{♩} = 160$

5 arco

Violoncello part for measure 5:

- Measure 5: Arco (mf).
- Measure 6: ff dynamic.
- Measure 7: Melodic line with eighth-note patterns.

11 pizz.

Violoncello part for measure 11:

- Measure 11: Pizzicato (p).
- Measure 12: ff dynamic.
- Measure 13: fp dynamic.

16

G.P.

pizz.

Violoncello part for measure 16:

- Measure 16: G.P. (fff).
- Measure 17: Pizzicato (mf).
- Measure 18: Melodic line with eighth-note patterns.

21

G.P.

arco

sostenuto

p

Andante $\text{♩} = 112$

26 div.

poco rall.

Violoncello part for measure 26:

- Measure 26: G.P. (mf).
- Measure 27: poco rallentando (poco rall.).
- Measure 28: Melodic line with eighth-note patterns.

30 **Vivace** $\text{♩} = 80$

Violoncello part for measure 30:

- Measure 30: ff dynamic.
- Measure 31: Melodic line with eighth-note patterns.

33

G.P.

Violoncello part for measure 33:

- Measure 33: G.P. (Glissando).
- Measure 34: Melodic line with eighth-note patterns.

Double Bass

Chesterton Flowers

I Hollyhocks

Andante mesto $\text{♩} = 84$

6



10

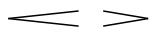
poco rall.

3

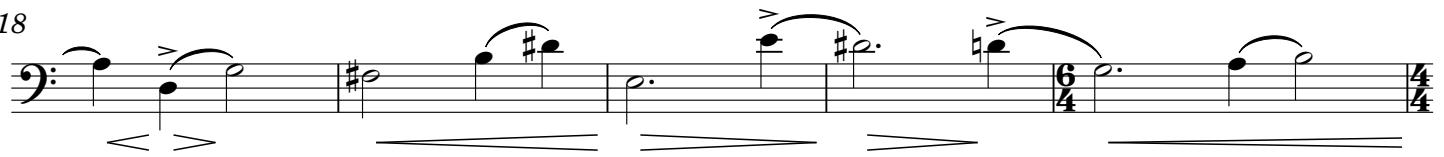
a tempo

arco tutti

p



18



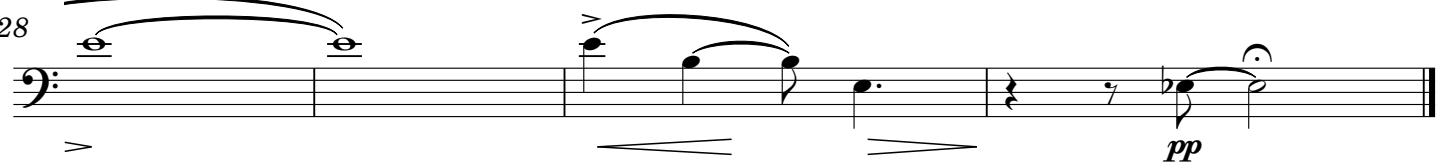
23

poco rall.



28

Poco meno mosso $\text{♩} = 72$



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II Deadly Nightshade

Aggressiva ♩ = 112

The musical score for Double Bass, titled "Aggressiva" at ♩ = 112, features ten staves of music. Staff 1 starts with a dynamic of **ff**. Staff 2 begins with a dynamic of **p**. Staff 3 starts with a dynamic of **mf**, followed by **mp**. Staff 4 starts with a dynamic of **ff**. Staff 5 starts with a dynamic of **f**. Staff 6 starts with a dynamic of **p**. Staff 7 starts with a dynamic of **ff**. Staff 8 starts with a dynamic of **f**, followed by **ff**. Staff 9 starts with a dynamic of **p**.