

*to Barry (and his Mum, obviously!)*

# **Barbie Bassoon Girl**

*for bassoon quartet*

Mark Goddard

**Maestoso** ♩ = 100

Bassoon 1

Bassoon 2

Bassoon 3

Bassoon 4

poco accel.

Musical score for orchestra, page 5, measures 5-10. The score consists of four staves. The top staff uses a bass clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with various dynamics: *f*, *ff*, and *p*. The second staff also uses a bass clef and a key signature of one flat, with dynamics *f* and *mf*. The third staff uses a bass clef and a key signature of one flat, with dynamics *f* and *mf*. The bottom staff uses a bass clef and a key signature of one flat, with dynamics *f*, *f*, and *mf*.

10



Musical score page 10. The score consists of four staves. The top staff is bass clef, 2/4 time, and has a key signature of three flats. It features eighth-note patterns with grace notes. The second staff is also bass clef, 2/4 time, with a key signature of three flats, showing sustained notes and eighth-note patterns. The third staff is bass clef, 2/4 time, with a key signature of three flats, featuring eighth-note patterns. The bottom staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns.

15



Musical score page 15. The score consists of four staves. The top staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns with grace notes. The second staff is bass clef, 2/4 time, with a key signature of three flats, featuring eighth-note patterns with grace notes. The third staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns with grace notes. The bottom staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns.

20



Musical score page 20. The score consists of four staves. The top staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns with grace notes. The second staff is bass clef, 2/4 time, with a key signature of three flats, featuring eighth-note patterns with grace notes. The third staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns with grace notes. The bottom staff is bass clef, 2/4 time, with a key signature of three flats, showing eighth-note patterns. Dynamic markings include *ff* (fortissimo) at the beginning of the section and *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte) at the end of the section.

25

ff

ff

f

ff

f

30

p

p

f

fff

ff

mf

34

fff

fff

fff

fff

fff

fff

38

*p*      *fff*

*p*

*p*

*p*

*ff*

*ff*

*ff*

*ff*

44

*ff*

*p*

*p*

*mf*

*mf*

49

**allargando**

*fff*

*p*

*f*

*p*

**Grandioso**  $\text{♩} = 72$ 

53

mp

mp

mp

60

f

f

f

f

67

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

$\frac{3}{4}$

72

*f*

*f*

*f*

*f*

78

*ff*

*mp*

*mp*

*mp*

83

*p*

*p*

*p*

*f*

rall.

**Maestoso** ♩ = 120

87

fff  
fff  
fff  
fff

94 rall. a tempo

ff  
p  
ff  
p  
ff  
p  
ff  
p

99

p  
ff  
ff  
ff  
ff  
ff

104

p                      ff                      p                      ff                      fff

p                      mf                      p                      p                      fff

p                      mf                      mf                      p                      fff

p                      mf                      p                      p                      fff

109

p                      sub. p                      sub. p                      sub. p

112

poco rit.

ff                      ff                      ff                      ff

ff                      ff                      ff                      ff

ff                      ff                      ff                      ff

ff                      ff                      ff                      ff

*to Barry (and his Mum, obviously!)*

Bassoon 1

# Barbie Bassoon Girl

*for bassoon quartet*

Mark Goddard

**Maestoso**  $\text{♩} = 100$

**poco accel.**

The sheet music for Bassoon 1 consists of ten staves of musical notation. Staff 1 starts with a dynamic of **fff**, followed by **sub. p**, **f**, and **ff**. Staff 2 shows a continuous eighth-note pattern. Staff 3 begins at measure 13. Staff 4 begins at measure 18. Staff 5 begins at measure 23. Staff 6 begins at measure 28. Staff 7 begins at measure 32. Staff 8 begins at measure 37. Staff 9 begins at measure 42. Staff 10 begins at measure 48 and includes the instruction **allargando**.

Dynamics and performance instructions include:

- Measure 1: **fff**
- Measure 2: **sub. p**
- Measure 3: **f**
- Measure 4: **ff**
- Measure 13: (No explicit dynamic)
- Measure 18: (No explicit dynamic)
- Measure 23: **ff**
- Measure 28: **ff**
- Measure 32: **p**
- Measure 32: **fff**
- Measure 37: **fff**
- Measure 37: **p**
- Measure 37: **fff**
- Measure 42: **ff**
- Measure 48: **ff**
- Measure 48: **allargando**

## Bassoon 1

52 **Grandioso**  $\text{♩} = 72$

*fff* <

58 *f* < >

64 < > < >

68 *f*

74 *ff*

80 *p*

86 **rall.** **Maestoso**  $\text{♩} = 120$

*fff*

90

**rall.** **a tempo**

94 *ff* *ff*

100 *p* *ff* *f* *ff* *p*

107 *ff* *fff* *p* *sub. p*

111 **poco rit.**

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## Bassoon 2

# **Barbie Bassoon Girl**

*for bassoon quartet*

Mark Goddard

## **Maestoso** ♩ = 100

**poco accel.**

Musical score for double bass, page 2, featuring 15 staves of music. The score includes dynamic markings such as *fff*, *sub. p*, *f*, *mf*, *f*, *ff*, *p*, *p*, *ff*, *p*, *f*, *allargando*, *Grandioso*, and *mp*. Measure 2 starts with a forte dynamic (*fff*) followed by a dynamic change to *sub. p* with a melodic line. Measures 3-6 show a transition with *f* and *mf* dynamics. Measures 7-14 continue with eighth-note patterns. Measures 15-20 feature sixteenth-note patterns. Measures 21-26 show eighth-note patterns with dynamics *f* and *ff*. Measures 27-32 show eighth-note patterns with dynamics *f* and *f*. Measures 33-38 show eighth-note patterns with dynamics *p* and *p*. Measures 39-44 show eighth-note patterns with dynamics *ff*, *p*, and *f*. Measure 45 begins with *allargando* and *p* dynamics. Measures 46-51 show eighth-note patterns with *p* dynamics. Measure 52 starts with *Grandioso* and  $\text{d} = 72$  tempo, followed by a dynamic change to *mp*. Measures 53-58 show eighth-note patterns with *mp* dynamics. Measures 59-60 show eighth-note patterns with *f* dynamics.

66 Bassoon 2

72 *f*

78 *mp*

83 *rall.* *p*

87 **Maestoso**  $\text{♩} = 120$   
*fff*

94 *rall.* *a tempo* *p* *p*

99 *ff* *f*

104 *p* *mf* *p* *p* *fff*

109 *p* *sub. p*

112 *poco rit.*

to Barry (and his Mum, obviously!)

# Barbie Bassoon Girl

*for bassoon quartet*

Mark Goddard

**Maestoso**  $\text{♩} = 100$ **poco accel.**

The musical score for Bassoon 3 features ten staves of music. Staff 1 starts with a dynamic of ***fff***, followed by ***sub. p***, ***f***, and ***mf***. Staff 2 begins at measure 7. Staff 3 starts at measure 15. Staff 4 begins at measure 21. Staff 5 starts at measure 27. Staff 6 begins at measure 32. Staff 7 begins at measure 38. Staff 8 begins at measure 44. Staff 9 begins at measure 49. Staff 10 begins at measure 53. The score includes various dynamics such as ***fff***, ***p***, ***f***, ***mf***, ***ff***, ***> fff***, ***ff***, ***mf***, and ***mp***. Performance instructions include ***poco accel.***, ***allargando***, and ***Grandioso***. The tempo is indicated as  $\text{♩} = 100$  for the first staff, and  $\text{♩} = 72$  for the last staff.

60 Bassoon 3

66

72

78

84 rall. Maestoso  $\text{♩} = 120$

89 rall.

95 a tempo

101

106

110 sub. *p*

113 poco rit.

The musical score consists of ten staves of music for Bassoon 3. The staves are as follows:

- Staff 1 (Measures 60-65): Bass clef, 2/4 time, key signature of four flats. Dynamics: *f*, *<*, *>*, *<*, *>*, *<*, *>*.
- Staff 2 (Measure 66): Bass clef, 2/4 time, key signature of four flats. Dynamics: *>*.
- Staff 3 (Measure 72): Bass clef, 3/4 time, key signature of three sharps. Dynamics: *f*.
- Staff 4 (Measure 78): Bass clef, 4/4 time, key signature of one flat. Dynamics: *mp*, *p*.
- Staff 5 (Measures 84-87): Bass clef, 2/4 time, key signature of one flat. Dynamics: *rall.*, *fff*.
- Staff 6 (Measure 89): Bass clef, 2/4 time, key signature of one flat. Dynamics: *rall.*.
- Staff 7 (Measure 95): Bass clef, 2/4 time, key signature of one flat. Dynamics: *p*.
- Staff 8 (Measure 101): Bass clef, 2/4 time, key signature of one flat. Dynamics: *ff*, *f*, *p*, *mf*.
- Staff 9 (Measure 106): Bass clef, 2/4 time, key signature of one flat. Dynamics: *mf*, *p*, *fff*, *p*.
- Staff 10 (Measure 110): Bass clef, 2/4 time, key signature of one flat. Dynamics: *sub. p*.
- Staff 11 (Measure 113): Bass clef, 2/4 time, key signature of one flat. Dynamics: *poco rit.*

# Barbie Bassoon Girl

*for bassoon quartet*

Mark Goddard

**Maestoso**  $\text{♩} = 100$

**poco accel.**

7

fff  
sub. p f f > mf

14

21

27

32

38

44

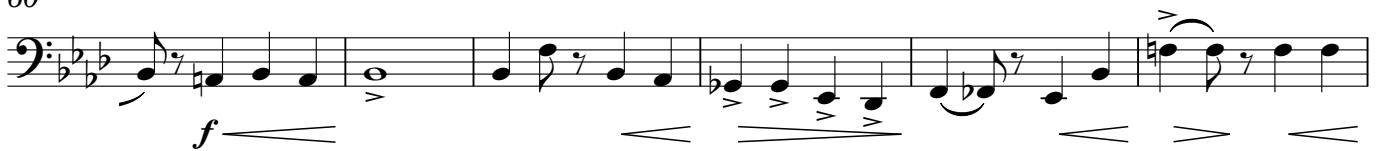
49

**allargando**

53      **Grandioso**  $\text{♩} = 72$

60

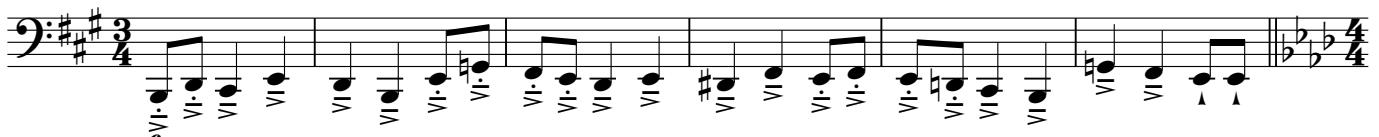
## Bassoon 4



66



72



78



83



87 Maestoso ♩ = 120



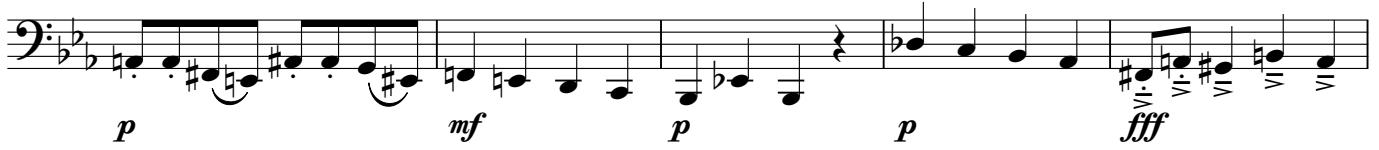
94 rall. a tempo



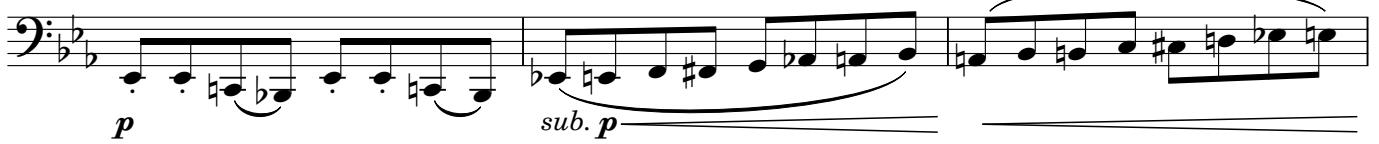
99



104



109



112

