

*Winning composition in the
Royal Academy of Music
Humphrey Searle Chamber Music Prize 1982*

Circles

Five Short Movements for Chamber Ensemble

I

Mark Goddard
Op. 47

Larghetto $\text{♩} = 72$

Trumpet in B♭

Piano

Larghetto $\text{♩} = 72$

Violin

Viola

Violoncello

18

18

p

p

p

mf

mf

mf

mf

24

Poco più mosso $\text{♩} = 88$

mf

mp

p

mp

pp

pp sempre legato

8vb

mf

Poco più mosso $\text{♩} = 88$

mf espress.

p

p

mf espress.

p

40

(8)

poco rall.

44

poco rall.

(8)

poco rall.

mp espress.

mp espress.

58

pp

mf

mp *mf*

61

poco rall.

, Adagio $\text{♩} = 60$

p *p* *sub. p*

p *mf*

p *pp*

p *una corda*

p

p

p

p

II

Marcato con forza $\text{♩} = 138$

ff mf

ff

ff mf

Ped.

ff

ff mf

Ped.

Marcato con forza $\text{♩} = 138$

mf

mf

mf

mf

mf

mf

4

ff

ff mf

ff

ff

ff mf

Ped.

ff

ff

ff mf

ff

ff mf

ff

ff mf

20

piano: *mp*, *f*, *fp*, *ff*, *ff*

bassoon: *ff*, *Pd.*

strings: *mf*

bassoon: *mf*

mf

31

Musical score page 31. The score consists of five staves. The top staff has a treble clef and a 4/4 time signature. It features three sustained notes on the first, fourth, and fifth lines, each with a long horizontal grace note underneath. Dynamics include ***ff*** and ***p***. The second staff has a bass clef and a 4/4 time signature, with dynamic ***ff*** followed by ***mp***. The third staff has a bass clef and a 4/4 time signature, with dynamic ***p***. The fourth staff has a treble clef and a 4/4 time signature, with dynamic ***ff* espress.** The fifth staff has a bass clef and a 4/4 time signature, with dynamic ***ff* espress.**

34

Musical score page 34. The score consists of five staves. The top staff has a treble clef and a 4/4 time signature, with dynamic ***p***. The second staff has a bass clef and a 4/4 time signature, with dynamic ***p***. The third staff has a bass clef and a 4/4 time signature, with dynamic ***p*** and a instruction **Reo.** The fourth staff has a treble clef and a 4/4 time signature, with dynamic ***p*** and a measure number **8^{va} 3**. The fifth staff has a bass clef and a 4/4 time signature, with dynamic ***p*** and a measure number **8^{va} 3**.

44

44

mf

mp

8vb
Ped.

49

f

f

(8)---

f

arco

f

60

molto rall.

Lento $\text{J} = 60$

(8) Ped.

molto rall.

Lento $\text{J} = 60$

63

quasi cadenza
(con sord.)

III

Allegretto $\text{♩} = 100$

4

pp molto legato

*Ped.**A**A***Allegretto** $\text{♩} = 100$

p solo espress.

p solo espress.

4

p

A

A

13

Musical score page 13. The score consists of two systems of four staves each. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The bottom system starts with a treble clef, a key signature of one flat, and a common time signature. It includes sustained notes with grace notes and dynamic markings like *p*.

16

Musical score page 16. The score consists of two systems of four staves each. The top system starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns in the upper voices and sixteenth-note patterns in the lower voices. The bottom system starts with a treble clef, a key signature of one flat, and a common time signature. It includes dynamic markings like *f*, *p*, and *v*, and performance instructions like '3' and '8' over specific notes.

25

Musical score page 25. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one flat. The third staff has a bass clef and a key signature of one flat. The bottom staff has a bass clef and a key signature of one flat. The music is divided into measures by vertical bar lines. Measure 1 contains six eighth-note pairs. Measures 2 and 3 each contain six eighth-note pairs. Measures 4 and 5 each contain six eighth-note pairs. Measures 6 and 7 each contain six eighth-note pairs. Measures 8 and 9 each contain six eighth-note pairs. Measures 10 and 11 each contain six eighth-note pairs. Measures 12 and 13 each contain six eighth-note pairs. Measures 14 and 15 each contain six eighth-note pairs. Measures 16 and 17 each contain six eighth-note pairs. Measures 18 and 19 each contain six eighth-note pairs. Measures 20 and 21 each contain six eighth-note pairs. Measures 22 and 23 each contain six eighth-note pairs. Measures 24 and 25 each contain six eighth-note pairs.

28

Musical score page 28. The score consists of four staves. The top staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a bass clef and a key signature of one sharp. The bottom staff has a bass clef and a key signature of one sharp. Measure 1 starts with a dynamic of *ff*, followed by *mf*. Measure 2 starts with a dynamic of *ff*, followed by *mf*. Measure 3 starts with a dynamic of *ff*, followed by *mf*. Measure 4 starts with a dynamic of *ff*, followed by *mf*.

41

41

mp

pp molto legato

f

p

mf

f

46

3

mp

5

55

poco rall.

G.P.

poco rall.

G.P.

58

Poco meno mosso
Poco meno mosso

IV

Allegro con brio $\text{♩} = 126$

Musical score for the Allegro con brio section (IV). The score consists of three staves in 9/8 time. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes between measures. Dynamics include f , ff , and $v.$. Articulation marks like Ped. and Ped. are present. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamic changes and measure repeat signs. Measure 4 concludes with a dynamic $v.$

Allegro con brio $\text{♩} = 126$

Musical score for the Allegro con brio section (IV). The score consists of three staves in 9/8 time. The top staff uses treble clef, the middle staff bass clef, and the bottom staff bass clef. The key signature changes between measures. Dynamics include $pizz.$, f , ff , and $arco$. Measure 1 starts with a forte dynamic. Measures 2-3 show a transition with dynamic changes and measure repeat signs. Measure 4 concludes with a dynamic ff .

4

Musical score for section IV. The score consists of three staves. The top staff is treble clef, the middle staff bass clef, and the bottom staff bass clef. Measure 1 starts with a rest. Measures 2-3 show a transition with time signature changes between 6/8 and 9/8. Measures 4-5 show a rhythmic pattern with eighth-note pairs. Measures 6-7 show a continuation of the rhythmic pattern. Measures 8-9 show a continuation of the rhythmic pattern. Measures 10-11 show a continuation of the rhythmic pattern.

16

f

ff

f

pizz.

pizz.

pizz.

21

sub p

ff

sub. p

pizz.

ff

arco

mf

sub. p

ff

arco

mf

sub. p

36

56

pp

pp

ff

61

pp

mf *p dim.*

f

pp

Ped.

p

p

sub. p

74

77

Musical score for three staves:

- Treble staff: Key signature of one sharp.
- Bass staff: Key signature of one flat.
- Tuba/Bassoon staff: Key signature of one flat.

Measure 1-3: Eighth-note patterns.

Measure 4: Sixteenth-note patterns.

Measure 5: Eighth-note patterns with a '2' below the staff.

Measure 6: Eighth-note patterns with a '5:6' above the staff.

Measure 7: Eighth-note patterns.

Musical score page 87 featuring two systems of music. The top system uses three staves: treble, bass, and bass. The bottom system also uses three staves: bass, bass, and bass. The music includes measures with time signatures such as 4/4, 8/8, 3/4, and 3/8. Dynamic markings include forte (f), piano (p), and sforzando (sf). Measures 87 through 90 are shown.

91 **poco a poco accellerando**

Musical score page 91 featuring two systems of music. The top system uses three staves: treble, bass, and bass. The bottom system also uses three staves: bass, bass, and bass. The music includes measures with time signatures such as 3/4 and 7/8. Dynamic markings include mezzo-forte (mf), piano (p), and sforzando (sf). Pedal (Ped.) is indicated at the end of the bass staff. Measures 91 through 94 are shown.

poco a poco accellerando

Musical score page 91 continuing with two systems of music. The top system uses three staves: treble, bass, and bass. The bottom system also uses three staves: bass, bass, and bass. The music includes measures with time signatures such as 3/4 and 7/8. Dynamic markings include mezzo-forte (mf), crescendo (cresc.), arco, pizzicato (pizz.), and arco again. Measures 91 through 95 are shown.

102

f

Loco.

106

ff

p

Loco.

8va-

loco

119

(cuivré)

fff

(8)-----

123

rit.

ossia

attacca

(8)-----| v. rit. v. attacca

v. rit. v. attacca

v. v.

V

Larghetto, mesto e rubato espress. $\text{J} = 88$

Musical score for section V, first page. The score consists of two staves. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The tempo is indicated as $\text{J} = 88$. Dynamics include pp , p , and mp . Articulation marks like γ and \circ are present. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a bass note followed by a melodic line. Measure 3 shows a continuation of the melodic line with dynamic changes. Measure 4 concludes the section.

Larghetto, mesto e rubato espress. $\text{J} = 88$

Musical score for section V, second page. The score continues from the previous page. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The tempo is $\text{J} = 88$. Dynamics include p , mp , and p . Articulation marks like γ and \circ are used. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a bass note followed by a melodic line. Measure 3 shows a continuation of the melodic line with dynamic changes. Measure 4 concludes the section.

6

Musical score for section V, third page. The score continues from the previous pages. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The tempo is $\text{J} = 88$. Dynamics include p , mp , and p . Articulation marks like γ and \circ are used. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a bass note followed by a melodic line. Measure 3 shows a continuation of the melodic line with dynamic changes. Measure 4 concludes the section.

Musical score for section V, fourth page. The score continues from the previous pages. The top staff is in treble clef and 4/4 time. The bottom staff is in bass clef and 4/4 time. The tempo is $\text{J} = 88$. Dynamics include p , mp , and p . Articulation marks like γ and \circ are used. Measure 1 starts with a rest followed by a melodic line. Measure 2 begins with a bass note followed by a melodic line. Measure 3 shows a continuation of the melodic line with dynamic changes. Measure 4 concludes the section.

23

(con sord.)

pp

p

pp

p

naturale

senza sord.

sub. pp

3

sul pont.

una corda

Ped.

28

Adagio $\text{♩} = 60$

senza sord.

pp

p

ppp

ppp

p

ppp

una corda

Ped.

3

Adagio $\text{♩} = 60$

ppp

p

ppp

ppp

p

ppp

una corda

Ped.

3

4

13

ppp

p

ppp

Trumpet in B♭

Circles

Five Short Movements
for Chamber Ensemble

I

Mark Goddard
Op. 47

Larghetto ♩ = 72

6

12

18

23

Poco più mosso ♩ = 88

30

40

49

10

poco rall.

a tempo

3 2 2

3

Trumpet in B♭

44

49

55 **poco rall.** G.P. **Poco meno mosso**

IV

Allegro con brio $\text{♩} = 126$

8

12

16

20

26 (flutter)

Trumpet in B♭

V

Larghetto, mesto e rubato espress. ♩ = 88

7

Vc. 3 Vln. Pno. con sord.
mp

12

3 p p <> <> <>

16

p p <> <> <> G.P.

23

4 (con sord.)

mp pp

Adagio ♩ = 60

senza sord.

30

p ppp p ppp

Violin

Circles

Five Short Movements
for Chamber Ensemble

I

Mark Goddard
Op. 47

Larghetto $\text{♩} = 72$

The musical score consists of ten staves of music for violin. Staff 1 starts with a treble clef, 4/4 time, and a key signature of one sharp. It includes dynamics like *mf*, *p*, and *mf*. Staff 2 begins with a treble clef, 3/4 time, and a key signature of one sharp. Staff 3 starts with a treble clef, 8/8 time, and a key signature of one sharp. Staff 4 begins with a treble clef, 8/8 time, and a key signature of one sharp. Staff 5 starts with a treble clef, 8/8 time, and a key signature of one sharp. Staff 6 begins with a treble clef, 8/8 time, and a key signature of one sharp. Staff 7 starts with a treble clef, 8/8 time, and a key signature of one sharp. Staff 8 begins with a treble clef, 8/8 time, and a key signature of one sharp. Staff 9 starts with a treble clef, 8/8 time, and a key signature of one sharp. Staff 10 begins with a treble clef, 8/8 time, and a key signature of one sharp. Measure numbers 6, 12, 18, 24, 30, 35, 40, and 44 are indicated above the staves.

Measure 24: **Poco più mosso** $\text{♩} = 88$

Measure 44: **poco rall.** **2**

III

Allegretto ♩ = 100

p solo espress.

7

13

19

25

dolce

31

36

41

Vla.

poco rall.

G.P.

Poco meno mosso

10

55

Viola

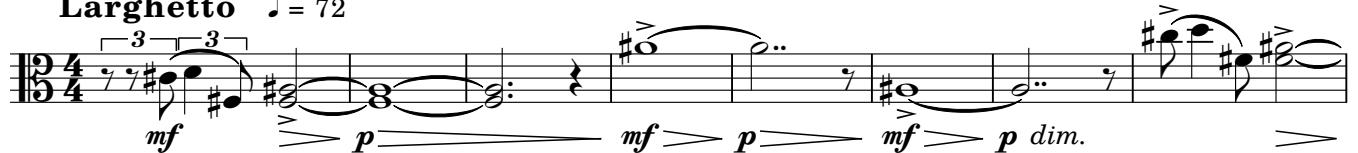
Circles

Five Short Movements
for Chamber Ensemble

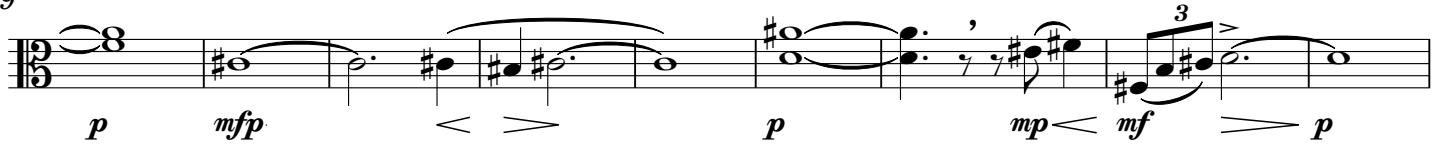
I

Mark Goddard
Op. 47

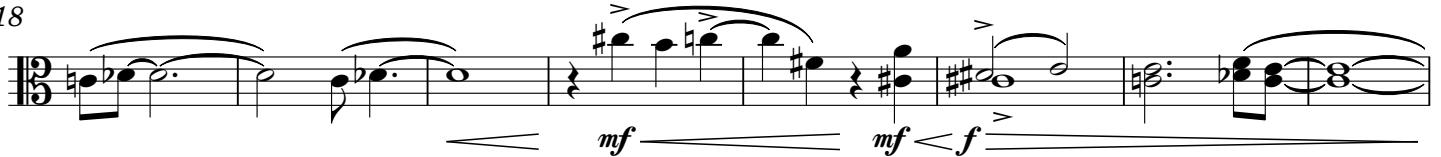
Larghetto $\text{♩} = 72$



9



18

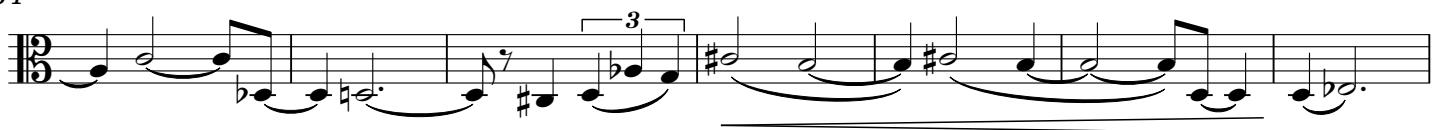


26

Poco più mosso $\text{♩} = 88$



34



41



46

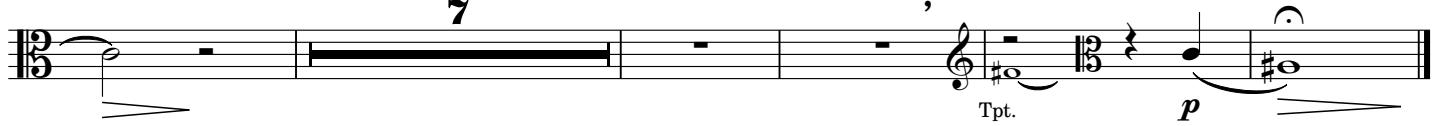
poco rall.

a tempo



54

poco rall. , Adagio $\text{♩} = 60$



III

Allegretto $\text{♩} = 100$

Vln.

27

35 trem.

2

41

2

49

56 poco rall. G.P. **Poco meno mosso**

2

IV

Allegro con brio $\text{♩} = 126$

pizz. arco

f **ff** **ff**

5

8

11

Viola

80 $\text{J} = \cdot$ rall. **2**

Poco meno mosso

87 Pno.

91 **poco a poco accellerando**
arco

95 **Tempo I**

98 arco

102

106

110

113 arco

116 **fff marcato**

Violoncello

Circles

Five Short Movements
for Chamber Ensemble

I

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Op. 47

Larghetto $\text{♩} = 72$

Poco più mosso $\text{♩} = 88$

12

poco rall. **a tempo**

Adagio $\text{♩} = 60$

Tpt.

p

II

Marcato con forza $\text{♩} = 138$

2

3

6

11

agitato

16

6

24

28

III

Allegretto $\text{J} = 100$

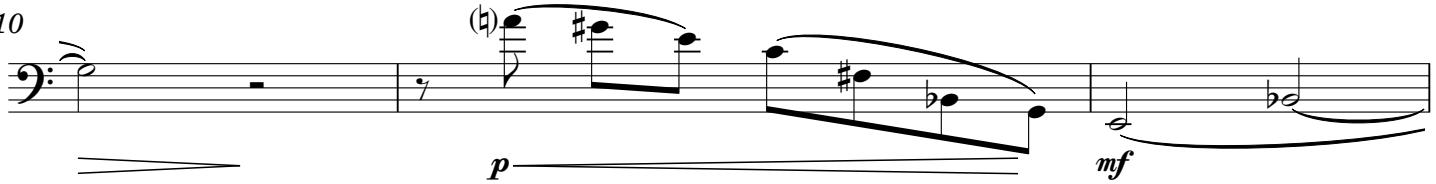
2



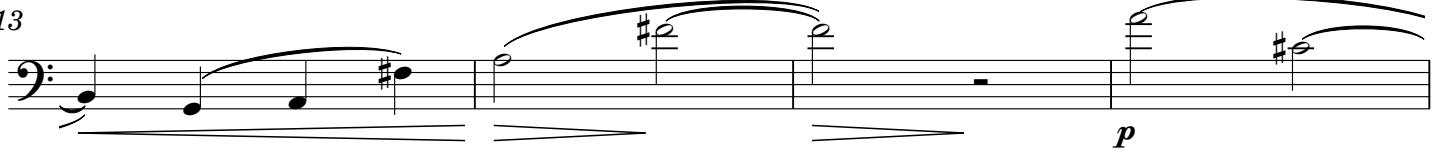
7



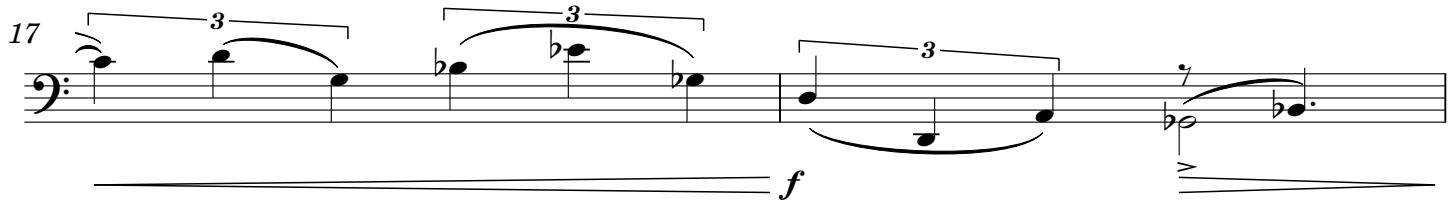
10



13



17



19



22



25



31

