

# Halloween

Thirteen Scary Minutes  
for String Quartet

## I

Mark Goddard  
Op. 43

**Larghetto**  $\text{♩} = 88$

Violin I

Violin II

Viola

Violoncello

6

29

*mf* *espress.*

34

*pp*

39

*f*

*ff*

*ff*

*ff arco*

## II

**Marcato con forza**  $\text{♩} = 138$

Musical score for section II, starting with a dynamic of  $f$ . The score consists of four staves. The first staff has a treble clef, a key signature of one sharp, and a 4/4 time signature. The second staff has a bass clef, a key signature of one sharp, and a 4/4 time signature. The third staff has a bass clef, a key signature of one sharp, and a 3/4 time signature. The fourth staff has a bass clef, a key signature of one sharp, and a 2/4 time signature. Measures 1-4 feature various rhythmic patterns and dynamics, including  $ff$  and  $f$ .

Musical score for section II, continuing from the previous page. The score consists of four staves. The first staff has a treble clef, a key signature of one sharp, and a 4/8 time signature. The second staff has a bass clef, a key signature of one sharp, and a 4/8 time signature. The third staff has a bass clef, a key signature of one sharp, and a 3/8 time signature. The fourth staff has a bass clef, a key signature of one sharp, and a 2/8 time signature. Measures 5-8 feature various rhythmic patterns and dynamics, including  $ff$  and  $f$ .

Musical score for orchestra, page 39, measures 39-40. The score consists of four staves:

- Violin 1 (Top Staff):** Playing eighth-note chords. Measure 39: 3 notes per group. Measure 40: 3 notes per group.
- Violin 2 (Second Staff):** Playing eighth-note chords. Measure 39: 3 notes per group. Measure 40: 3 notes per group.
- Cello (Third Staff):** Playing eighth-note chords. Measure 39: 3 notes per group. Measure 40: 3 notes per group.
- Bassoon (Bottom Staff):** Playing eighth-note chords. Measure 39: 3 notes per group. Measure 40: 3 notes per group.

Measure 39 ends with a repeat sign and a 4:3 time signature. Measure 40 begins with a 4:3 time signature. The bassoon staff includes dynamic markings: *ff*, *ff*, *ff*, and *ff*. The cello staff includes dynamic markings: *ff*, *ff*, *ff*, and *ff*. The bassoon staff also includes performance instructions: *pizz.* and *mf*.

Musical score for orchestra, page 42, measures 1-4. The score consists of five staves. Measures 1-2 are in 7/8 time, with dynamic *fp*. Measure 1 starts with a half note followed by eighth notes. Measure 2 starts with a half note followed by eighth notes. Measures 3-4 are in 11/8 time, with dynamic *fp*. Measure 3 starts with a half note followed by eighth notes. Measure 4 starts with a half note followed by eighth notes. Measures 5-6 are in 3/4 time, with dynamic *fp*. Measure 5 starts with a half note followed by eighth notes. Measure 6 starts with a half note followed by eighth notes. Measures 7-8 are in 13/8 time, with dynamic *fp*. Measure 7 starts with a half note followed by eighth notes. Measure 8 starts with a half note followed by eighth notes. Measures 9-10 are in 3/4 time, with dynamic *fp*. Measure 9 starts with a half note followed by eighth notes. Measure 10 starts with a half note followed by eighth notes.

Musical score for orchestra, page 16, measures 46-50. The score consists of four staves:

- Top Staff (Treble Clef):** Measure 46 starts in 4/4. Measure 47 begins in 3/4 with dynamic *fp*. Measures 48-50 continue in 3/4.
- Second Staff (Treble Clef):** Measure 46 starts in 4/4. Measure 47 begins in 3/4 with dynamic *fp*. Measures 48-50 continue in 3/4.
- Third Staff (Bass Clef):** Measure 46 starts in 2/4. Measures 47-50 start in 3/4.
- Bass Clef Staff:** Measures 46-50 start in 3/4.

The music features various rhythmic patterns, including eighth-note chords and sixteenth-note figures, with dynamic markings like *fp* and *p*.

## III

**Allegretto**  $\text{♩} = 100$ 

*mp solo express.*

*con sord.*  $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

*p*

*con sord.*  $\begin{smallmatrix} 3 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \\ \text{---} \\ 3 \end{smallmatrix}$

*p*

*mp solo express.*

*p*

*b<sub>s</sub>* *b<sub>a</sub>* *a*

40

poco rall.

41      42      43      44

*mp*      *f*      *p*      *mf*      *mp*

45      a tempo  
con sord.

*pp*      *pp*      *pp*

*mp*      *mp*

*con sord.*

48

*pp*      *pp*      *pp*

*mp*      *mp*

*con sord.*

5

IV

## **Allegro con brio** ∙. = 126

Musical score for strings and piano, page 68, measures 6-8.

**String Parts:**

- Top String:** Treble clef, 9/8 time. Dynamics: *f*, *ff*, *ff*.
- Second String:** Treble clef, 9/8 time. Dynamics: *pizz.*, *ff*.
- Third String:** Treble clef, 9/8 time. Dynamics: *pizz.*, *ff*.
- Bass String:** Bass clef, 9/8 time. Dynamics: *f*, *ff*, *ff*.

**Piano Part:**

- 9/8 time.
- Measure 6: Treble clef, dynamic *ff*. Measures 7-8: Bass clef, dynamic *ff*.
- Measure 9: Treble clef, dynamic *ff*.

Musical score for piano, page 5, measures 5-8. The score consists of four staves. The top staff (treble clef) has measure 5 in 6/8 time with a key signature of one sharp. Measures 6-8 are in 9/8 time. The middle staff (treble clef) has measure 5 as a rest, measures 6-8 as rests. The bottom staff (bass clef) has measure 5 in 6/8 time with a key signature of one sharp, measures 6-8 in 9/8 time.

51

*f* — *sub. p*  
*(pizz.)*  
*pizz.* *sub. p*  
*arco*  
*sub. p*  
*arco*  
*sub. p*

56

*ff* — *f* — *pp*  
*arco*  
*pp*  
*pizz.*  
*pp*  
*pizz.*  
*arco*  
*ff*  
*ff*

62

*7/8* — *9/8* — *-* — *ff* — *7/8*  
*7/8* — *9/8* — *pp* — *7/8*  
*7/8* — *p* — *7/8* — *7/8*  
*7/8* — *p* — *9/8* — *7/8*

## V

**Larghetto, mesto e rubato espressivo**  $\text{♩} = 88$

7

13

Violin I

# Halloween

Thirteen Scary Minutes  
for String Quartet

I

**Larghetto**  $\text{♩} = 88$

Mark Goddard  
Op. 43

Musical score for Violin II, measures 1-6. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 1: Rest. Measure 2:  $\text{pp}$ , grace notes. Measure 3:  $mf$ . Measure 4:  $p$ . Measure 5:  $p$ . Measure 6:  $p$ . The instruction "Vln. II" is written below the staff.

Musical score for Violin II, measures 7-12. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 7:  $mf$ . Measure 8:  $p$ . Measure 9:  $p$ . Measure 10:  $mf$ . Measure 11:  $p$ .

Musical score for Violin II, measures 13-18. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 13:  $mf > p$ . Measure 14:  $mp < mf$ . Measure 15:  $p$ . Measure 16:  $p$ .

Musical score for Violin II, measures 20-24. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 20:  $mf$ . Measure 21:  $f$ . Measure 22:  $mf$  *espress.* Measure 23:  $p$ .

Musical score for Violin II, measures 25-29. The score is in 4/4 time, treble clef, and key signature of one sharp. Measure 25:  $p$ . Measure 26:  $p$ . Measure 27:  $p$ . Measure 28:  $p$ . Measure 29:  $p$ .

6

**Più mosso**  $\text{♩} = 100$





## III

**Allegretto**  $\text{♩} = 100$ 

*mp solo express.*

5

10

*p*

*mf*

14

*p*

*f*

19

*mp*

*mf*

24

28

*mp dolce*

*mp*

*p*

## IV

**Allegro con brio**  $\text{♩} = 126$ 

4

7

10

13

16

19

21

23

27

## Violin I

73

*mp solo*

*p poco a poco cresc.*

79

*2*

*5:6*

*poco a poco rall.*

*mf only dim.*

*p*

87 **Poco meno mosso**

*ff*

90

93 **poco a poco accellerando**

*mf*

*cresc.*

*ff*

98

*v*

**Tempo I**

*ff*

*f*

*ff*

104

*5*

*6*

*9*

*6*

110

*5*

*6*

*8*

*5*

Violin II

# Halloween

Thirteen Scary Minutes  
for String Quartet

I

Mark Goddard  
Op. 43

**Larghetto**  $\text{♩} = 88$

The musical score consists of 13 pages of music for string quartet, specifically Violin II. The score is divided into sections by measure numbers and section titles. The first section, starting at measure 1, is labeled "Larghetto" with a tempo of  $\text{♩} = 88$ . The music features various dynamics like *mf*, *p*, and *pp*, along with slurs and grace notes. Measure 11 introduces a new section with a dynamic of *mp* and a tempo of  $\text{♩} = 100$ , labeled "Più mosso". The score includes multiple clefs (G, F, C) and key changes (e.g., from G major to F major). Measures 33 and 41 feature dynamic markings of *ff* (fortissimo) and *8* (octave), respectively. The score concludes with a final dynamic of *ff* at measure 41.

## III

**Allegretto** ♩ = 100

con sord.



4



7



10



13



16



19



22



## IV

**Allegro con brio**  $\text{♩} = 126$ 

pizz. arco 3

9

14

18

22

28

31

35

40

46

52

57

62

## V

**Larghetto, mesto e rubato espressivo**  $\text{♩} = 88$

Measure 1: Bassoon part. Dynamics:  $mp$ ,  $p$ ,  $mp > p$ . Measure 2: Bassoon part. Dynamics:  $p$ ,  $p$ ,  $mf solo$ ,  $p$ .

Measure 8: Violin part. Dynamics:  $p$ ,  $p$ ,  $mf solo$ ,  $p$ .

Measure 13: Violin part. Dynamics:  $p$ ,  $p$ .

Measure 18: Violin part. Dynamics:  $p$ ,  $G.P.$ ,  $9$ .

**Adagio**  $\text{♩} = 60$

Measure 32: Violin part. Dynamics:  $ppp$ ,  $p$ ,  $ppp$ .

Viola

# Halloween

Thirteen Scary Minutes  
for String Quartet

I

Mark Goddard  
Op. 43

**Larghetto**  $\text{♩} = 88$

12/8 time signature, key signature of one sharp. Measure 1: Grace note,  $\text{♩} = 88$ . Measure 2:  $\text{♩} = 88$ . Measure 3:  $\text{♩} = 88$ . Measure 4:  $\text{♩} = 88$ . Measure 5:  $\text{♩} = 88$ . Measure 6:  $\text{♩} = 88$ . Measure 7:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 8:  $\text{♩} = 88$ . Measure 9:  $\text{♩} = 88$ . Measure 10:  $\text{♩} = 88$ . Measure 11:  $\text{♩} = 88$ . Measure 12:  $\text{♩} = 88$ . Measure 13:  $\text{♩} = 88$ . Measure 14:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 15:  $\text{♩} = 88$ . Measure 16:  $\text{♩} = 88$ . Measure 17:  $\text{♩} = 88$ . Measure 18:  $\text{♩} = 88$ . Measure 19:  $\text{♩} = 88$ . Measure 20:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 22:  $\text{♩} = 88$ . Measure 23:  $\text{♩} = 88$ . Measure 24:  $\text{♩} = 88$ . Measure 25:  $\text{♩} = 88$ . Measure 26:  $\text{♩} = 88$ . Measure 27:  $\text{♩} = 88$ . Measure 28:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 29:  $\text{♩} = 88$ . Measure 30:  $\text{♩} = 88$ . Measure 31:  $\text{♩} = 88$ . Measure 32:  $\text{♩} = 88$ . Measure 33:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 36:  $\text{♩} = 88$ . Measure 37:  $\text{♩} = 88$ . Measure 38:  $\text{♩} = 88$ . Measure 39:  $\text{♩} = 88$ . Measure 40:  $\text{♩} = 88$ . Measure 41:  $\text{♩} = 88$ . Measure 42:  $\text{♩} = 88$ .

12/8 time signature, key signature of one sharp. Measure 43:  $\text{♩} = 88$ . Measure 44:  $\text{♩} = 88$ . Measure 45:  $\text{♩} = 88$ . Measure 46:  $\text{♩} = 88$ . Measure 47:  $\text{♩} = 88$ . Measure 48:  $\text{♩} = 88$ . Measure 49:  $\text{♩} = 88$ .

## Viola

65

68

71

74

77 ad lib. a tempo

81 ad lib. a tempo ad lib.

84 a tempo

88 poco rall. Adagio  $\text{♩} = 60$

## II

**Marcato con forza**  $\text{♩} = 138$ 

1 
  
ff      ff      ff      ff      ff      ff      ff      ff      ff      ff

4

7

13

16 *fp* — *f* — *ff*

19 *poco rall.*  
*mf* — *ff* — *mp*  
**a tempo — agitato**

22 *p* — *sim.*

26

30

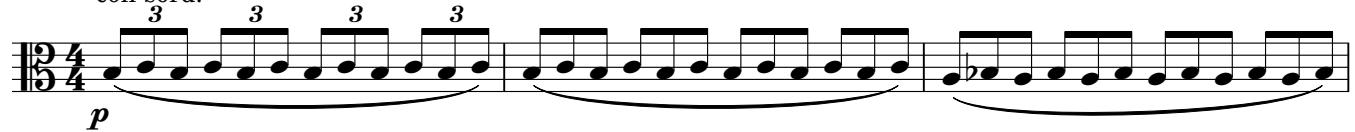
33 *f* — *ff* — *f*

35

## III

**Allegretto**  $\text{♩} = 100$ 

con sord.



4



7



10



13



16



19



22



25



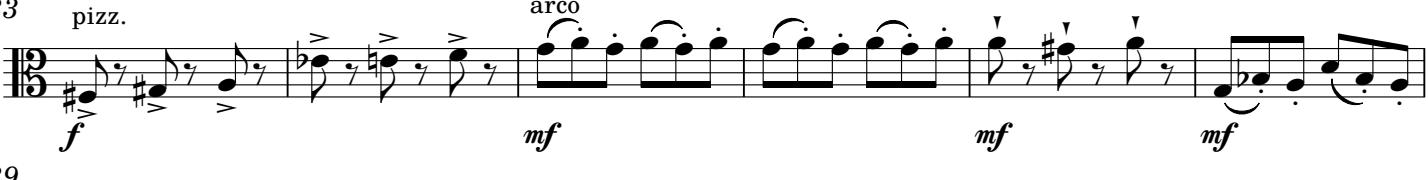
28



32



## Viola

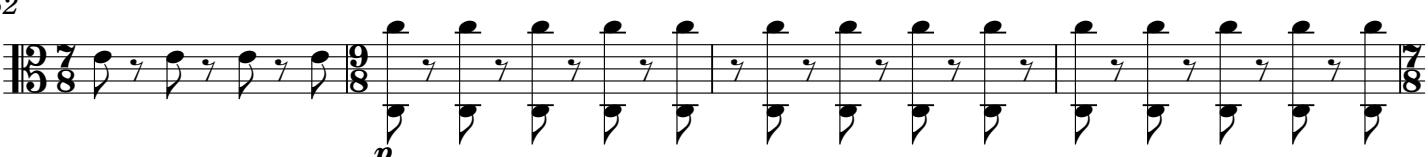
33 pizz. arco  


39  

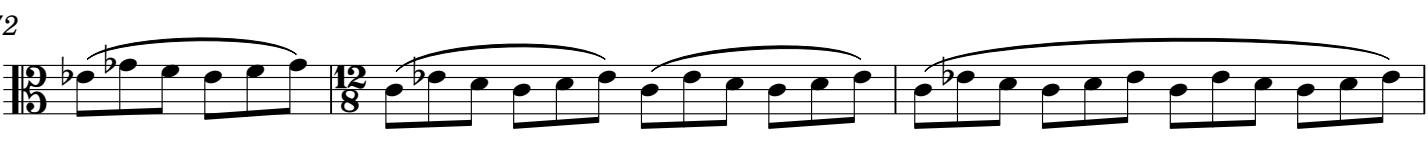

44  

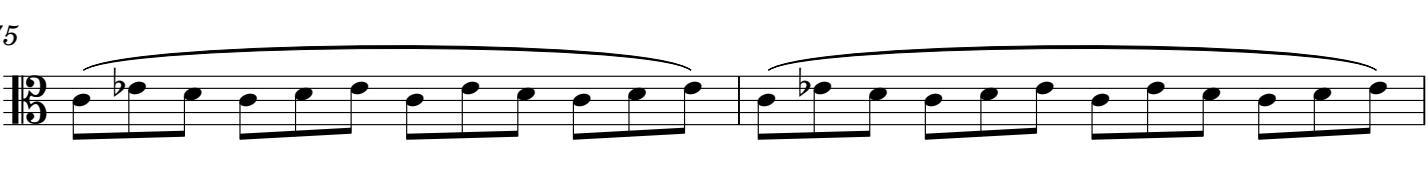

47  

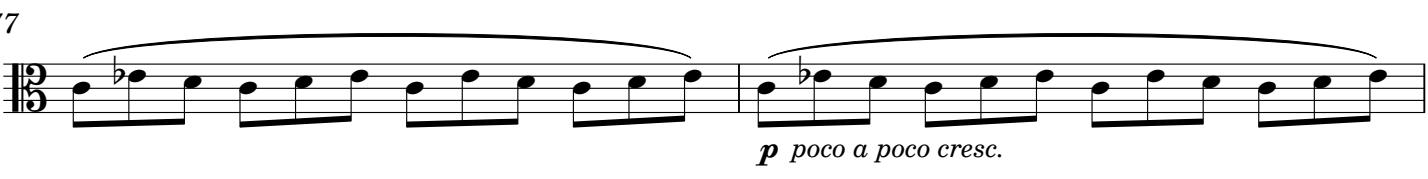

51  


56  


62  


66  


72  


77  


## V

**Larghetto, mesto e rubato espressivo**  $\text{♩} = 88$

10

Vc.

5

10

15

19 G.P.

p cresc.

pp

23

sub. pp

27 (con sord.)

Adagio  $\text{♩} = 60$

mp

p >

ppp

p = ppp

Detailed description: The musical score for Viola, page 10, section V, begins with a dynamic instruction 'Vc.' followed by a measure of rest. The key changes from C major to G major. The music is marked 'Larghetto, mesto e rubato espressivo' with a tempo of  $\text{♩} = 88$ . The score includes eight staves of music. Staff 1 (measures 1-4) features a bassoon part with slurs and dynamics 'mp' and 'p'. Staff 2 (measures 5-8) shows a melodic line with slurs and dynamics 'mp', 'p', and a fermata. Staff 3 (measures 9-12) contains a rhythmic pattern with slurs and dynamics 'p' and 'mp'. Staff 4 (measures 13-16) shows a melodic line with slurs and dynamics 'p' and 'mp'. Staff 5 (measures 17-20) features a bassoon part with slurs and dynamics 'p' and 'pp'. Staff 6 (measures 21-24) shows a melodic line with slurs and dynamics 'sub. pp'. Staff 7 (measures 25-28) features a bassoon part with slurs and dynamics 'ppp' and 'p = ppp'. The score concludes with a dynamic instruction '(con sord.)' and a final measure of 'Adagio  $\text{♩} = 60$ '.

Violoncello

# Halloween

Thirteen Scary Minutes  
for String Quartet

## I

Mark Goddard  
Op. 43

**Larghetto**  $\text{♩} = 88$

The musical score consists of 13 numbered staves of cello music. Staff 1 starts with a dynamic of *mf*, followed by *p* and *mf*. Staff 2 begins with *mf*, followed by *p dim.* and *p*. Staff 3 starts with *p express.*, followed by *mf* and *mp*. Staff 4 begins with *mf*, followed by *p*, *p*, *mf*, *p*, and *p*. Staff 5 starts with *p*, followed by *mf*, *p*, *mf*, *p*, and *p*. Staff 6 begins with *f*, followed by *mf*, *p*, and *p*. Staff 7 starts with *p*, followed by *p*, *p*, *p*, and *p*. Staff 8 begins with *p*, followed by *p*, *p*, *p*, and *p*. Staff 9 starts with *p*, followed by *p*, *p*, *p*, and *p*. Staff 10 begins with *p*, followed by *p*, *p*, *p*, and *p*. Staff 11 starts with *p*, followed by *p*, *p*, *p*, and *p*. Staff 12 begins with *p*, followed by *p*, *p*, *p*, and *p*. Staff 13 begins with *p*, followed by *p*, *p*, *p*, and *p*.

**Più mosso**  $\text{♩} = 100$   
pizz.

21

29

34

38

## II

**Marcato con forza**  $\text{♩} = 138$ 

1

3

5

7

11

16

20

23

26

poco rall.

a tempo — agitato

sim.

## III

**Allegretto**  $\text{♩} = 100$ 

2



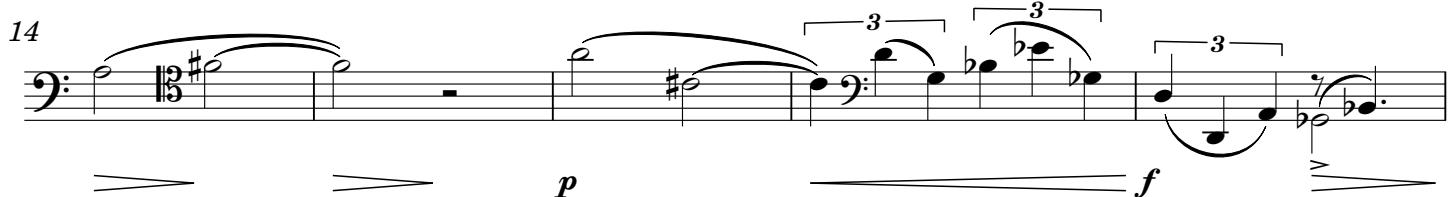
6



10



14



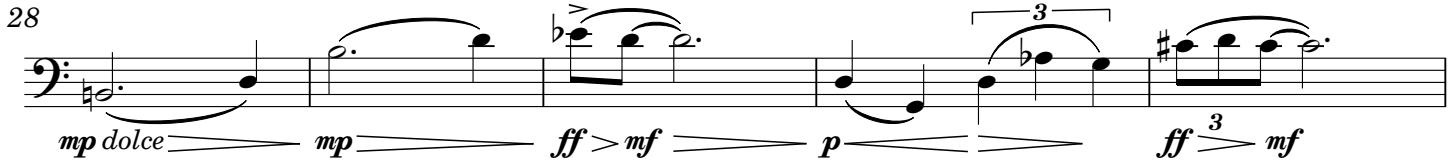
19



24



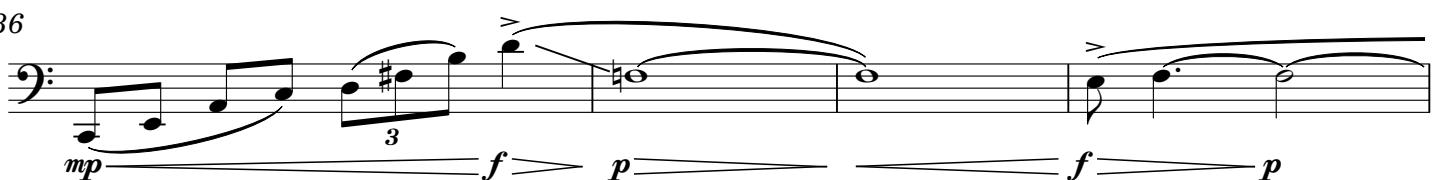
28



33



36



## Violoncello

## IV

**Allegro con brio**  $\text{d} = 126$ 

8

## V

**Larghetto, mesto e rubato espressivo**  $\text{♩} = 88$

The musical score for Violoncello, page 10, section V, contains six staves of music:

- Staff 1 (Measures 1-4):** Bass clef, 4/4 time. Dynamics:  $p$ ,  $mp$ ,  $p$ . Articulation: accent on the first note of each group.
- Staff 2 (Measures 5-8):** Bass clef, 3/4 time. Dynamics:  $mp$ ,  $p$ ,  $mf$ .
- Staff 3 (Measures 9-12):** Bass clef, 3/4 time. Dynamics:  $p$ .
- Staff 4 (Measures 16-19):** Bass clef, 3/4 time. Dynamics:  $p$  solo,  $mf$ ,  $p$ ,  $p$  cresc.,  $pp$ .
- Staff 5 (Measures 21-24):** Bass clef, 3/4 time. Dynamics:  $p$ ,  $3$ . Performance instruction: G.P. (Gentle Pulse).
- Staff 6 (Measures 27-30):** Bass clef, 3/4 time. Dynamics:  $mp$ ,  $p$ .
- Staff 7 (Measures 31-34):** Bass clef, 4/4 time. Dynamics:  $pp$ ,  $ppp$ ,  $p$ ,  $ppp$ . Performance instruction: Adagio  $\text{♩} = 60$ .