

Sea Legend

A "Tone Poem" for Small Orchestra

Mark Goddard

Moderato ♩ = 100

Musical score for the first section of *Sea Legend*. The score includes parts for Flute, Oboe 1, Oboe 2, B♭ Clarinet (Alternative to Oboe 2), Bassoon, B♭ Trumpet 1, B♭ Trumpet 2, B♭ Trumpet 3, and Timpani. The B♭ Clarinet part is listed as an alternative to Oboe 2. The score consists of two systems of music. The first system shows the woodwind and brass parts with rests. The second system begins with dynamic markings: *f*, *3*, *p*, *mf*, *mp*, *mf*, *mp*, *mf*.

Moderato ♩ = 100

Musical score for the second section of *Sea Legend*. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. The score consists of three systems of music. The first system shows the strings with rests. The second system begins with dynamic markings: *fp*, *fp*, *fp*. The third system continues with dynamic markings: *fp*, *fp*, *fp*.

19 **a tempo**

Fl.

Vln. I

Vln. II

Vla.

Vc.

Cb.

pizz.

mf

p

22

Fl.

Vln. I

Vc.

Cb.

p

solo

mf

25

Fl.

Bsn.

Vln. I

Vc.

Cb.

mf *3 solo*

p

132

Fl.

Ob. 1

Ob. 2

opt. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tim. *p* *p* *fff*

Vln. I

Vln. II

Vla.

Vc.

Cb.

155 **Tranquillo** ♩ = 100

Ob.1 *mf solo express.*
 3
 3

Bsn. *mf solo express.*
 3
 3

Tranquillo ♩ = 100

Vln. I *p*
 articulated

Vln. II *p*
 articulated

Vla. *p*

Vc. *p*
 arco

Cb. *p*

159

Ob.1 *mf solo* 3
 3

Bsn. *mf solo* 3
 3

Vln. I *p* > >
 > >

Vln. II *p* >
 > >

Vla. *p*
 arco

Vc. *p*

Cb. *p*

190

Allegro $\text{♩} = 120$

Fl.

Ob. 1

Ob. 2

opt. Cl.

Bsn.

p poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

Tpt. 1

p

Tpt. 2

p

Tpt. 3

p

Timp.

tr

f p poco a poco cresc.

Allegro $\text{♩} = 120$

Vln. I

p

unis.

Vln. II

p

Vla.

p

f express.

Vc.

f express.

Cb.

p poco a poco cresc.

107

poco rall. **Pomposo** $\text{♩} = 96$

Fl.

Ob. 1

Ob. 2

opt. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Tim.

Vln. I

Vln. II

Vla.

Vc.

Cb.

259

Maestoso ♩ = 84**rit.****a tempo**

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

opt. Cl. *fff*

Bsn. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Timp. *fff* tr. silencio *sffz*

This section starts with woodwind entries (Flute, Oboe 1, Oboe 2, Opt. Clarinet) in 3/4 time, followed by Bassoon. Measures 260-261 show brass entries (Trumpet 1, Trumpet 2, Trumpet 3). Measure 262 begins with a solo Timpani entry, followed by a dynamic transition to a new section.

Maestoso ♩ = 84**rit.****a tempo**

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

This section starts with Violin I, followed by Violin II, Viola, Cello, and Double Bass. The strings play sustained notes throughout the section.

Flute

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Moderato $\text{J} = 100$
16

molto rall.

a tempo

$\begin{smallmatrix} 3 \\ \text{mf} \end{smallmatrix}$ solo

(22)

p

(25)

3 3 3 3 3 3 3 3

(28)

cresc.

(31)

poco a poco accel.

(34)

cresc.

(37)

f

(40)

Animato $\text{J} = 120$

(45)

3 3

(50)

ff 3 3 = = >

(55)

3 3 7 *rall.*
= *mf*

(67) **Tranquillo** $\text{♩} = 100$ **Spooked!** $\text{♩} = 100$

f > = *mf* *fp* < > *p*

(85)

mp *fp* < > *p* *rall.* 2 **Maestoso** $\text{♩} = 100$ *ff*

(95)

cresc.

(103)

< > *poco rall.* **Pomposo** $\text{♩} = 96$ *ff*

(112)

> *p* 2 =

Flute

(122)

132

Violent $\text{♩} = 112$

139

146

Tranquillo $\text{♩} = 100$

151

168

171

180

poco rall.

Allegro $\text{♩} = 120$

188

202 **Pomposo** $\text{♩} = 100$

Tranquillo $\text{♩} = 96$

Animato $\text{♩} = 120$

Maestoso $\text{♩} = 84$

rit. **a tempo**

Oboe 1

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(33) **poco a poco accel.**

3 3

3 3

3 3

cresc.

3 3 3

A musical score for piano, page 10, system 38. The score consists of two staves. The top staff is in common time (indicated by 'C') and the bottom staff is in 2/4 time (indicated by '2/4'). The key signature is one sharp. The music features eighth-note patterns with grace notes and dynamic markings like 'f' (fortissimo) and 'p' (pianissimo). Measure numbers 38 and 39 are indicated above the staves.

Musical score for page 41, section Animato. The tempo is indicated as $\text{d} = 120$. The score consists of two staves. The top staff starts with a treble clef, a key signature of one flat, and a common time signature. It features eighth-note patterns with grace notes and dynamic markings f and 3 . The bottom staff starts with a bass clef and a common time signature. It also features eighth-note patterns with grace notes and a dynamic marking 3 . The music concludes with a fermata over the final note.

(46)

Oboe 1

3

(50)

(54)

(58) rall. **Tranquillo** $\text{♩} = 100$

8 2 2

(73)

(80) **Spooked!** 10 rall. 2 **Maestoso** $\text{♩} = 100$

(96)

(103)

(110) **Pomposo** $\text{♩} = 96$

(118) **Mesto** $\text{♩} = 84$

2 5

Oboe 1

(127)

Oboe 1

5

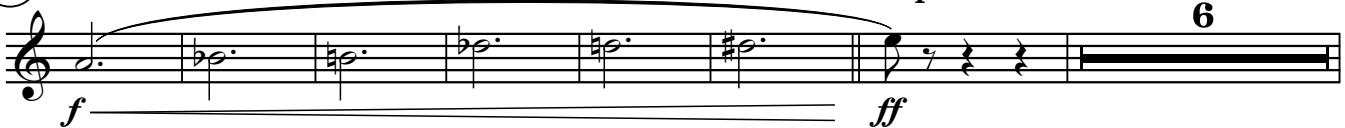
188

poco rall. Allegro $\text{♩} = 120$ 

202

Pomposo $\text{♩} = 100$

6



215

Tranquillo $\text{♩} = 96$ 

224

*p**p**p**p*

232

Animato $\text{♩} = 120$ 

238

3

3



243

f

247

8



259

Maestoso $\text{♩} = 84$

rit.

a tempo



Oboe 2

(See B♭ Clarinet part as
an alternative to Oboe 2)

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A "Tone Poem" for Small Orchestra

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Moderato $\text{♩} = 100$ **16**

molto rall. **2** **a tempo** **12**

poco a poco accel. **3**

cresc. **3** **f**

Animato $\text{♩} = 120$ **7** **ff**

rall. **2** **Tranquillo** $\text{♩} = 100$ **12** **Spooked!** **10** **rall.** **2**

Maestoso $\text{♩} = 100$

poco rall.

Pomposo $\text{♩} = 96$ **f**

Ob.1 **3** **3** **3** **3**

Oboe 2

3

118 Mesto $\text{♩} = 84$

133 ,

143 fff

147 ff^3 3

151 Tranquillo $\text{♩} = 100$
19

174 Maestoso $\text{♩} = 100$

Ob.1 ff

182 poco rall.

190 Allegro $\text{♩} = 120$
3

mf poco a poco cresc.

202 Pomposo $\text{♩} = 100$ 6 Tranquillo $\text{♩} = 96$

f ff p

218 p p

228 Animato $\text{♩} = 120$

p sfz

236 7 3 3 f

Oboe 2

4
247

3 3 8

259 Maestoso $\text{♩} = 84$ rit. a tempo

fff

B♭ Clarinet

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Alternative to Oboe 2

Mark Goddard

Moderato ♩ = 100 molto rall. a tempo

(143)

Bassoon

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Moderato ♩ = 100

16

molto rall.

2

a tempo

6

25

Musical score for bassoon part, page 10, measures 11-12. The score consists of two staves. The top staff shows eighth-note patterns with measure numbers 3, 3, 3, 3, 3, 3, 3, 3. The bottom staff has a dynamic marking *mf* solo and a tempo marking $\frac{3}{8}$.

27

A musical score for piano. The top staff is in treble clef, 3/4 time, and dynamic *p*. It features a melodic line with eighth-note patterns and sixteenth-note grace notes. Measure 1 consists of two groups of three eighth notes each, with grace notes preceding the second and fourth notes. Measures 2-4 show a similar pattern. Measure 5 begins with a single eighth note followed by a sixteenth-note grace note, then a group of three eighth notes with grace notes. Measures 6-7 continue this pattern. Measure 8 concludes with a single eighth note followed by a sixteenth-note grace note, then a group of three eighth notes with grace notes.

29

31

Musical score for bassoon part, measures 11-12. The score consists of two staves. The first staff starts with a bass clef, a common time signature, and a dynamic marking of f . It features a continuous eighth-note pattern. The second staff begins with a bass clef, a common time signature, and a dynamic marking of ff . It contains sixteenth-note patterns. Measure numbers 11 and 12 are indicated above the staves. Measure 11 has three measures of eighth notes followed by a measure of sixteenth notes. Measure 12 has three measures of sixteenth notes.

33

poco a poco accel.

3 3 3 | 3 3 3 | 3

35

A musical score for piano featuring a melodic line on the treble clef staff. The score consists of two measures. In the first measure, there are six eighth-note pairs grouped by vertical brackets under each pair, with a dynamic marking 'cresc.' below the staff. In the second measure, there are also six eighth-note pairs grouped by vertical brackets under each pair, with a dynamic marking '3' below the staff. The notes are black on white staff lines.

37

A musical score for bassoon, page 10, measures 1-10. The score consists of ten measures of music on a single staff. The key signature is B-flat major (two flats). The time signature changes from common time to 4/4 at the beginning of measure 10. The dynamic is forte (f) throughout. Measure 1: Bassoon plays eighth-note pairs. Measure 2: Bassoon plays eighth-note pairs. Measure 3: Bassoon plays eighth-note pairs. Measure 4: Bassoon plays eighth-note pairs. Measure 5: Bassoon plays eighth-note pairs. Measure 6: Bassoon plays eighth-note pairs. Measure 7: Bassoon plays eighth-note pairs. Measure 8: Bassoon plays eighth-note pairs. Measure 9: Bassoon plays eighth-note pairs. Measure 10: Bassoon plays eighth-note pairs. Measures 1-9 are in common time, while measure 10 is in 4/4 time.

42

2 Animate ♩ = 120

A musical score for three voices (V.1, V.2, V.3) on a bass clef staff. The score consists of three identical measures. Each measure begins with a quarter note followed by a sixteenth-note rest. This is followed by a series of eighth notes: a dotted eighth note, a sixteenth note, another dotted eighth note, and a sixteenth note. These notes are grouped by a brace under the first two pairs. The dynamic marking 'mp' (mezzo-piano) is placed below the notes in each measure. The vocal parts are labeled 'V.1.', 'V.2.', and 'V.3.' at the start of their respective staves.

Bassoon

(128)

p *p* *fff*

(139) **Violent** $\text{♩} = 112$

4

ff *f*

(148)

(155) **Tranquillo** $\text{♩} = 100$

mf solo *espress.*

mf solo *3* *3* *>*

(159)

mf solo *3* *3*

(163)

3 *3* *>*

(168)

mp

(172)

(118) **Mesto** $\text{♩} = 84$

(138) **Violent** $\text{♩} = 112$

(144) **Tranquillo** $\text{♩} = 100$

(168) **con sord.**

(174) **Maestoso** $\text{♩} = 100$
senza sord.

(182) **poco rall.**

(190) **Allegro** $\text{♩} = 120$

17

Pomposo $\text{♩} = 100$

(214) **Tranquillo** $\text{♩} = 96$

18

Animato $\text{♩} = 120$

(237)

(243) **8**

mf *espress.*

(255) **ossia**

(259) **Maestoso** $\text{♩} = 84$

rit. *a tempo*

fff

143



155

Tranquillo $\text{♩} = 100$

13 con sord. **13**

f

Musical score page 155. Measure 13 starts with a sustained note. Measures 14-15 show eighth-note patterns with grace notes and slurs. Measure 16 ends with a double bar line and a repeat sign.

172



176

Maestoso $\text{♩} = 100$

senza sord. **ff**

Musical score page 176. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measure 3 ends with a double bar line and a repeat sign.

184

poco rall. **Allegro** $\text{♩} = 120$ **17**

p

Musical score page 184. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measure 3 ends with a double bar line and a repeat sign.

208

Pomposo $\text{♩} = 100$

ff

Musical score page 208. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measure 3 ends with a double bar line and a repeat sign.

215

Tranquillo $\text{♩} = 96$ **18**

pp

Animato $\text{♩} = 120$ **3**

f

Musical score page 215. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measure 3 ends with a double bar line and a repeat sign.

236



239



258

Maestoso $\text{♩} = 84$

rit.

a tempo

fff

Musical score page 258. Measures 1-2 show eighth-note patterns with grace notes and slurs. Measure 3 ends with a double bar line and a repeat sign.

(118) **Mesto** $\text{♩} = 84$

(133)

(139) **Violent** $\text{♩} = 112$

(143)

(155) **Tranquillo** $\text{♩} = 100$

19

(176) **Maestoso** $\text{♩} = 100$
senza sord.

(184)

(190) **Allegro** $\text{♩} = 120$

17

Pomposo $\text{♩} = 100$

(212)

Tranquillo $\text{♩} = 96$

18

(235) **Animato** $\text{♩} = 120$

(241)

15

(259) **Maestoso** $\text{♩} = 84$

rit.

a tempo

Timpani

A musical score for the Flute (Fl.) in measure 89. The score includes dynamic markings such as 'rall.', 'f', and 'ff'. The tempo is 'Maestoso' with a quarter note value of 100. Measure 2 is indicated by a large '2' above the staff. The flute part features eighth-note patterns with grace notes.

97

7

Fl. >

Bassoon (Bsn.)

poco rall.

pp p tr.....

Musical score for page 127, measure 127. The bassoon part consists of two measures. The first measure starts with a dotted half note followed by a fermata, a dash, another dash, and a short note. The dynamic is ***pp***. The second measure starts with a short note followed by a fermata, a dash, another dash, and a short note. Both measures have grace notes above them. The tempo is indicated as ***tr*** with a wavy line.

132

tr.

p

p

fff

secco

Musical score for bassoon part 139. The score includes a tempo marking of **Violent** $\text{♩} = 112$, a key signature of **B**, and a time signature of **4**. The bassoon part consists of two measures. The first measure starts with a half note followed by a eighth note tied to a sixteenth note. The second measure starts with a quarter note followed by a eighth note tied to a sixteenth note. Both measures feature slurs and grace notes above the main notes. The bassoon part is labeled "Vc." above the staff.

147

Tranquillo $\text{♩} = 100$

19

Violin I

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Moderato $\text{J} = 100$

Tpt. 1 . g fp fp p

(13) molto rall.

(19) **a tempo** Fl. f solo mf

(24)

(28) cresc.

(31) **poco a poco accel.**

(34) cresc.

(37) **tutti** f

(39) f

Violin I

(131) **tutti**

p , *slow gliss. ad lib.* *fff*

(139) **Violent** $\text{♩} = 112$
marcato

ff

(142)

(145)

ff 3

(149)

3 < > 3 3

(155) **Tranquillo** $\text{♩} = 100$

p < *p* > < > > >

(162)

p

(169)

(174) **Maestoso** $\text{♩} = 100$
div. *ff*

Violin II

Sea Legend

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Moderato $\text{♩} = 100$

div.
unis.

(14) **molto rall.** **a tempo** **7**

(27) **solo** **mf**

(30) **poco a poco accel.** **3** **3** **3**

(34) **mf cresc.** **3** **3** **3**

(37) **tutti** **f** **3** **3** **3**

(40) **Animato** $\text{♩} = 120$ **7**

(50) **ff** **3** **3** **< >** **3**

Viola

Sea Legend

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Moderato ♩ = 100

A musical score page showing system 7. The key signature is B-flat major (two flats). The time signature is 12/8. The dynamic is forte (fp). The score includes parts for orchestra and piano. The piano part has a treble clef and a bass clef. The vocal part has a soprano range. The score features various slurs, grace notes, and dynamic markings like p and >.

15

molto rall.

a tempo

11

31

solo 3

mf cresc.

poco a poco accel.

34

The musical score consists of two staves. The top staff shows a treble clef, a common time signature, and a key signature of one sharp. It features a series of eighth-note patterns: a pair of eighth-note pairs followed by a single eighth note, then a pair of eighth-note pairs followed by a single eighth note, and finally a pair of eighth-note pairs followed by a single eighth note. The bottom staff shows a bass clef, a common time signature, and a key signature of one sharp. It features a series of quarter notes and eighth notes, with a dynamic instruction "cresc." placed below the staff.

37

f 3

Animato ♩ = 120

51

A musical score for a single instrument, likely a bassoon or double bass, featuring a bass clef and a common time signature. The score consists of two staves of music, each with six measures. The notes are primarily quarter notes and eighth notes, with some rests and grace notes. The dynamics are indicated by various slurs and grace notes.

58

sub p

Viola

139 Violent $\text{♩} = 112$
marcato

3 3 3 3 3 3 3 3 3 3 3 3 3 3

$\frac{12}{4}$ $\frac{15}{4}$

ff

The musical score consists of two staves. The top staff shows a continuous series of eighth-note patterns grouped by vertical bar lines, each marked with a '3' below it. The bottom staff shows a similar pattern of eighth notes, with some notes having sharp or natural signs. The time signature changes from common time (12/4) to common time (15/4). The dynamic is marked as *ff*.

150

Tranquillo $\text{♩} = 100$
articulated

Musical score for orchestra, page 162, showing a melodic line on the bassoon staff. The score consists of two systems of music. The first system starts with a bassoon solo line featuring eighth-note patterns with grace notes and slurs. The second system begins with a forte dynamic (**p**) and continues the melodic line.

169

f **p** **mp**

Violoncello

Sea Legend

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Moderato $\text{♩} = 100$

The sheet music for Violoncello in *Sea Legend* consists of ten staves of musical notation. Staff 1 (measures 1-11) starts with eighth-note pairs at $\text{♩} = 100$, followed by measures 12-18 where the tempo changes to **molto rall.**. Staff 19 (measures 19-22) shows a pizzicato section with numbered counts 1 through 4. Staff 23 (measures 23-26) continues the pizzicato pattern. Staff 27 (measures 27-30) shows a transition with numbered counts 5 through 8. Staff 31 (measures 31-34) leads into a section with **poco a poco accel.**. Staff 35 (measures 35-38) features eighth-note pairs with dynamic *cresc.* and a *arco* instruction. Staff 39 (measures 39-42) shows a rhythmic pattern of sixteenth-note pairs with a dynamic of 3 over each pair. Staff 42 concludes with **Animato** at $\text{♩} = 120$.

Violoncello

5

(190) **Allegro** $\text{♩} = 120$

f espress.

(198)

f

(206)

Pomposo $\text{♩} = 100$

ff **pp**

(215)

Tranquillo $\text{♩} = 96$

solo — espress.

mp **mf**

(223)

<> **>>** **<>** **>>** **dim.**

(232)

Animato $\text{♩} = 120$

tutti

p **<> sfz** **f**

(239)

f

(247)

sub p

(252)

(259)

Maestoso $\text{♩} = 84$

rit.

a tempo

fff

Contrabass

3

(42) **Animato** $\text{♩} = 120$

arco

(49)

(57)

(66) **rall.****Tranquillo** $\text{♩} = 100$

(78)

Spooked!**4**

pizz.

3

pizz.

rall.

(92) **Maestoso** $\text{♩} = 100$ f
ff

(101)

poco rall.

(110) **Pomposo** $\text{♩} = 96$

(118) **Mesto** $\text{♩} = 84$ **2**

solo

4

Contrabass

5

(179)

(190) **Allegro** $\text{♩} = 120$

p poco a poco cresc.

(202) **Pomposo** $\text{♩} = 100$

f *ff*

(214) **Tranquillo** $\text{♩} = 96$ **17** *solo* **Animato** $\text{♩} = 120$ *tutti*

pp *p* *sfp* *f*

(237)

(244)

(251) **Maestoso** $\text{♩} = 84$

sub p

(260) **rit.** **a tempo**

fff