

# Sea Legend

A "Tone Poem" for Small Orchestra

Mark Goddard

Moderato ♩ = 100

Flute

Oboe 1

Oboe 2

B♭ Clarinet  
Alternative  
to Oboe 2

Bassoon

B♭ Trumpet 1

B♭ Trumpet 2

B♭ Trumpet 3

Timpani

Violin I

Violin II

Viola

Violoncello

Contrabass

*f* 3

*f* 3

*f* 3

*p* < *mf*

*mp* < *mf*

*mp* < *mf*

*fp*

*fp*

*fp*

*fp*

*fp*

*fp*

Moderato ♩ = 100

19 a tempo

Fl. *mf* solo 3 3 3

Vln. I

Vln. II (h) *mf*

Vla. pizz. *mf*

Vc. *mf* *p*

Cb. pizz. *mf* *p*

22

Fl. 3 3 3 *p* solo 3 3 3

Vln. I *mf* 3 3 3 3 3

Vc.

Cb.

25

Fl. 3 3 *mf* solo 3 3 3 3 3

Bsn. 3 3 3 3 3

Vln. I *p* 3 3 3 3 3

Vc.

Cb.



155

**Tranquillo** ♩ = 100

Ob.1 *mf solo espress.* 3

Bsn. *mf solo espress.* 3

**Tranquillo** ♩ = 100

Vln. I *p* articulated

Vln. II *p* articulated

Vla. *p*

Vc. *p*

Cb. arco *p*

159

Ob.1 *mf solo* 3

Bsn. *mf solo* 3

Vln. I *p*

Vln. II *p*

Vla. *p* arco

Vc. *p*

Cb. *p*

**Allegro** ♩ = 120

Fl.

Ob.1

Ob.2

opt. Cl.

Bsn.

Tpt. 1

Tpt. 2

Tpt. 3

Timp.

*p*

*mf poco a poco cresc.*

*p poco a poco cresc.*

*p*

*p*

*p*

*tr*

*fp poco a poco cresc.*

**Allegro** ♩ = 120

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

unis.

*p*

*p*

*f espress.*

*f espress.*

*p poco a poco cresc.*

107

**poco rall. Pomposo ♩ = 96**

Fl. *ff*

Ob. 1 *ff*

Ob. 2 *f*

opt. Cl. *f*

Bsn. *f*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3 *ff f*

Timp. *pp p ff p f p f*

Vln. I *ff*

Vln. II *ff*

Vla. *f*

Vc. *f*

Cb. *f*

259

Maestoso ♩ = 84

rit.

a tempo

Fl. *fff*

Ob. 1 *fff*

Ob. 2 *fff*

opt. Cl. *fff*

Bsn. *fff*

Tpt. 1 *fff*

Tpt. 2 *fff*

Tpt. 3 *fff*

Timp. *fff* *tr* *sfz* *silencio*

Detailed description: This block contains the musical notation for the woodwind and timpani sections. It includes staves for Flute (Fl.), Oboe 1 (Ob. 1), Oboe 2 (Ob. 2), optional Clarinet (opt. Cl.), Bassoon (Bsn.), Trumpet 1 (Tpt. 1), Trumpet 2 (Tpt. 2), Trumpet 3 (Tpt. 3), and Timpani (Timp.). The woodwinds and trumpets play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The bassoon and timpani play a rhythmic accompaniment of quarter notes G2, F#2, E2, and D2. The score is marked *fff* (fortissimo) and includes dynamic markings *tr* (trill) and *sfz* (sforzando) for the timpani. The tempo markings *Maestoso*, *rit.*, and *a tempo* are indicated at the top.

Maestoso ♩ = 84

rit.

a tempo

Vln. I *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Cb. *fff*

Detailed description: This block contains the musical notation for the string section, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a melodic line starting with a half note G4, followed by quarter notes F#4, E4, and D4. The cello and contrabass play a rhythmic accompaniment of quarter notes G2, F#2, E2, and D2. The score is marked *fff* (fortissimo) and includes dynamic markings *tr* (trill) and *sfz* (sforzando) for the cello and contrabass. The tempo markings *Maestoso*, *rit.*, and *a tempo* are indicated at the top.

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Moderato ♩ = 100  
16

*molto rall.*

*a tempo*

(22)

(25)

(28)

(31)

(34)

(37)

(40)

*Animato* ♩ = 120



45

3 3

50

*ff* 3 3

55

3 3 7 *mf* *rall.*

67

**Tranquillo** ♩ = 100

10 *f* *mf* *fp* *p*

**Spooked!**

85

*mp* *fp* *p* *ff*

*rall.* 2

**Maestoso** ♩ = 100

95

*cresc.*

103

*ff*

*poco rall.* **Pomposo** ♩ = 96

112

*p* 2

**Mesto** ♩ = 84

122

*p*

132

*fff*

139 **Violent** ♩ = 112  
4

*f*

146

*ff* 3

151 **Tranquillo** ♩ = 100  
13

3

168

*mp* *cresc.* 3

171 **Maestoso** ♩ = 100  
tutti

4 *ff*

180

*ff*

188 **poco rall.** **Allegro** ♩ = 120  
11

*ff*

202 **Pomposo** ♩ = 100

*f* *ff* 6

215 **Tranquillo** ♩ = 96

*p* *p*

223

*p* *p*

230 **Animato** ♩ = 120

*p* *f* 3

237

3 3

241

3 *f* 3 3

246

3 3

250 **Maestoso** ♩ = 84

7 *f* *fff*

261 **rit.** **a tempo**

*p* *p*

# Sea Legend

A "Tone Poem" for Small Orchestra

Mark Goddard

Moderato ♩ = 100 **16** **2** **10** **3**  
*mf solo*

30 *cresc.*

33 *poco a poco accel.* *cresc.*

36 *f*

38

41 *Animato* ♩ = 120 *f*

46



127

*p*

136

**Violent** ♩ = 112

*fff*

*f*

145

*ff*<sup>3</sup>

149

*3*

*3*

153

**Tranquillo** ♩ = 100

*mf solo espress.*

*3*

*3*

158

*mf solo*<sup>3</sup>

*3*

163

*3*

*3*

**6**

174

**Maestoso** ♩ = 100

*mp*

*ff*

180

188 **poco rall. Allegro** ♩ = 120

*mf poco a poco cresc.*

202 **Pomposo** ♩ = 100

*f ff*

215 **Tranquillo** ♩ = 96

*p*

224

*p*

232 **Animato** ♩ = 120

*f*

238

*f*

243

*f*

247

*f*

259 **Maestoso** ♩ = 84

*fff rit. a tempo*

Oboe 2

( See B♭ Clarinet part as an alternative to Oboe 2)

# Sea Legend

A "Tone Poem" for Small Orchestra

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**Moderato** ♩ = 100 **16** **molto rall.** **2** **a tempo** **12** Ob.1

**32** poco a poco accel.

**35** cresc. **f**

**38**

**41** **Animato** ♩ = 120 **7** **ff**

**53**

**58** **8** **rall.** **2** **Tranquillo** ♩ = 100 **12** **Spooked!** **10** **rall.** **2**

**92** **Maestoso** ♩ = 100 **f** **cresc.**

**101** poco rall.

**110** **Pomposo** ♩ = 96 **f**



118 **Mesto** ♩ = 84

2 5 2

133 **Violent** ♩ = 112

143 **f** **fff**

147 **ff** 3

151 **Tranquillo** ♩ = 100

19

174 **Maestoso** ♩ = 100

Ob.1 **ff**

182 **poco rall.**

190 **Allegro** ♩ = 120

3

*mf poco a poco cresc.*

202 **Pomposo** ♩ = 100 **Tranquillo** ♩ = 96

6 **f** **ff** **p**

218 **p** **p**

228 **Animato** ♩ = 120

**p** **sfz**

236 **f** 7 3 3

(247)

3 3 8

(259)

**Maestoso** ♩ = 84

**rit.** **a tempo**

*fff*

B $\flat$  Clarinet

Alternative  
to Oboe 2

# Sea Legend

A "Tone Poem" for Small Orchestra

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Moderato  $\text{♩} = 100$  molto rall. a tempo

16 2 12

ob. 1 3 3 3 3 3 3 3 3 3 3

33 poco a poco accel.

p 3 3 3 3 3 3 3 cresc. 3

36

3 3 3 3 3 3 3 f 3 3 3 3 3

39

3 3 3 3 3 3 3

42 Animato  $\text{♩} = 120$

7 3 3 3 3 3 3 3 3 3 3 3 3 ff

54

3 3 3 3 3 3 3 3 3 3 3 3 3 8

66 rall. 2 Tranquillo  $\text{♩} = 100$  Spooked! 10 rall. 2

2 12 10 2

92 Maestoso  $\text{♩} = 100$

f cresc.

101 poco rall.

poco rall.

110 Pomposo  $\text{♩} = 96$

p

118 Mesto  $\text{♩} = 84$

p 2 5 2

133 Violent  $\text{♩} = 112$

p Violent  $\text{♩} = 112$  4 fff

143 

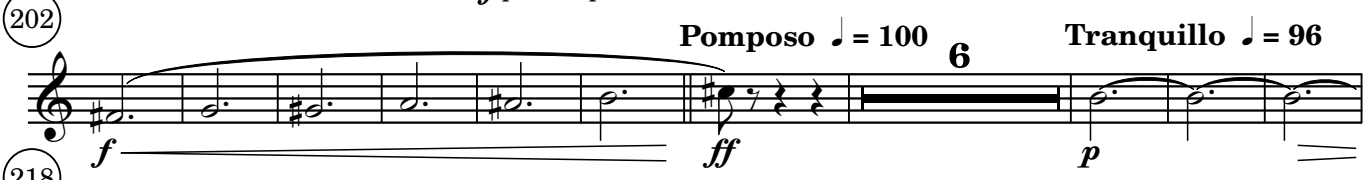
147 *f* 

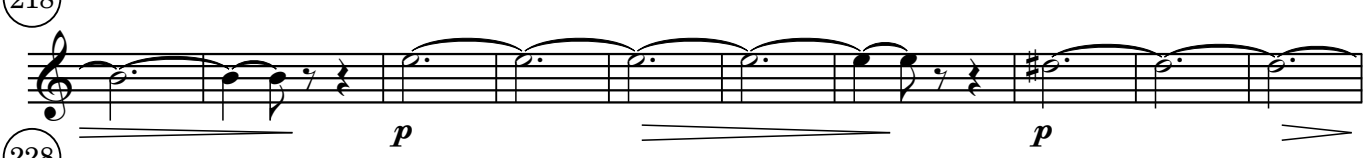
152 *ff* **Tranquillo** ♩ = 100  
19 

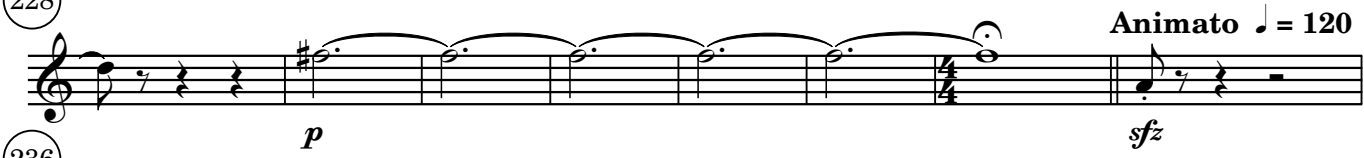
176 **Maestoso** ♩ = 100 *ff* 

184 *ff* **poco rall.** 

190 **Allegro** ♩ = 120 3 *mf poco a poco cresc.* 

202 **Pomposo** ♩ = 100 6 **Tranquillo** ♩ = 96 *f* *ff* *p* 

218 *p* *p* 

228 *p* **Animato** ♩ = 120 *sfz* 

236 7 3 *f* 3 

247 3 3 8 

259 **Maestoso** ♩ = 84 *fff* **rit.** **a tempo** 

Bassoon

# Sea Legend

A "Tone Poem" for Small Orchestra

Mark Goddard

Moderato ♩ = 100

*molto rall.*

*a tempo*

16

2

6

Staff 1: Bass clef, 4/4 time signature. A double bar line with repeat dots is followed by a 5/4 time signature. The staff is empty.

(25) *mf solo*

Staff 2: Bass clef, 3/4 time signature. Measures 25-30: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(27) *p*

Staff 3: Bass clef, 3/4 time signature. Measures 27-32: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(29) *cresc.*

Staff 4: Bass clef, 3/4 time signature. Measures 29-34: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(31)

Staff 5: Bass clef, 3/4 time signature. Measures 31-36: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(33) *poco a poco accel.*

Staff 6: Bass clef, 3/4 time signature. Measures 33-38: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(35) *cresc.*

Staff 7: Bass clef, 3/4 time signature. Measures 35-40: Six groups of eighth notes in triplets, each with a '3' above it. The staff ends with a double bar line and a repeat sign.

(37) *f*

Staff 8: Bass clef, 3/4 time signature. Measures 37-41: Five groups of eighth notes in triplets, each with a '3' above it. Measures 42-43: Two groups of eighth notes with accents (>). Measure 44: A quarter note with an accent (>). The staff ends with a double bar line and a repeat sign.

(42) *Animato* ♩ = 120

Staff 9: Bass clef, 4/4 time signature. Measures 42-44: Three groups of quarter notes with accents (>). The staff ends with a double bar line and a repeat sign.

128

*p* *p* *fff*

139 Violent ♩ = 112

*ff* *f*

148

155 Tranquillo ♩ = 100

*mf solo espress.*

159

*mf solo*

163

*mf solo*

168

*mp*

172

118 **Mesto** ♩ = 84  
4 5 6 3  
Tpt. 3 *mp*

138 **Violent** ♩ = 112  
*fff* *ff* 3 3

144 **Tranquillo** ♩ = 100  
8 13

168 *con sord.*  
*f* 3 3 3

174 **Maestoso** ♩ = 100  
*senza sord.*  
*ff*

182 *poco rall.*

190 **Allegro** ♩ = 120 17 **Pomposo** ♩ = 100  
*p* *ff*

214 **Tranquillo** ♩ = 96 18 **Animato** ♩ = 120  
*pp* *f* 3

237

243 8  
*mf espress.*

255 *ossia*  
3 3 3 3

259 **Maestoso** ♩ = 84 *rit.* *a tempo*  
*fff*

143

155 **Tranquillo** ♩ = 100

13

con sord.

172

176 **Maestoso** ♩ = 100

senza sord.

184

poco rall.

**Allegro** ♩ = 120

17

208

**Pomposo** ♩ = 100

215 **Tranquillo** ♩ = 96

18

**Animato** ♩ = 120

236

239

258

**Maestoso** ♩ = 84

rit.

a tempo



118 **Mesto** ♩ = 84

4 5 4 Vln. I

133

*pp* *fff*

139 **Violent** ♩ = 112

3

*ff*

143

3 3 8

155 **Tranquillo** ♩ = 100  
19

Ob.1

176 **Maestoso** ♩ = 100  
senza sord.

*ff*

184

poco rall.

190 **Allegro** ♩ = 120

17 Pomposo ♩ = 100

*p* *f*

212

Tranquillo ♩ = 96 18

*pp*

235 **Animato** ♩ = 120

3

*f*

241

15 3 3

*mf*

259 **Maestoso** ♩ = 84

rit. a tempo

*fff*

89 *rall.* **Maestoso** ♩ = 100

*f* <sup>3</sup> *ff* *f* <sup>3</sup> *ff*

97 **poco rall.**

*pp* *p*

110 **Pomposo** ♩ = 96

*ff* *p* *f* *p* *f* *mf* *fff*

118 **Mesto** ♩ = 84

*Fl.*

127

*pp*

132

*p* *fff*

139 **Violent** ♩ = 112

*Vc.*

147 **Tranquillo** ♩ = 100

*mf* *mf* *mf* *mf*

Violin I

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Moderato  $\text{♩} = 100$

Musical notation for measures 7-12. The key signature has one flat (B-flat). The time signature is 4/4. The music features a series of notes with accents and dynamic markings: *fp*, *fp*, and *p*. There are also trills and slurs. A first trumpet part (Tpt. 1) is indicated with a 3-measure rest.

13 *molto rall.*

Musical notation for measures 13-18. The key signature changes to two flats (B-flat and E-flat). The time signature changes to 5/4. The music features triplets and a dynamic marking of *f*.

19 *a tempo*

Musical notation for measures 19-23. The key signature has two flats. The time signature is 4/4. The music features a flute solo (Fl.) with triplets and a dynamic marking of *mf*.

24

Musical notation for measures 24-27. The music features a series of triplets with a dynamic marking of *p*.

28

Musical notation for measures 28-30. The music features a series of triplets with a dynamic marking of *cresc.*

31 *poco a poco accel.*

Musical notation for measures 31-33. The music features a series of triplets with a dynamic marking of *f*.

34

Musical notation for measures 34-36. The music features a series of triplets with a dynamic marking of *cresc.*

37 *tutti*

Musical notation for measures 37-38. The music features a series of triplets with a dynamic marking of *f*.

39

Musical notation for measures 39-41. The music features a series of triplets with a dynamic marking of *f*.

131 *tutti*  
*p* *slow gliss. ad lib.* *fff*

139 **Violent**  $\text{♩} = 112$   
*marcato* *ff*

142

145 *ff*

149

155 **Tranquillo**  $\text{♩} = 100$   
*p*

162 *p*

169

174 **Maestoso**  $\text{♩} = 100$   
*div.* *mp* *ff*

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Moderato  $\text{♩} = 100$

Tpt. 1

div. unis.

*fp fp p*

14 **molto rall.** **a tempo**

27 solo

*mf p*

30 **poco a poco accel.**

*p cresc.*

34

*mf cresc.*

37 tutti

*f*

40 **Animato**  $\text{♩} = 120$

50

*ff*



131 tutti

*p* *slow gliss. ad lib.* *fff*

139 Violent  $\text{♩} = 112$   
marcato

*ff* *fff*

142

145

*ff*

150

Tranquillo  $\text{♩} = 100$   
articulated

*fff* *p*

156

*p*

162

*p*

169

*p* *mp*

175

Maestoso  $\text{♩} = 100$   
div.

*ff*





190 **Allegro** ♩ = 120  
*f espress.*

198  
*f*

206 **Pomposo** ♩ = 100  
*ff* *pp*

215 **Tranquillo** ♩ = 96 *solo — espress.*  
*mp* *mf*

223  
*dim.*

232 **Animato** ♩ = 120 *tutti*  
*p* *sfz* *f*

239  
*f*

247  
*sub p*

252

259 **Maestoso** ♩ = 84 *rit.* *a tempo*  
*fff*

42 **Animato** ♩ = 120

arco

*mp*

49

*ff*

57

*sub p*

66

**rall.** **Tranquillo** ♩ = 100

*mf* < *f* > *p*

78

**Spooked!**

*mf* >

92

**Maestoso** ♩ = 100

arco

*f* *ff* *cresc.*

101

**poco rall.**

110

**Pomposo** ♩ = 96

*f* *fff*

118

**Mesto** ♩ = 84

*pp* *mp*

179 poco rall.

1 2 3 4 5

*p*

190 **Allegro** ♩ = 120

*p poco a poco cresc.*

202 **Pomposo** ♩ = 100

*f ff*

214 **Tranquillo** ♩ = 96 solo **Animato** ♩ = 120

17 tutti

*pp p sfz f*

237

244

251 **Maestoso** ♩ = 84

*sub p*

260 **rit.** **a tempo**

*fff*